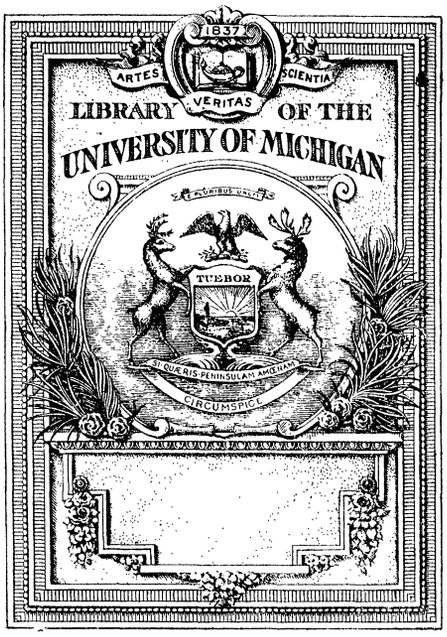
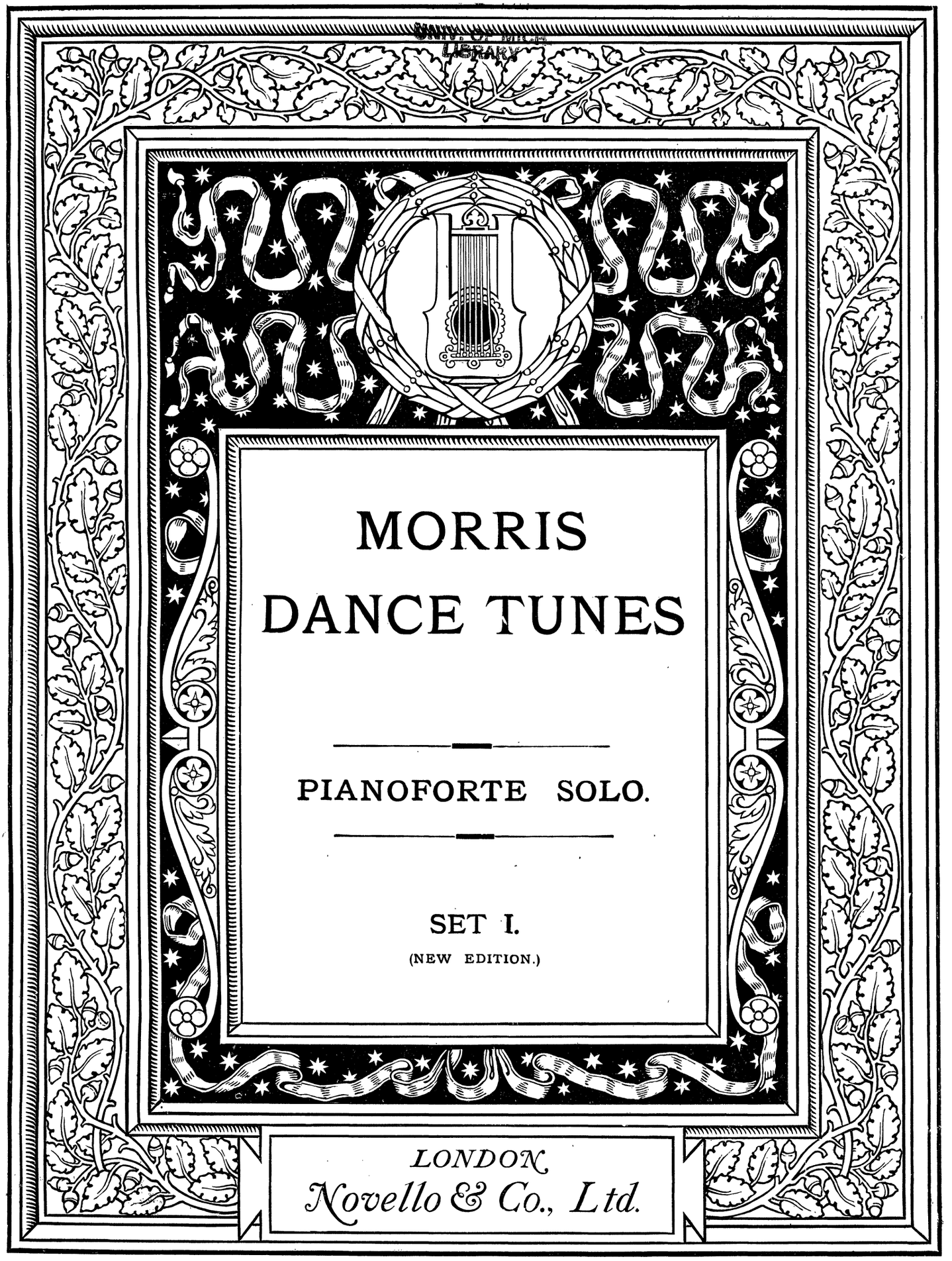

1837
ARTES
VERITAS
SCIENTIA
LIBRARY OF THE
UNIVERSITY OF MICHIGAN
E PLURIBUS UNUM
TUEBOR
SI QUÆRIS PENINSULAM AMŒNAM
CIRCUMSPICE

UNIV. OF MICH.
LIBRARY



MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET I.

(NEW EDITION.)

LONDON.
Novello & Co., Ltd.

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

	s.	d.
*1. **Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6
*2. **Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
*3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ...	1	0
*4. **Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
*5. **Battison Haynes.** — Twelve Sketches	2	6
*6. **Siegfried Jacoby.** — Hungarian Dances (Transcribed)	2	6
7. **Ippolito Ragghianti.**—Nine Morceaux de Salon	2	6
8. **Oliver King.**—Twelve Pieces ...	2	6
*9. **Joachim Raff.**—Six Morceaux de Salon	2	6
10. **Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11. **Arcangelo Corelli.** — Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ...	3	6
*12. **Arcangelo Corelli.** Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book II. ...	3	6
*13. **Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
*14. **Gounod.** — "Redemption." Nine Transcriptions by B. Tours ...	2	6
*15. **Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
*16. **J. Haakman.**—Twelve Characteristic Pieces	2	6
17. **Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18. **Arcangelo Corelli.** — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ...	3	6
19. **Kate Ralph.**—Six Pieces	2	6
20. **Various Composers.** — Fourteen Pieces	2	6
21. **Various Composers.** — Twelve Pieces	2	6
22. **Various Composers.** — Thirteen Pieces	2	6
23. **Rosalind F. Ellicott.**—Six Pieces	2	6
*24. **Arthur Sullivan.** — "Golden Legend." Nine Transcriptions by B. Tours	2	6
25. **J. Müller.**—Forest Pieces (Op. 9)	2	6
26. **Ethel M. Boyce.**—Eight Pieces ...	2	6
27. **I. B. Poznanski.**—Ten Pieces ...	2	6
28. **Ch. de Bériot.**—Eight Pieces ...	2	6
29. **Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch	2	6
30. **H. W. Ernst.**—Six Pieces ...	2	6
31. **F. David.**—Five Pieces	2	6
32. **H. Vieuxtemps.**—Four Pieces ...	2	6
33. **F. Schubert.**—Six Valses arranged by Siegfried Jacoby	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

London: NOVELLO AND COMPANY, Limited.

MORRIS DANCE TUNES

Collected from traditional
sources and arranged for Pianoforte Solo

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE.

SET I.
(New Edition.)

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

These Tunes are issued in connection with "The Morris Book," Part I. (New Edition) by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the side is in its place and ready to begin.

Where hand-strokes occur in a dance, the beats whereon they fall are marked in the music, thus - - - O

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

Where sticks are thumped on the floor, the beats whereon this action occurs are marked in the music, thus - - - □

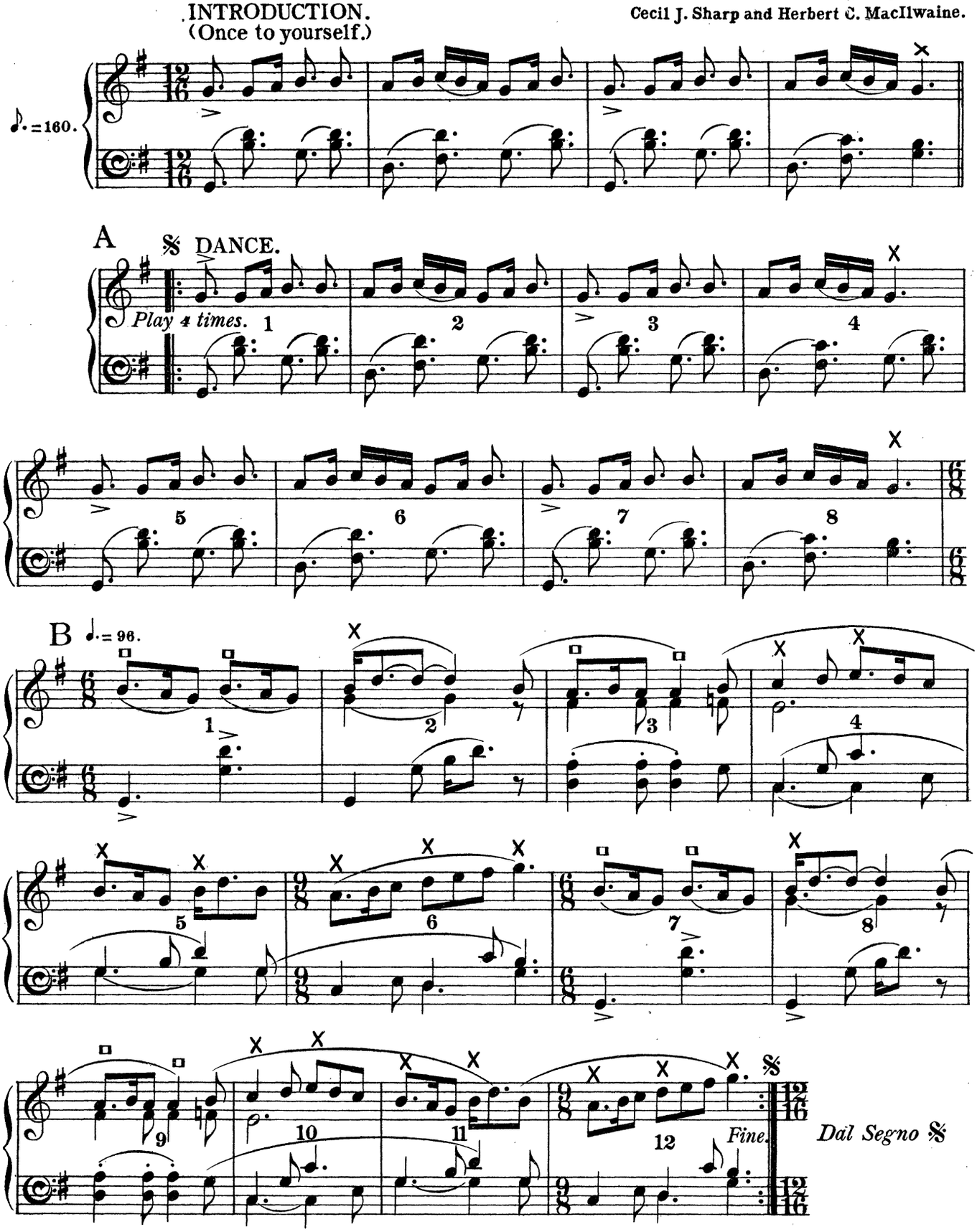
CONTENTS.

No.		Page
1.	Bean Setting (Stick dance)	1
2.	Laudnum Bunches (Corner dance)	2
3.	Country Gardens (Handkerchief dance)	4
4.	Constant Billy (Stick dance)	7
5.	Trunkles (Corner dance)	11
6.	Rigs o' Marlow (Stick dance)	14
7.	How d'ye do? (Corner dance)	15
8.	Tideswell Processional Morris	16

BEAN SETTING.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.



LAUDNUM BUNCHES.

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. =100.

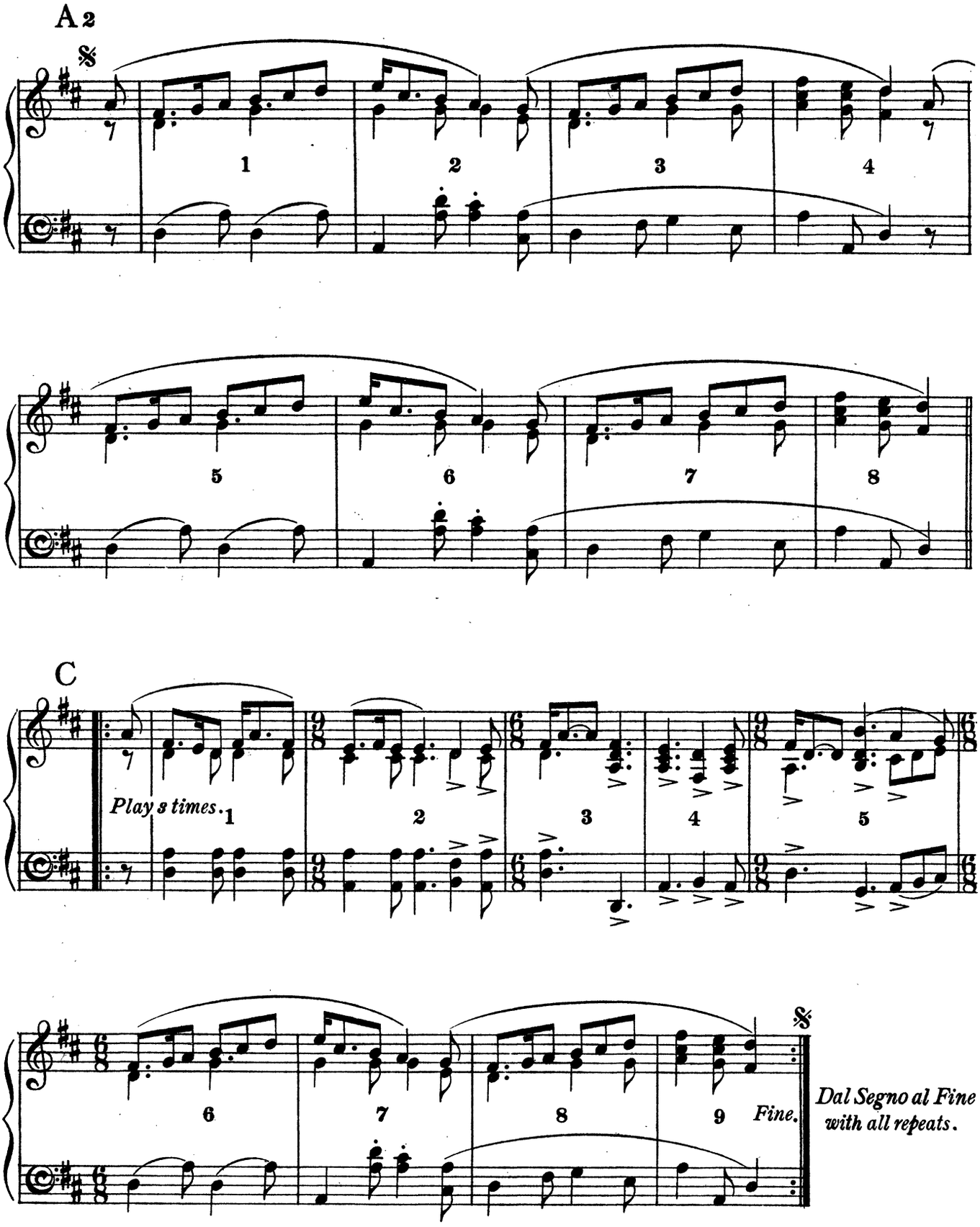
A 1 DANCE.

♩. =100.

B

Play 8 times.

Dal Segno 𝄋 *with all repeats.*


A 2
1
2
3
4
5
6
7
8
C
Play 8 times.
1
2
3
4
5
6
7
8
9
Fine.
Dal Segno al Fine
with all repeats.

COUNTRY GARDENS.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩= 92.

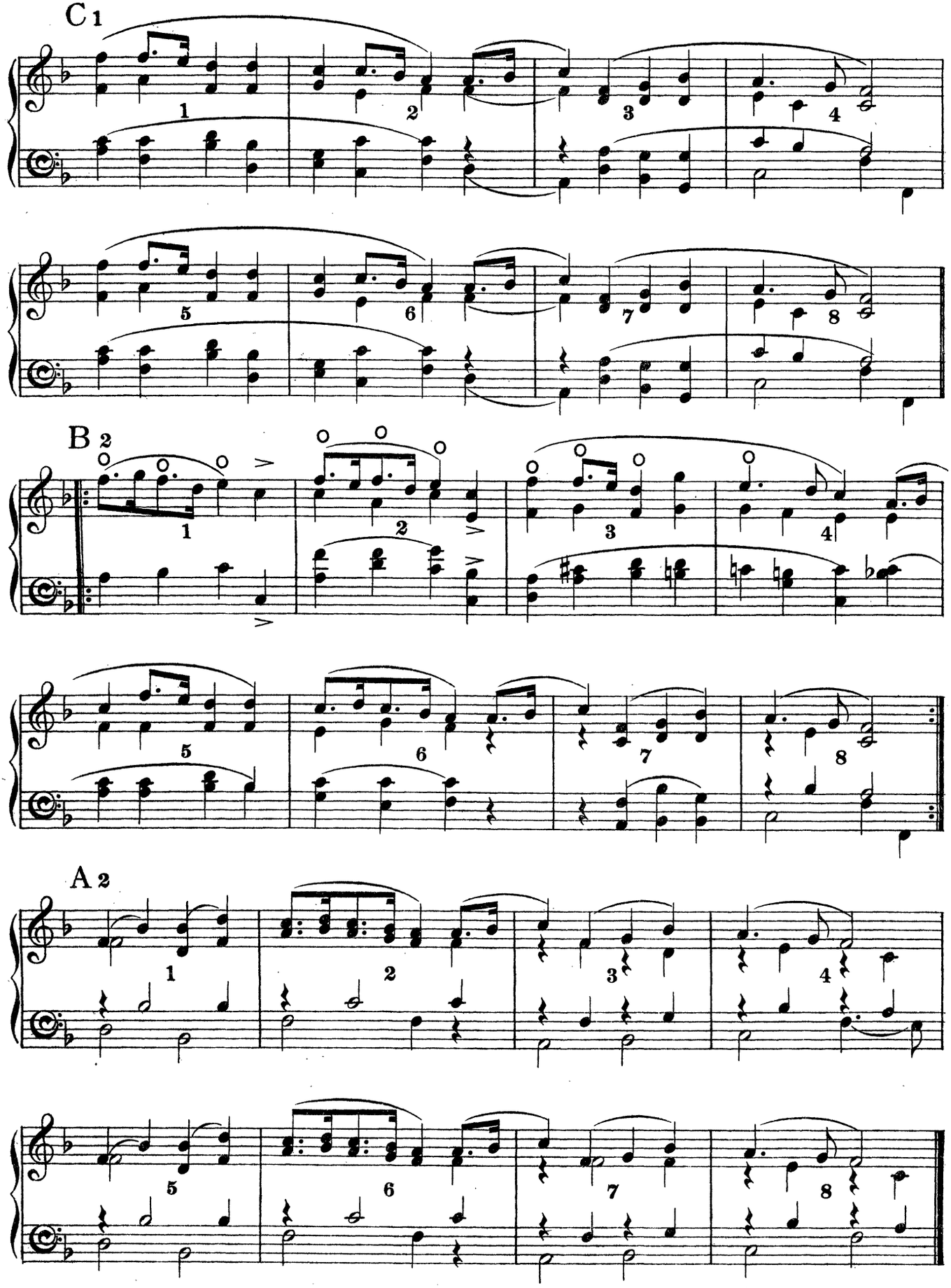
A 1

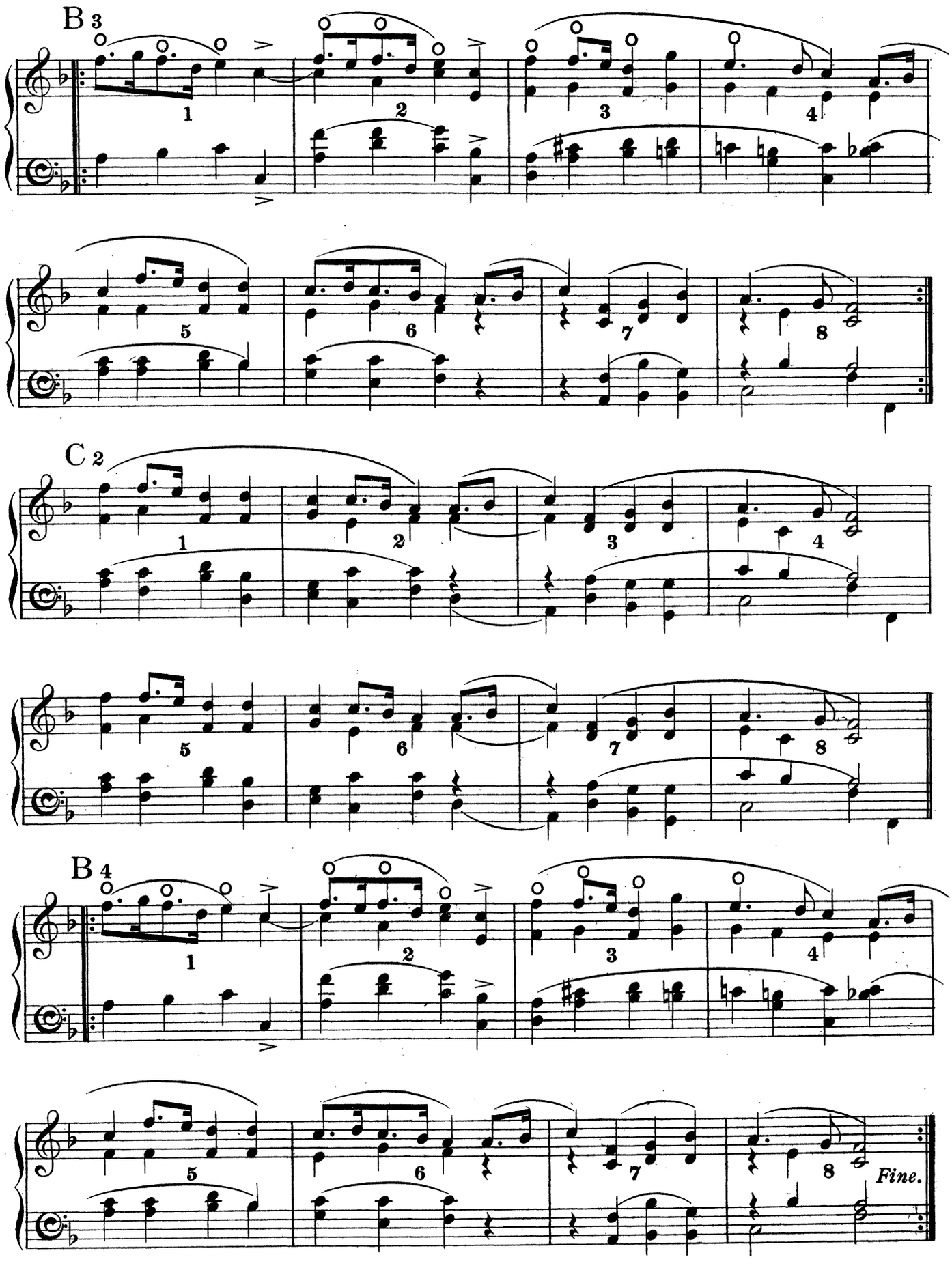
DANCE.

1 2 3 4 5 6 7 8

B 1

1 2 3 4 5 6 7 8


C 1
1
2
3
4
5
6
7
8
B 2
1
2
3
4
5
6
7
8
A 2
1
2
3
4
5
6
7
8


B 3
1
2
3
4
5
6
7
8
C 2
1
2
3
4
5
6
7
8
B 4
1
2
3
4
5
6
7
8
Fine.

CONSTANT BILLY.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩.=116.

A 1 DANCE.

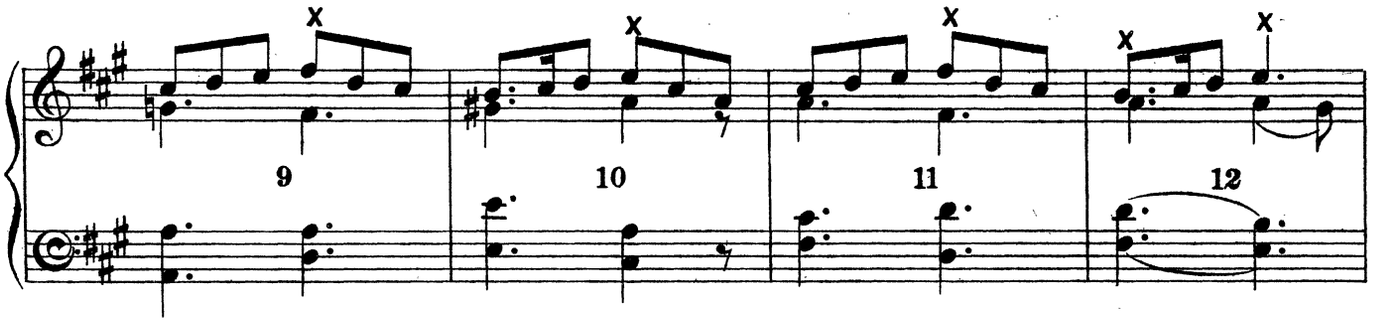
1 2 3 4

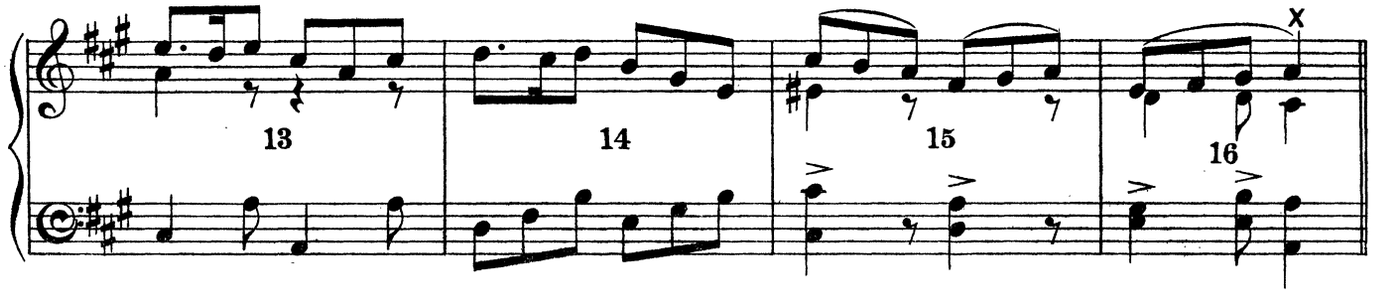
legato 5 6 7 8

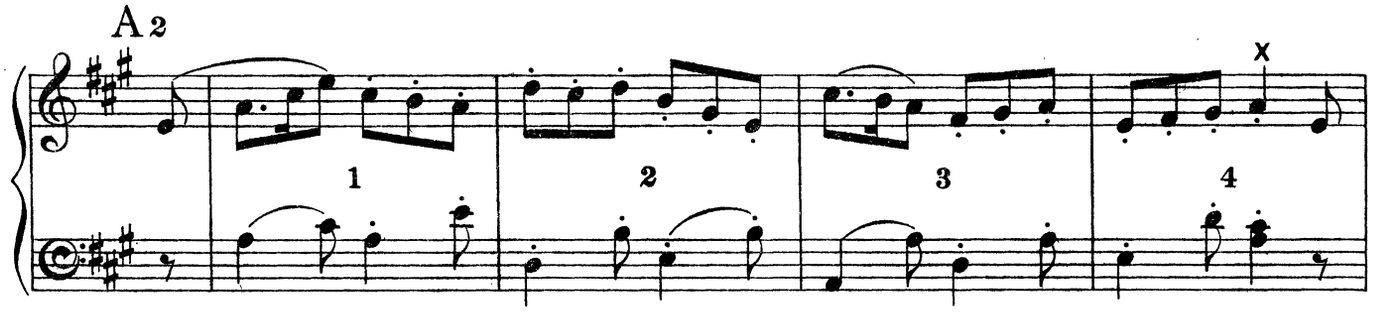
B 1

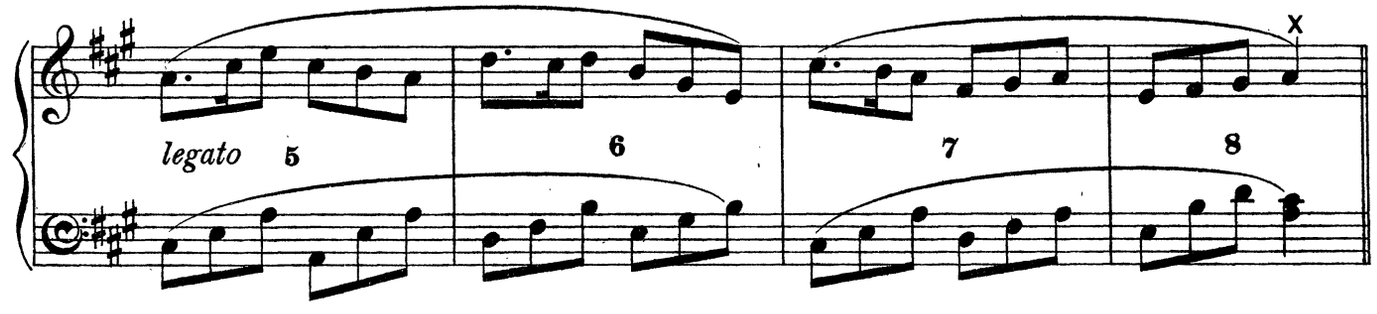
1 2 3 4

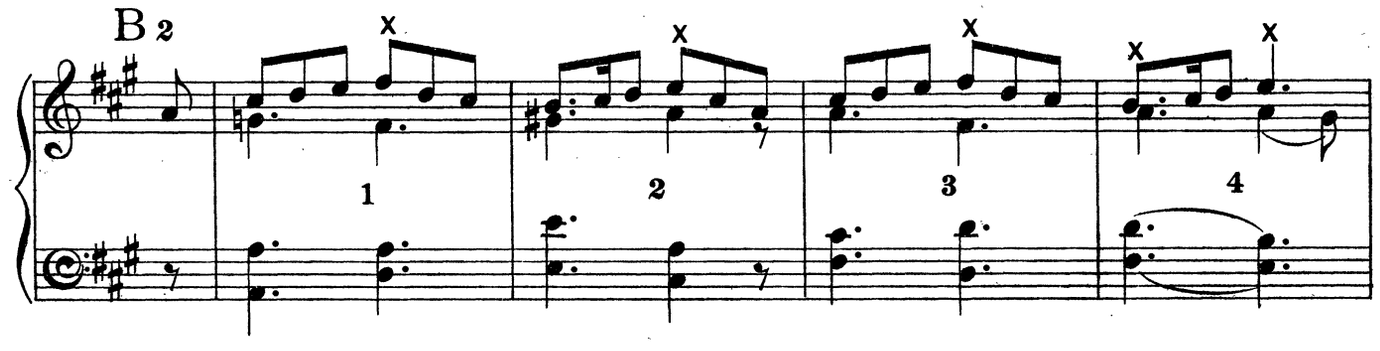
staccato 5 6 7 8

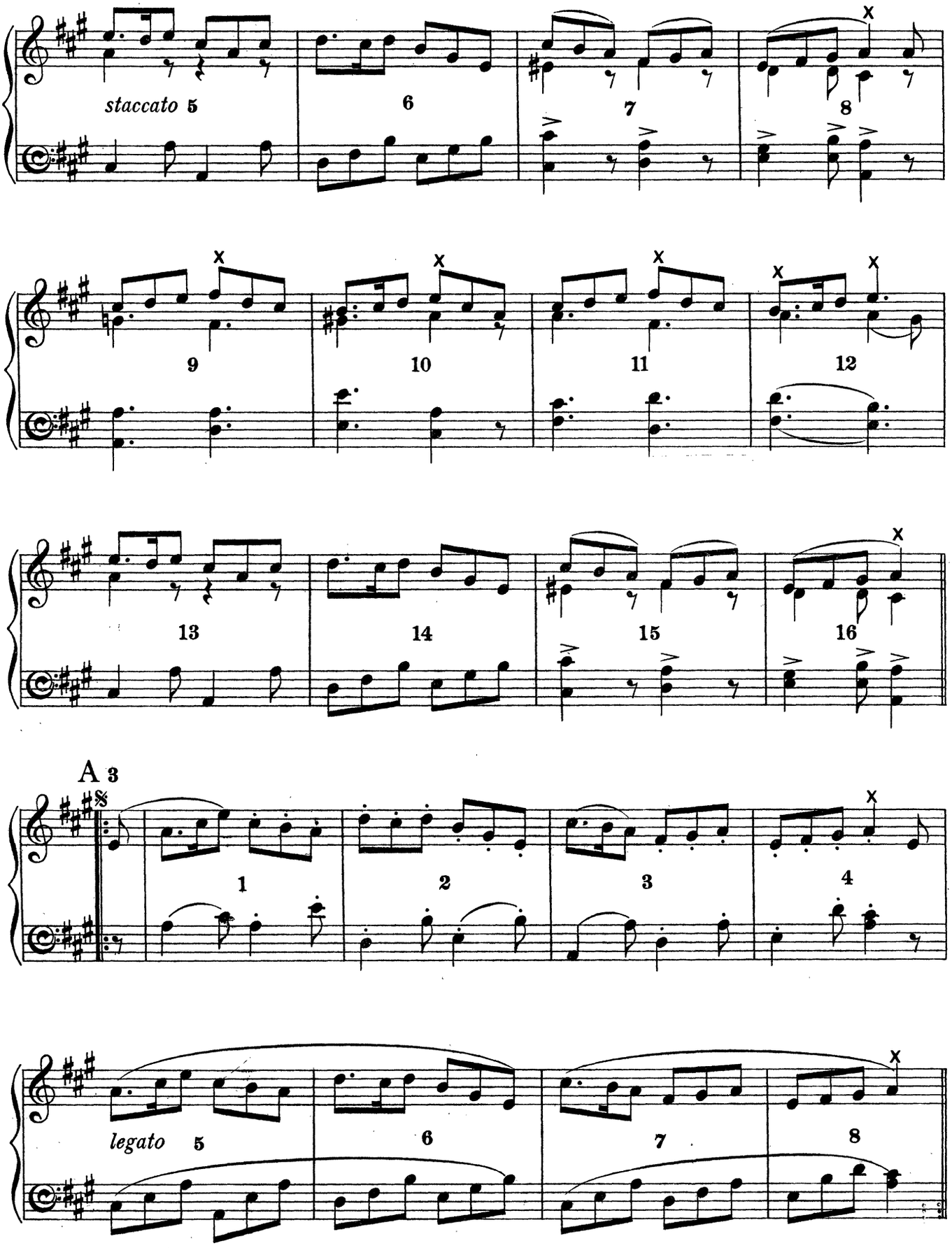

9
10
11
12

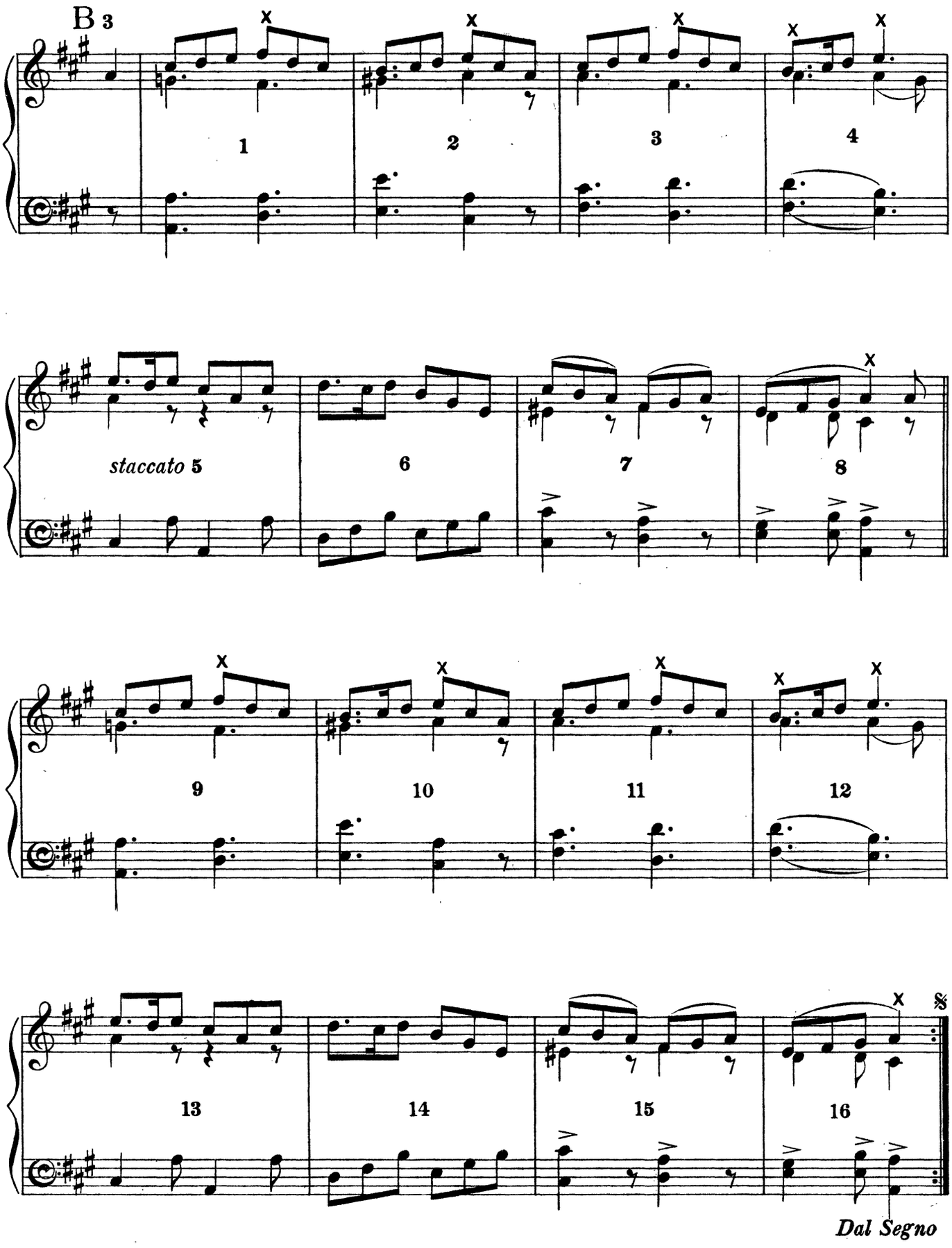

13
14
15
16


A 2
1
2
3
4


legato 5
6
7
8


B 2
1
2
3
4


staccato 5
6
7
8
9
10
11
12
13
14
15
16
A 3
1
2
3
4
legato 5
6
7
8


B 3
1
2
3
4
staccato 5
6
7
8
9
10
11
12
13
14
15
16
Dal Segno

TRUNKLES

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 108.

A 1 ※ DANCE.

B 1

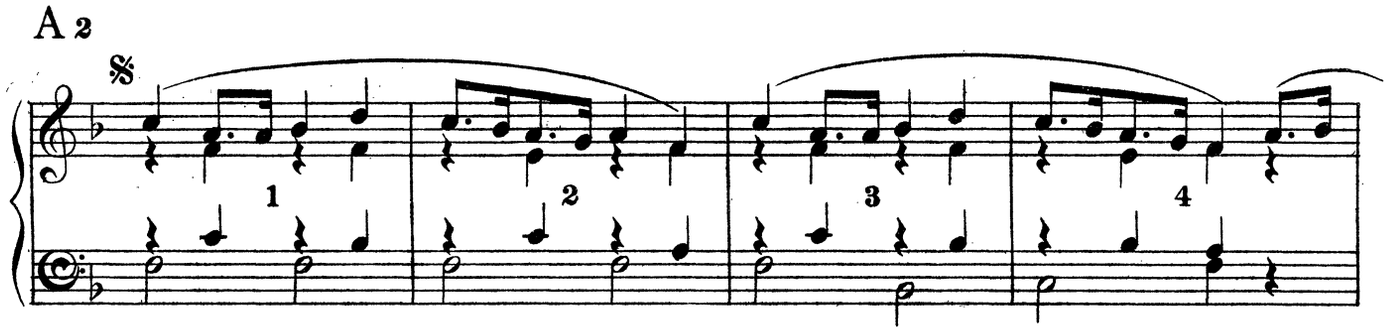
Play 3 times.

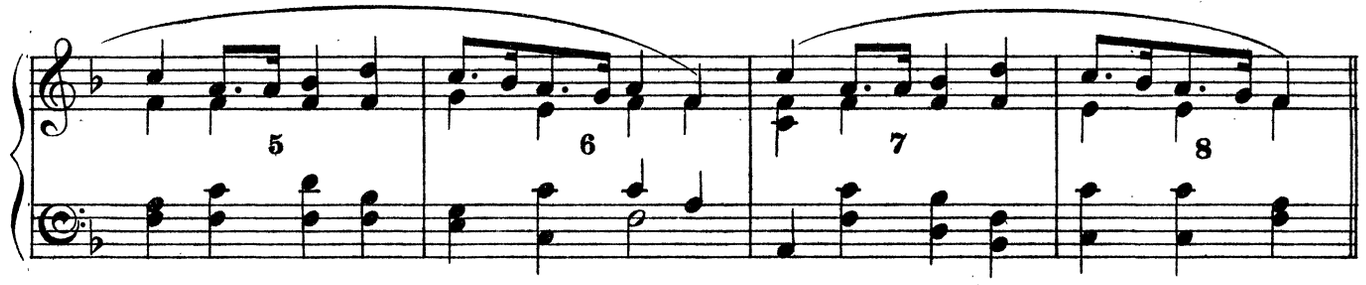
C 1 (Capers)

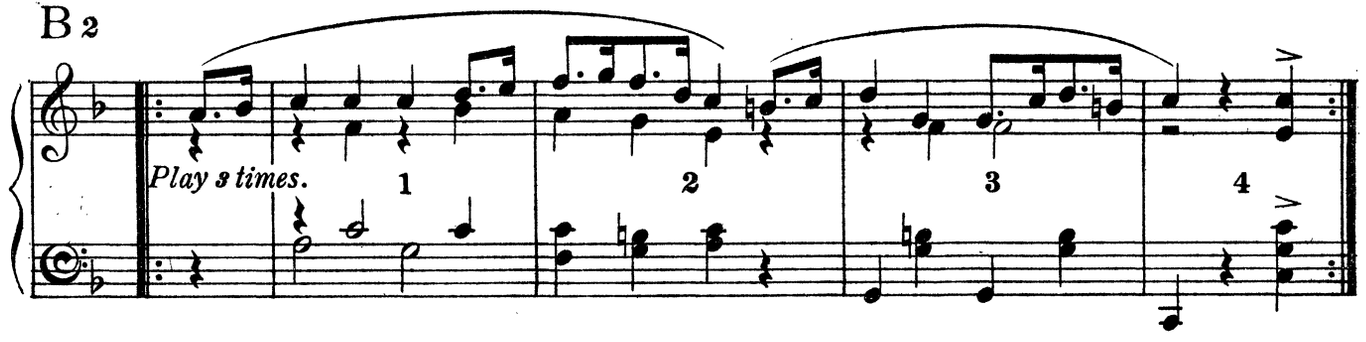
Play 3 times.

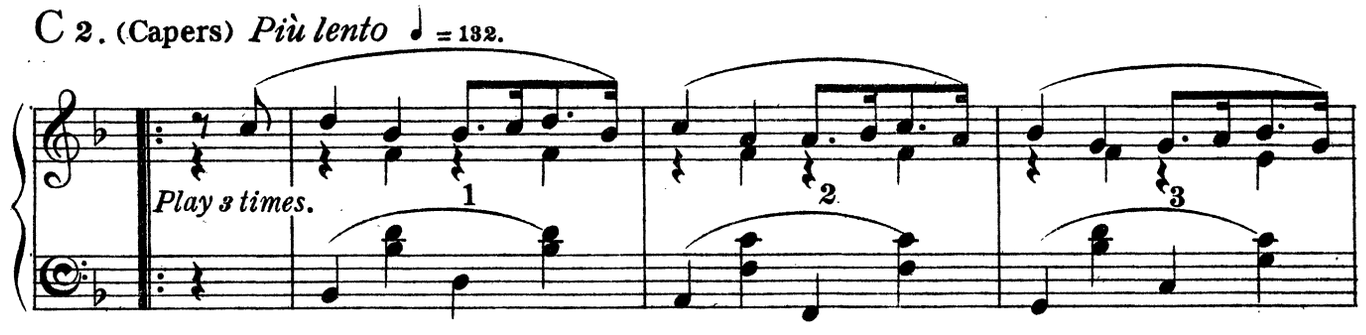
3rd time. ※

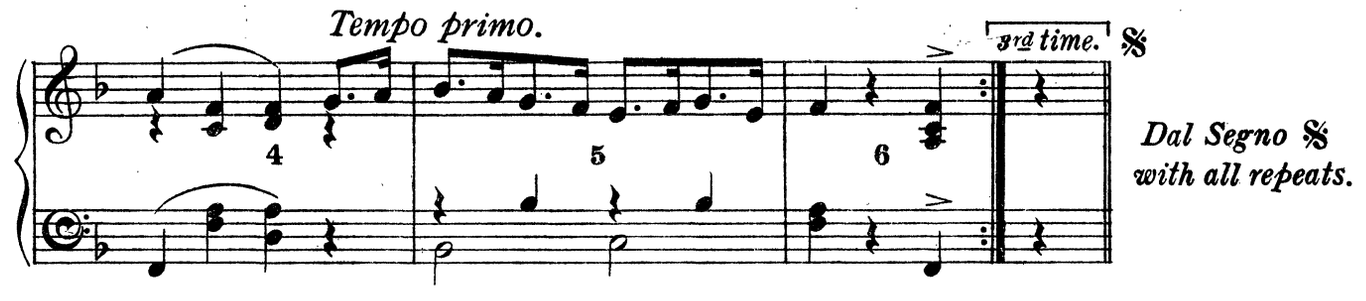
Dal Segno ※
with all repeats.





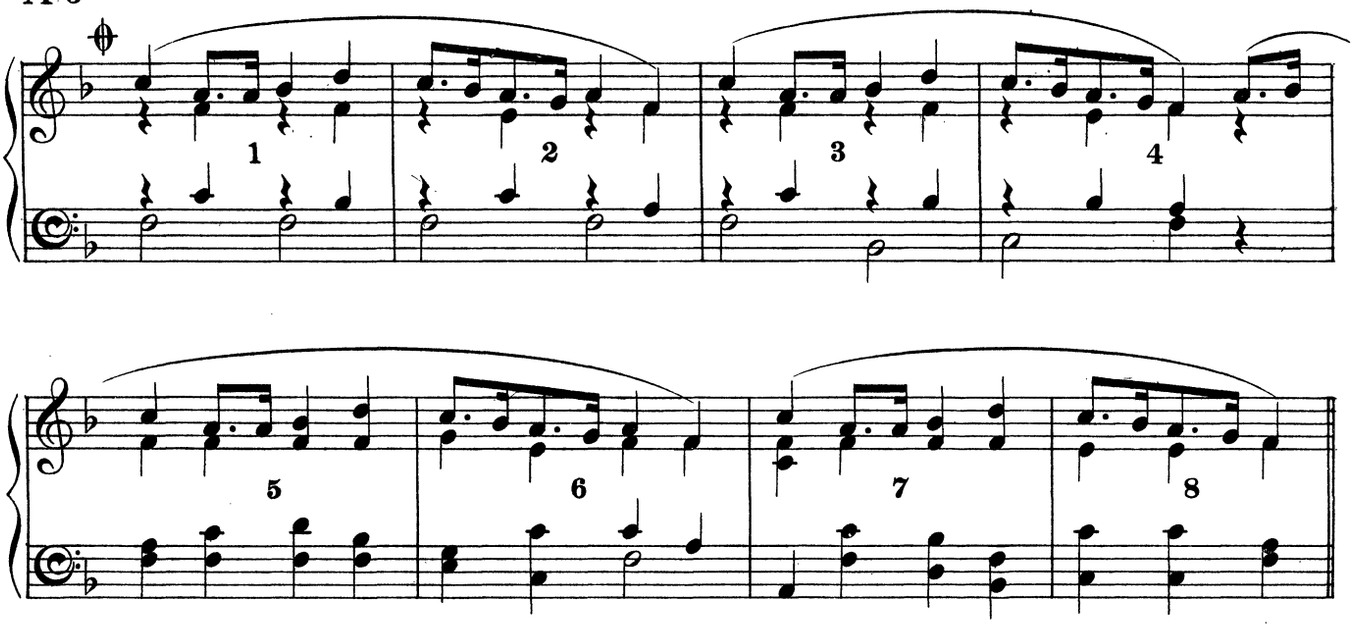




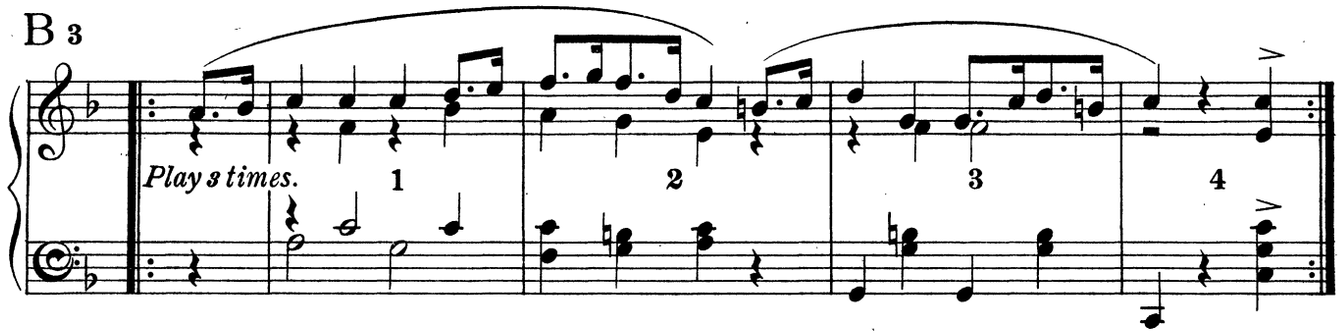


Dal Segno 𝄋 *with all repeats.*

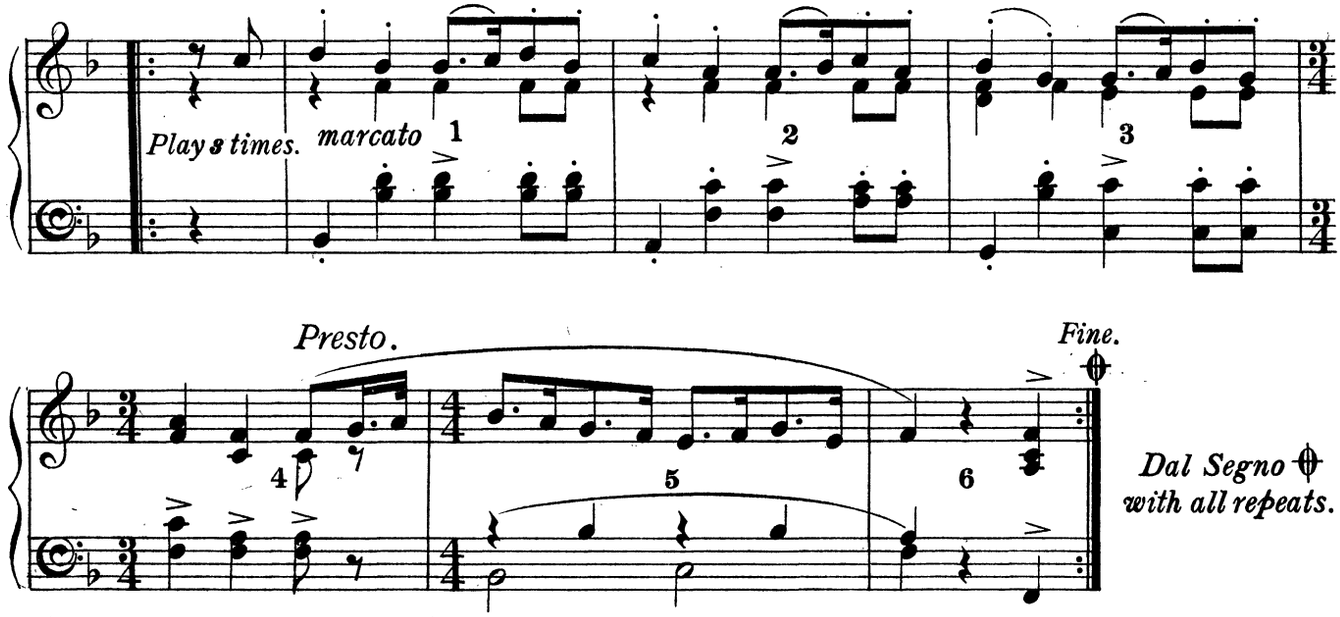
A 3



B 3



C 3. (Capers) *Lento* ♩ = 92.



RIGS O' MARLOW.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩=176.

A

DANCE.

Play 4 times.

B

Fine.

HOW D'YE DO?

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. = 108.

f

A 1 𝄋 DANCE.

>*To be played 4 times.*

1 2 3 4 5 6 7 8

B *Lento.* How d'ye do, Sir? How d'ye do, Sir? How d'ye do, Sir? *Tempo primo.* 𝄋

mf 1 *lunga* 2 *lunga* 3 *lunga* *cresc.* - 4 - - 5 *f*

Dal Segno 𝄋

A 2

1 2 3 4 5 6 7 8 *Fine.*

TIDESWELL PROCESSIONAL MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 80.

A1 DANCE.

B1

A2

B2

Dal Segno 𝄋 *ad libitum.*

Fine.

Copyright, 1912, by Novello & Company, Limited.

Novello & Company, Ltd. Engravers & Printers. 12467

COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on, and the appropriate pairs are now issued bound together in cloth (see Cloth Bindings below).

1A.	TECHNICAL PRACTICE	(1st Position)	2s. 0d.	1B.	STUDIES	(1st Position) ...	2s. 0d.
2A.	DITTO	(1st, 2nd, and 3rd Positions)	2s. 0d.	2B.	DITTO	(1st, 2nd, and 3rd Positions) ...	2s. 6d.
3A.	DITTO	(1st to 5th Position)	3s. 0d.	3B.	DITTO ...	(1st to 5th Position) ...	3s. 0d.
4A.	DITTO	(All Positions)	2s. 6d.	4B.	DITTO ...	(All Positions) ...	3s. 0d.
5A.	DITTO	do.	2s. 6d.	5B.	DITTO	do. ...	3s. 0d.
6A.	DITTO	do.	3s. 0d.	6B.	DITTO	do. ...	3s. 0d.

CLOTH BINDINGS.

Book 1.	(1A and 1B, bound together) in	Cloth	5s. 0d.
,, 2.	(2A and 2B, bound together)	Do.	5s. 6d.
,, 3.	(3A and 3B, bound together)	Do.	7s. 0d.
,, 4.	(4A and 4B, bound together)	Do.	6s. 6d.
,, 5.	(5A and 5B, bound together)	Do.	6s. 6d.
,, 6.	(6A and 6B, bound together)	Do.	7s. 0d.

PIECES.

In completion of the scheme of "A Modern School" a number of *Pieces* are published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part is furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

No. 13. TWELVE FOLK DANCES FROM DENMARK (1st Position) 2s. 0d.

No. 14 SONATA IN G Minor. G. TARTINI. (All Positions) 2s. 0d.

No. 15. OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions) 2s. 0d.

No. 16. SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions) 2s. 0d.

No. 17. EIGHT HYMN TUNES. VARIOUS COMPOSERS. (1st Position) 1s. 6d.

No. 18. STYRIAN DANCES (LÄNDLER). JOSEF LANNER (1st to 5th Position) 2s. 0d.

No. 19. PRELUDE AND FUGUE IN G MINOR. J. S. BACH .. .. .. (Advanced) 2s. 0d.

No. 20. SONATA IN G. JOSEPH HAYDN. (1st to 5th Position) 2s. 0d.

No. 21. CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position) 2s. 0d.

No. 22. CONCERTO IN A MINOR. PIERRE RODE. (Op. 9) .. .. (All Positions) 2s. 6d.

No. 23. TWELVE CAROLS. (1st Position) .. .. 2s. 0d.

No. 24. SONATA IN A. W. A. MOZART. (1st to 5th Position) 2s. 0d.

No. 25. RÊVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3) (Advanced) 2s. 0d.

No. 26. FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position) 2s. 0d.

No. 27. SARABANDE AND TAMBOURIN. JEAN-MARIE LECLAIR. (1st to 5th Position) 2s 0d.

No. 28. BOURRÉE AND GIGUE. J. S. BACH. (1st and 3rd Positions) 1s. 6d.

No. 29. BALLADE AND POLONAISE. HENRI VIEUXTEMPS. (Op. 38) 2s. 0d.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S

ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.

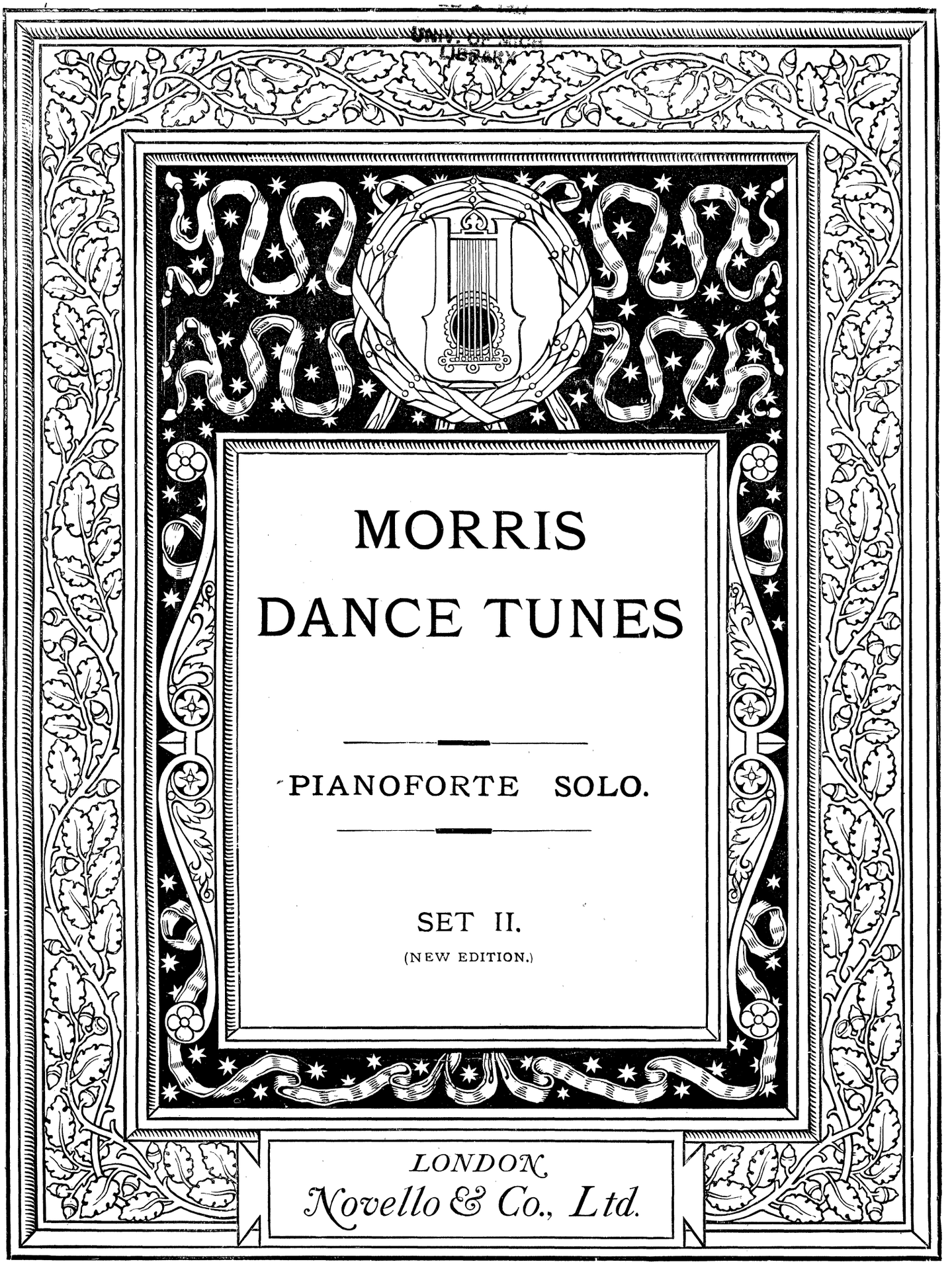
(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in the majority of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No.		S.	D.
1.	DOLMETSCH, ARNOLD—Suite of Four Pieces ... ... Extra String Parts, 6d. each.	2	6
2.	PURCELL, HENRY—Suite of Five Pieces ... ... Extra String Parts, 6d. each.	2	6
3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
4.	RAMEAU—Gavotte in D ... ... Extra String Parts, 6d. each.	2	6
5.	HANDEL, G. F.—Six Pieces from the Water Music. 1. Bourrée in F; 2. Air in F; 3. Minuet in F; 4. Hornpipe in F; 5. Aria in G; 6. Allegro in D ... ... Extra String Parts, 6d. each.	3	6
6.	HANDEL, G. F.—Two Bourrées ... Extra String Parts, 6d. each.	2	0
7.	MACKENZIE, A. C. — Benedictus, from Six Pieces for the Violin ... ... Extra String Parts, 6d. each.	3	0
8.	GOUNOD, CHARLES—Judex, from "Mors et Vita" ... ... Extra String Parts, 6d. each.	3	0
9.	MENDELSSOHN—Wedding March Extra String Parts, 6d. each.	2	6
10.	MENDELSSOHN — War March ("Athalie") ... ... Extra String Parts, 6d. each.	2	6
11.	MENDELSSOHN—Cornelius March Extra String Parts, 6d. each.	2	6
12.	MENDELSSOHN—Funeral March ... Extra String Parts, 6d. each.	2	6
13.	ELVEY, GEORGE — Gavotte (à la mode ancienne) ... ... Extra String Parts, 6d. each.	2	0
14.	COWEN, FREDERIC H. — Four English Dances. No. 1. Stately Dance ... Extra String Parts, 6d. each.	2	6
15.	COWEN, FREDERIC H. — Four English Dances. No. 2. Rustic Dance ... Extra String Parts, 6d. each.	2	6
16.	COWEN, FREDERIC H. — Four English Dances. No. 3. Graceful Dance... Extra String Parts, 6d. each.	2	6
17.	COWEN, FREDERIC H. — Four English Dances. No. 4. Country Dance ... Extra String Parts, 6d. each.	2	6
18.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 1. Valse Bohemienne ... ... Extra String Parts, 6d. each.	2	0
19.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 2. Valse Rustique ... ... Extra String Parts, 6d. each.	2	0
20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
21.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 4. Valse Mauresque ... ... Extra String Parts, 6d. each.	2	0
22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
24.	TOURS, BERTHOLD—March in G Extra String Parts, 3d. each.	1	6
25.	MACFARREN, W.—Bourrée in C ... Extra String Parts, 6d. each.	2	0
26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6
27.	WEST, JOHN E.—Intermezzo (from "Seedtime and Harvest") ... ... Extra String Parts, 3d. each.	2	6
28.	HOLST, GUSTAV VON — Seven Scottish Airs ... ... Extra String Parts, 6d. each.	3	0
29.	LEMARE, E. H.—Andantino in D flat ... ... Extra String Parts, 3d. each.	2	6
30.	BREWER, A. H.—Auf Wiedersehen Extra String Parts, 6d. each.	2	6
31.	ELGAR, EDWARD—Wand of Youth, The, Serenade from (First Suite, Op. 1a) ... Extra String Parts, 3d. each.	2	6

To be continued.

UNIV. OF MICH.
LIBRARY



MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET II.

(NEW EDITION.)

LONDON.
Novello & Co., Ltd.

MUSIC FOR
VIOLONCELLO AND PIANOFORTE.

CANTO POPOLARE
("IN MOONLIGHT")
ARRANGED FROM THE CONCERT-OVERTURE
"IN THE SOUTH" (Op. 50)
COMPOSED BY
EDWARD ELGAR.

Price Two Shillings.

CHANSON DE NUIT
COMPOSED BY
EDWARD ELGAR.
(Op. 15, No. 1.)

Price One Shilling and Sixpence.

CHANSON DE MATIN
COMPOSED BY
EDWARD ELGAR.
(Op. 15, No. 2.)

Price Two Shillings.

DEUXIÈME MAZURKA
COMPOSED BY
J. HOLLMAN.

Price Two Shillings.

VIELLE CHANSON
COMPOSED BY
J. HOLLMAN.

Price Two Shillings.

TRISTESSE
COMPOSED BY
J. HOLLMAN.

Price Two Shillings.

SIX MORCEAUX
COMPOSED BY
J. HOLLMAN.

Price complete, Seven Shillings and Sixpence;
or, separately:—

No.	s.	d.
1. LÉGENDE ...	2	0
2. PIZZICATI ...	2	0
3. AUBADE ...	2	0
4. ANDANTE ...	2	0
5. PETITE VALSE ...	2	0
6. TARANTELLE ...	2	0

LÉGENDE ESPAGNOLE
COMPOSED BY
ARTHUR HERVEY.

Price Two Shillings and Sixpence.

CANTILÈNE
COMPOSED BY
ARTHUR HERVEY.

Price One Shilling and Sixpence.

ELEGIE
COMPOSED BY
H. WALDO WARNER.

Price One Shilling and Sixpence.

ROMANCE
COMPOSED BY
H. HOFMANN.
(Op. 48)

Price Two Shillings and Sixpence.

RUSSIAN ROMANCE
FROM
"PRAIRIE PICTURES"
COMPOSED BY
H. HOFMANN.

Price One Shilling.

ALLEGRETTO
COMPOSED BY
W. WOLSTENHOLME.

Price One Shilling and Sixpence

ROMANZA
COMPOSED BY
W. WOLSTENHOLME.

Price One Shilling and Sixpence.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE.

SET II.
(New Edition.)

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

These Tunes are issued in connection with "The Morris Book," Part I. (New Edition) by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

MADE IN ENGLAND

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the side is in its place and ready to begin.

Where hand-strokes occur in a dance, the beats whereon they fall are marked in the music, thus - - - O

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

Where sticks are thumped on the floor, the beats whereon this action occurs are marked in the music, thus - - - □

CONTENTS.

No.		Page.
1.	Blue-eyed Stranger (Handkerchief dance)	1
2.	The Maid of the Mill (Linked-Handkerchief dance)	4
3.	The Old Woman Tossed Up (Handkerchief dance)	6
4.	Shepherds' Hey (Stick, or Hand-clapping dance)	8
5.	The Cuckoo's Nest (Stick, or Hand-clapping dance)	10
6.	The Black Joke (Stick, or Hand-clapping dance)	12
7.	Tideswell Processional Morris	14

BLUE-EYED STRANGER.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩=104.

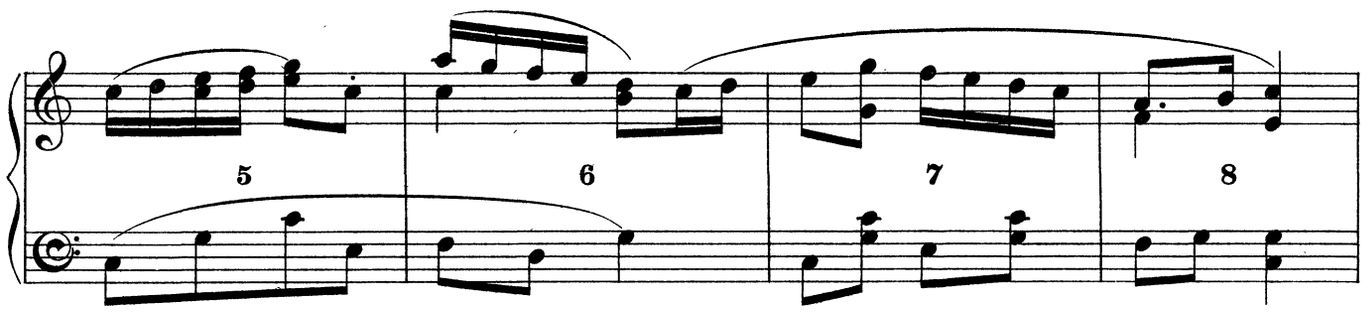
A 1 DANCE.

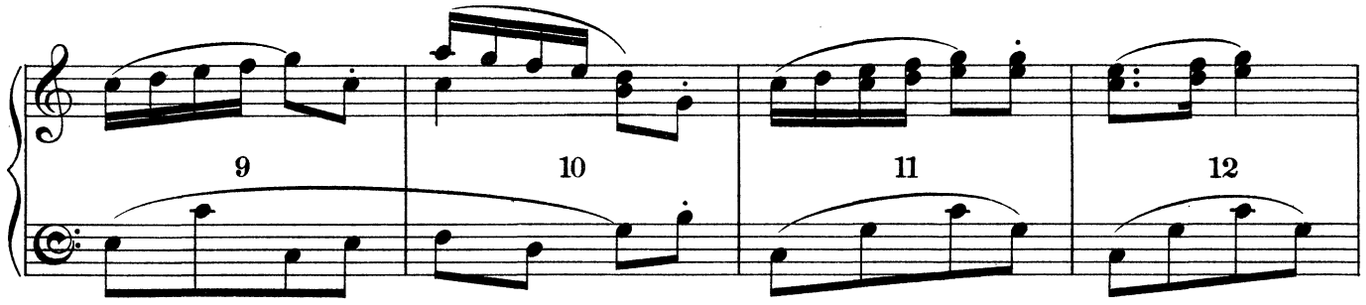
1 2 3 4

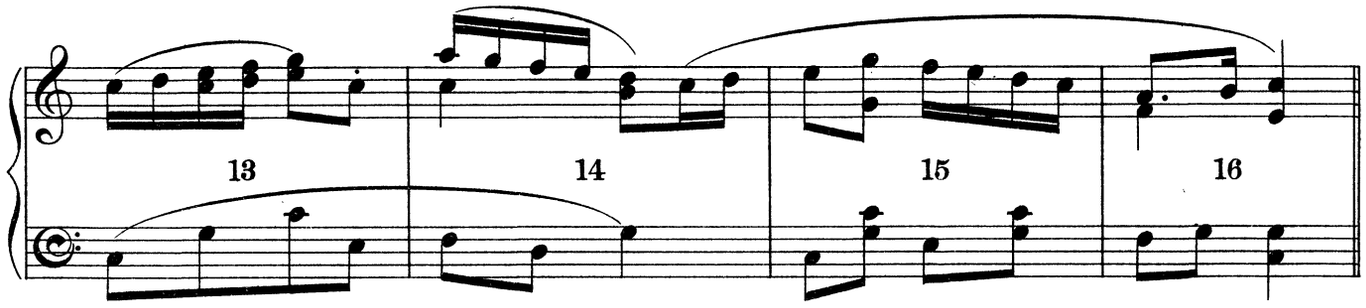
5 6 7 8

B 1

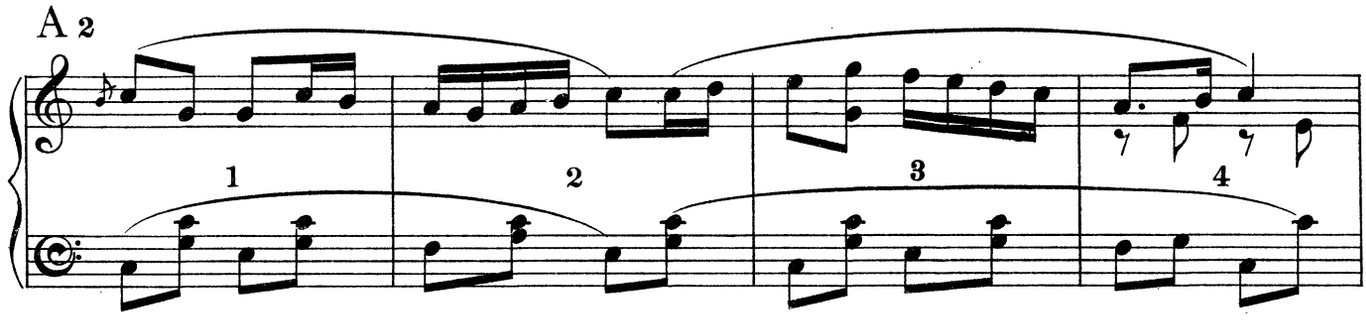
1 2 3 4

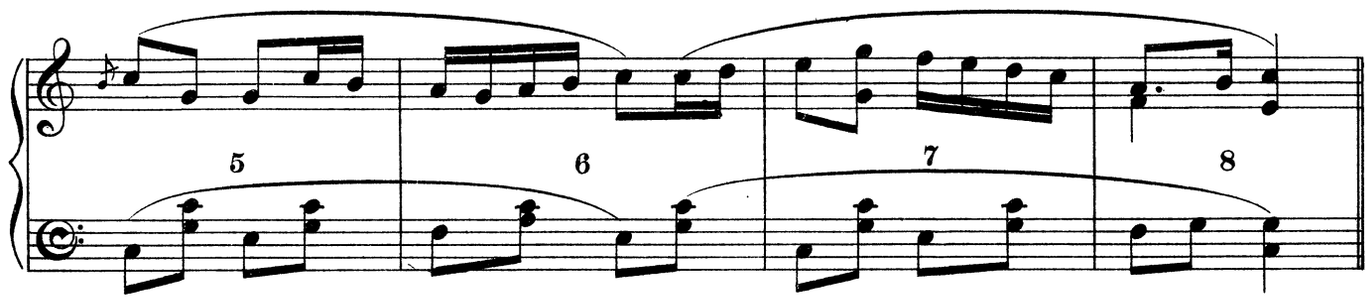


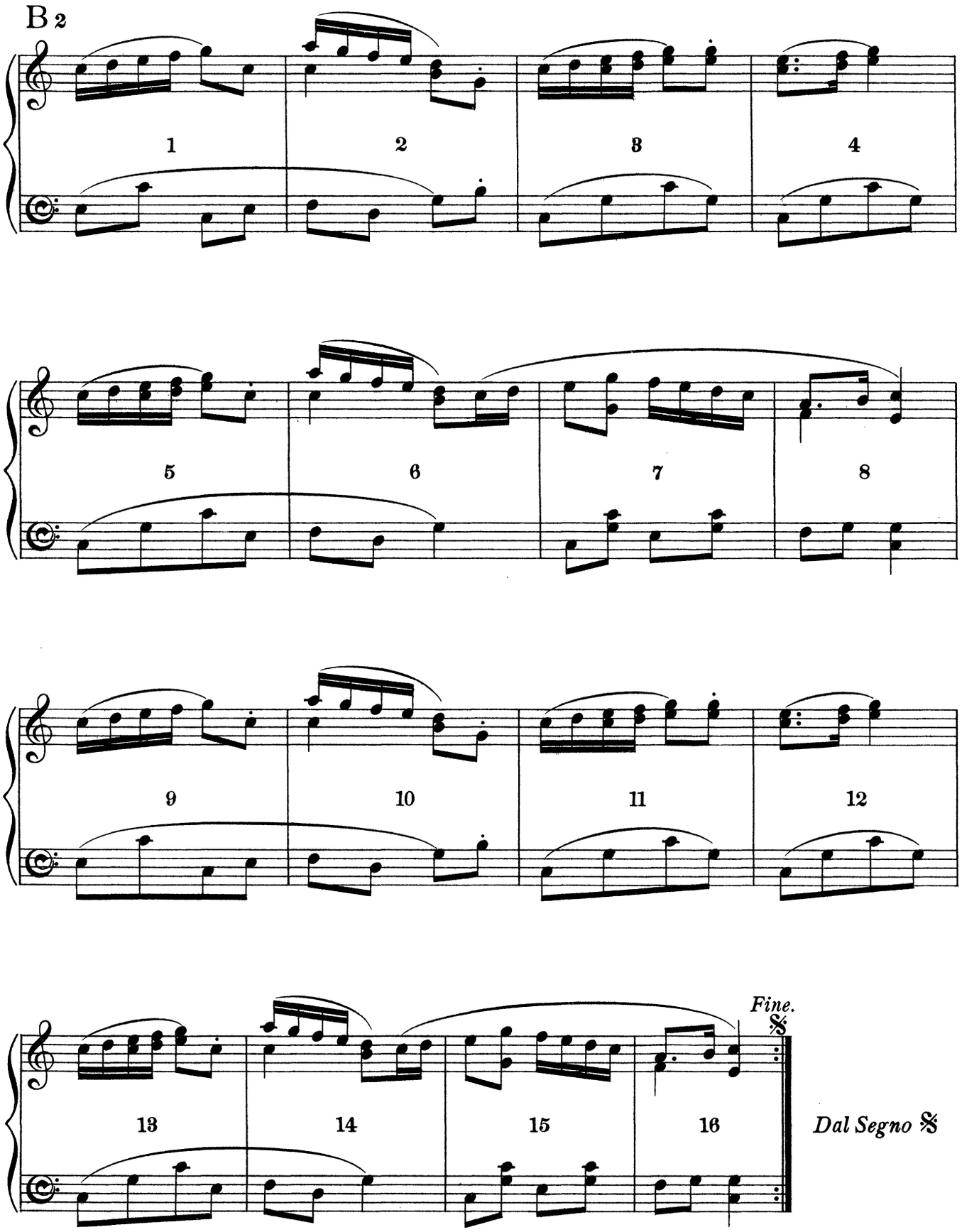




A 2






B 2
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
Fine.
Dal Segno

THE MAID OF THE MILL.*

LINKED - HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. = 92.

A1

Play 4 times.

1 2 3 4

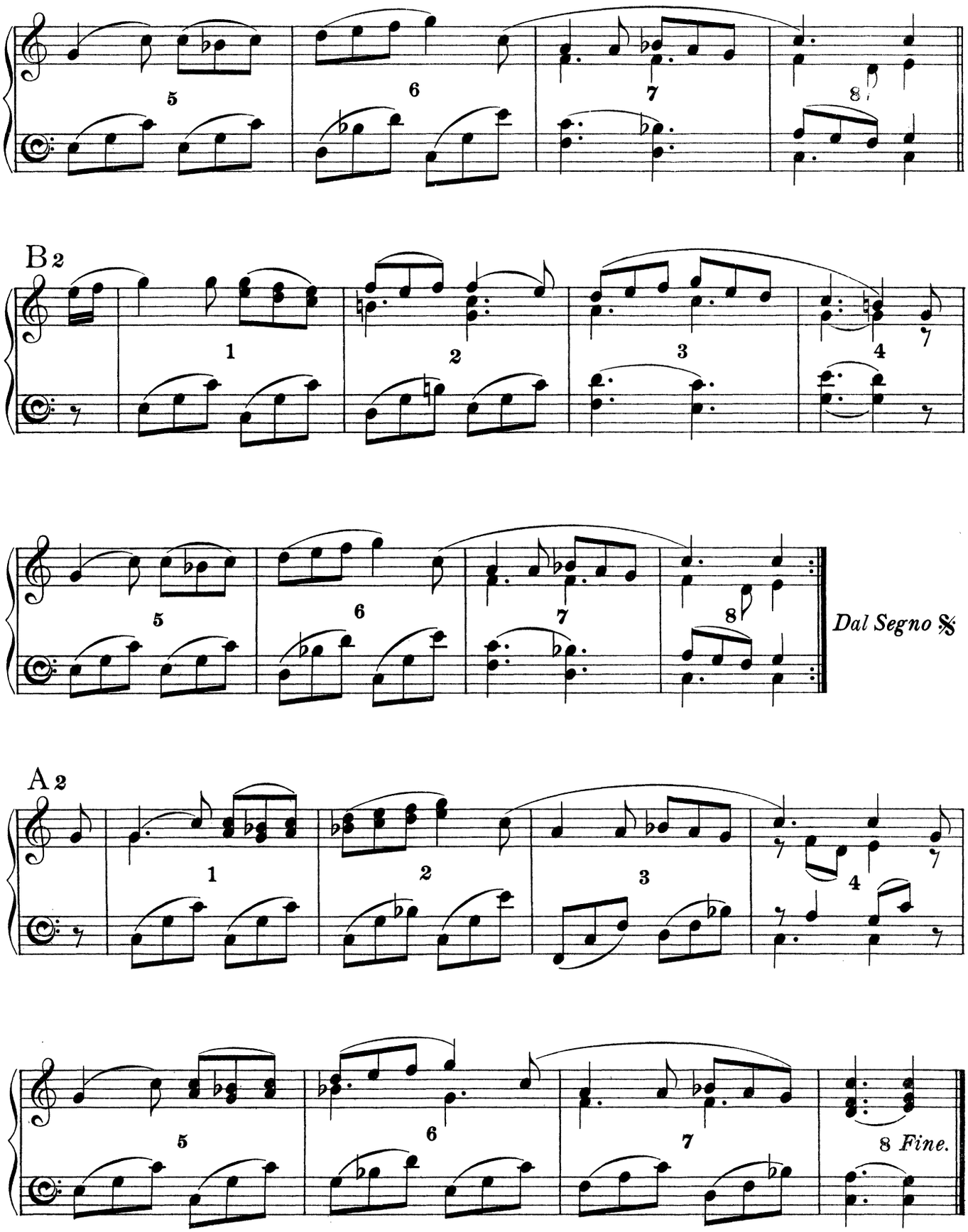
5 6 7 8

B1

1 2 3 4

Copyright, 1912, by Novello & Company, Limited.

*See also *Morris Dance Tunes*, Set V, pp. 4—7.


5
6
7
8
B 2
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A 2
1
2
3
4
5
6
7
8 Fine.

THE OLD WOMAN TOSSED UP.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. = 100.

A1

DANCE.

Play 4 times.

1 2 3 4

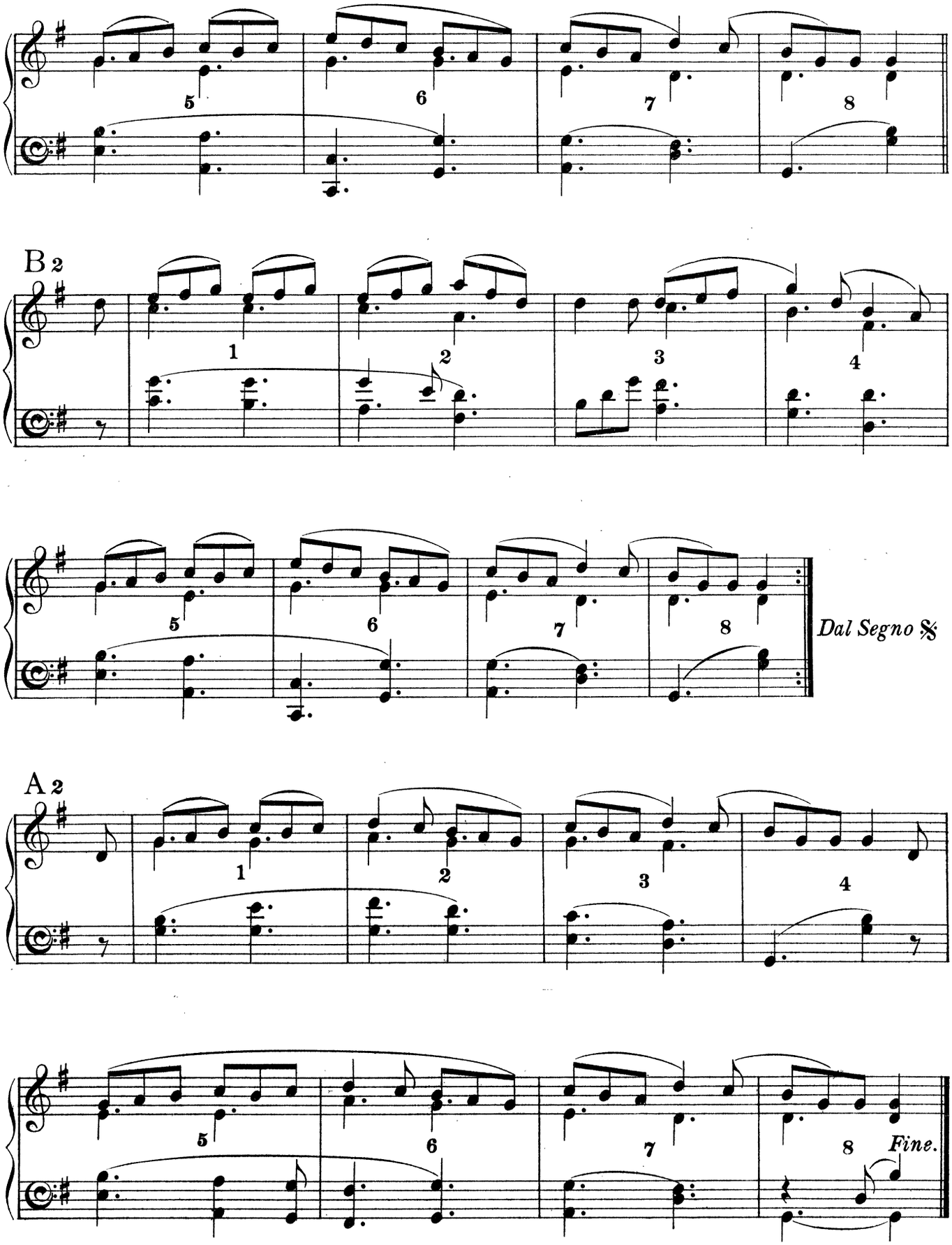
5 6 7 8

B1

1 2 3 4

Copyright, 1912, by Novello & Company, Limited.

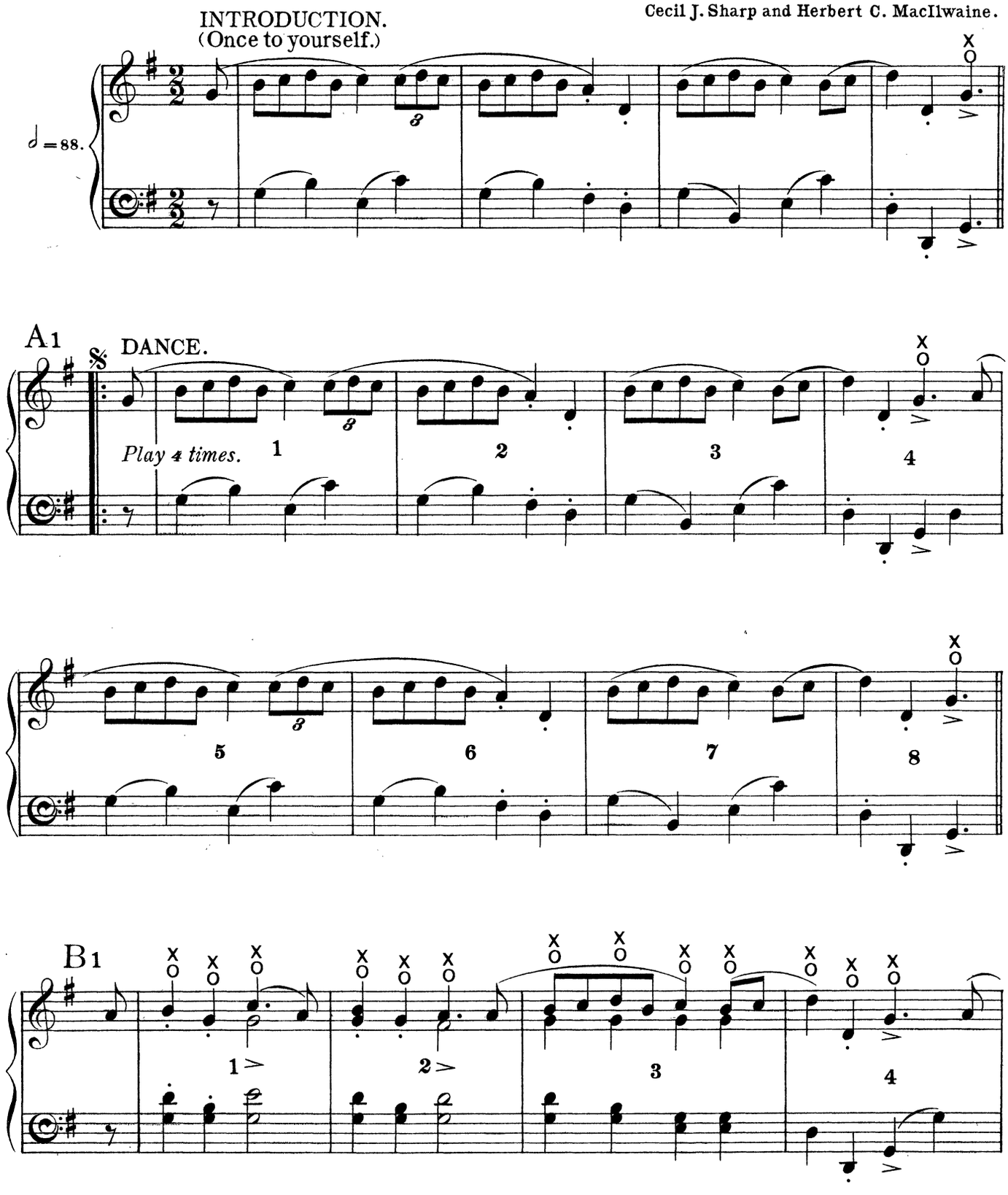
12468

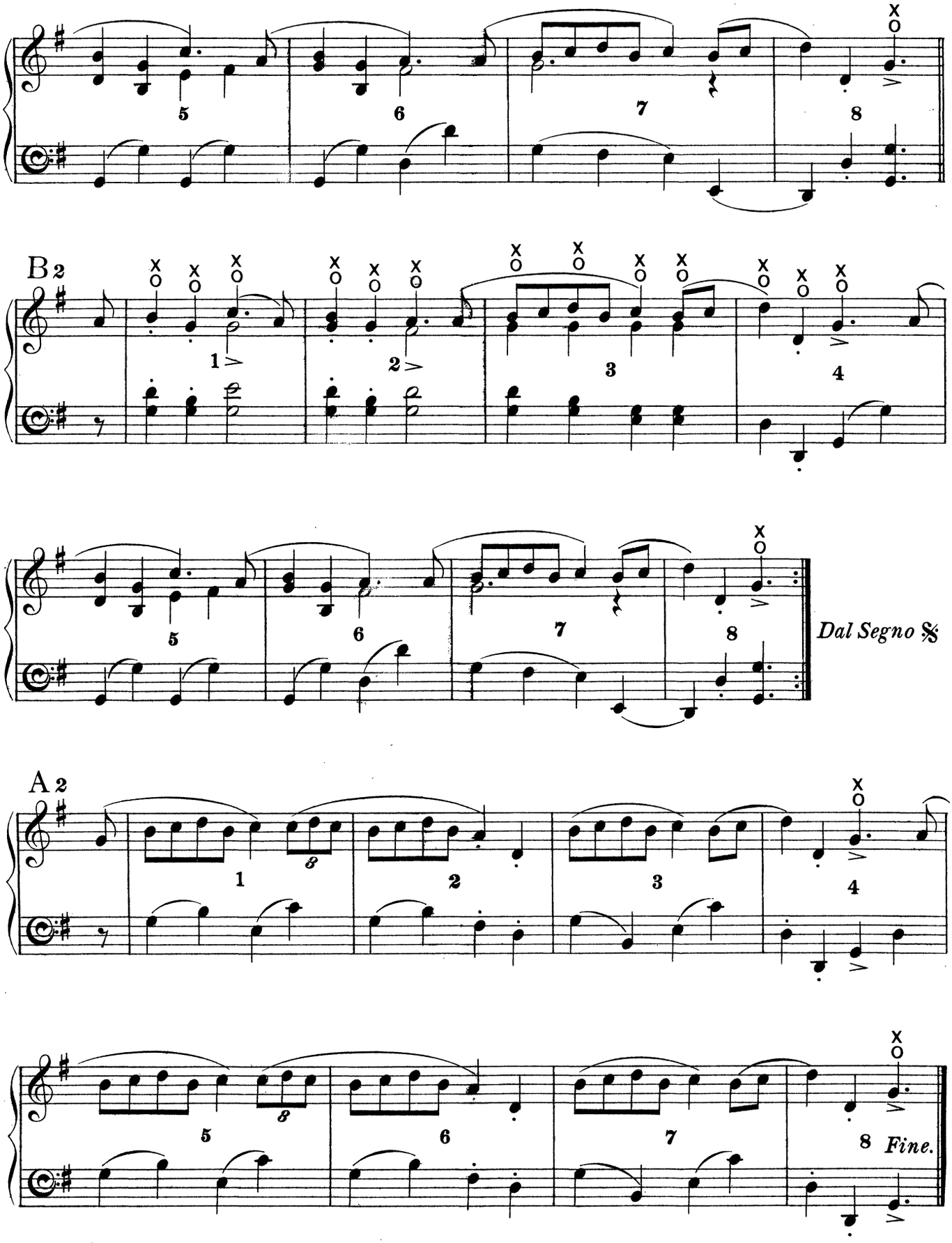

5
6
7
8
B 2
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A 2
1
2
3
4
5
6
7
8
Fine.

SHEPHERDS' HEY.

STICK or HAND-CLAPPING DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.




B 2
Dal Segno 𝄋
A 2
Fine.

THE CUCKOO'S NEST.*

STICK or HAND-CLAPPING DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 88.

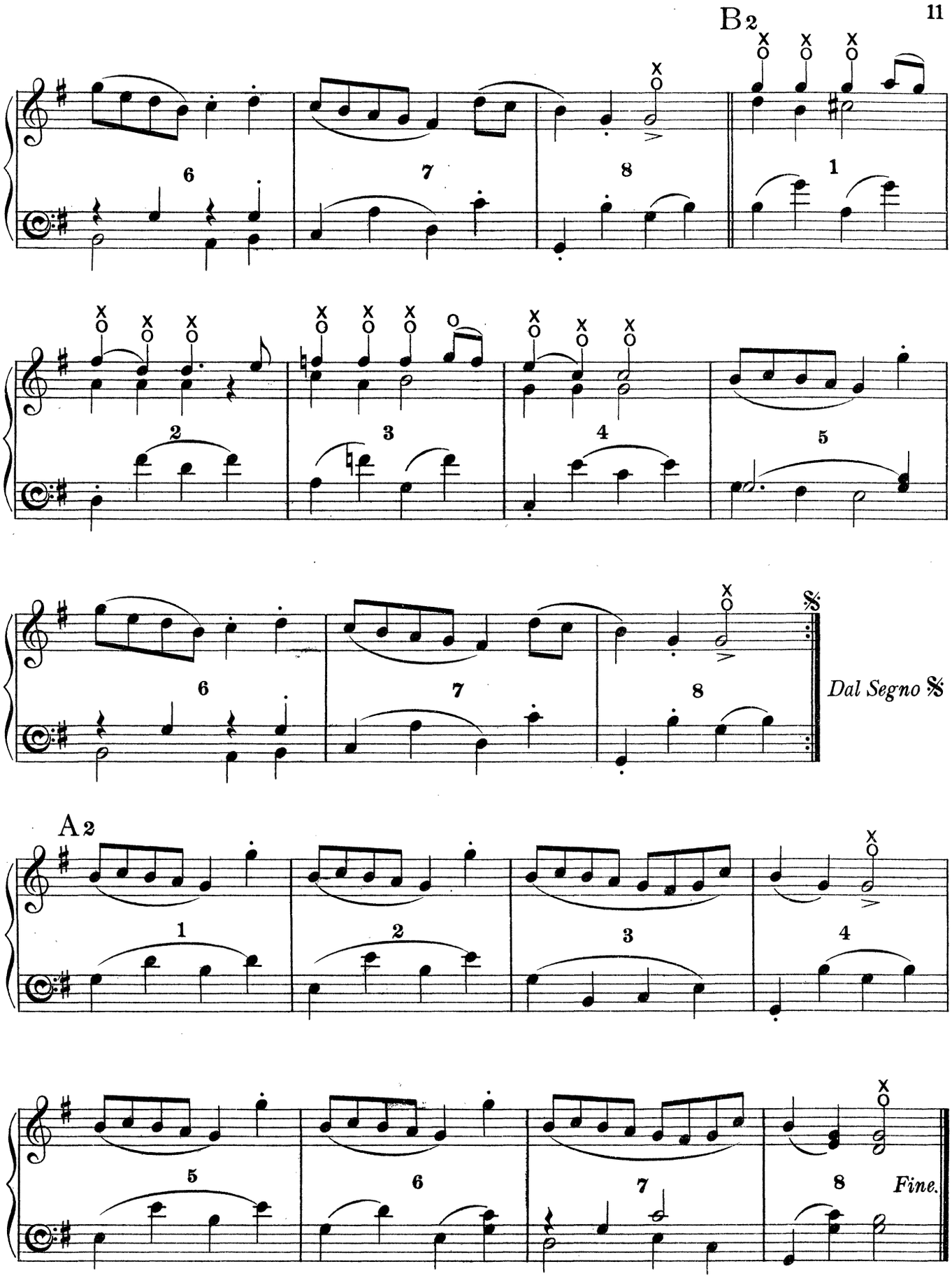
A1 DANCE.

Play 4 times.

B1

Copyright, 1912, by Novello & Company, Limited.

See also *Morris Dance Tunes*, Set VII, p. 4.


B2
6
7
8
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A2
1
2
3
4
5
6
7
8
Fine.

THE BLACK JOKE.

STICK or HAND-CLAPPING DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

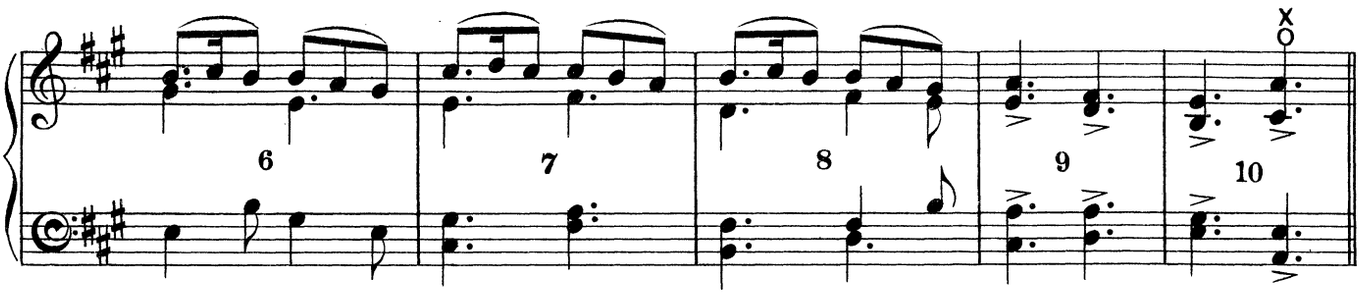
♩. = 88.

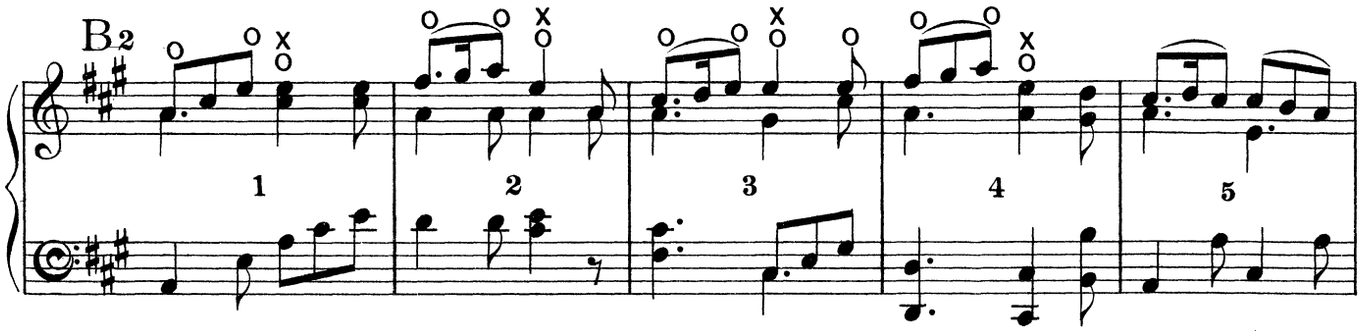
A1 DANCE.

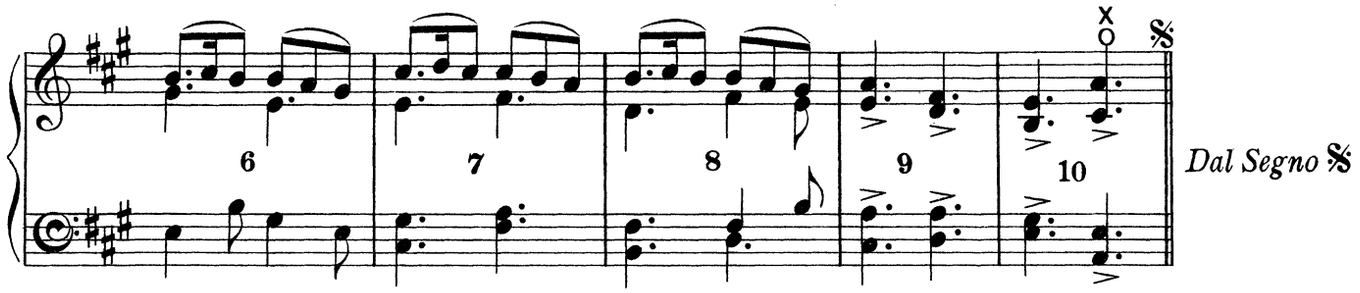
Play 4 times.

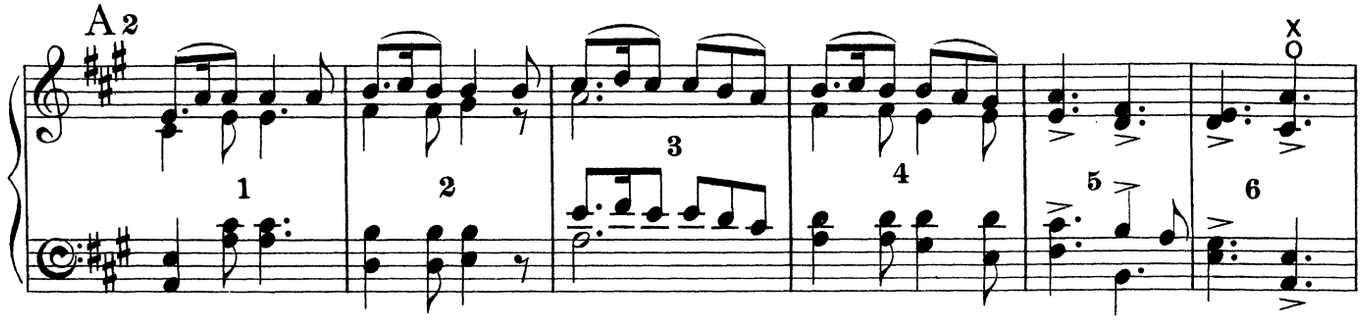
B1

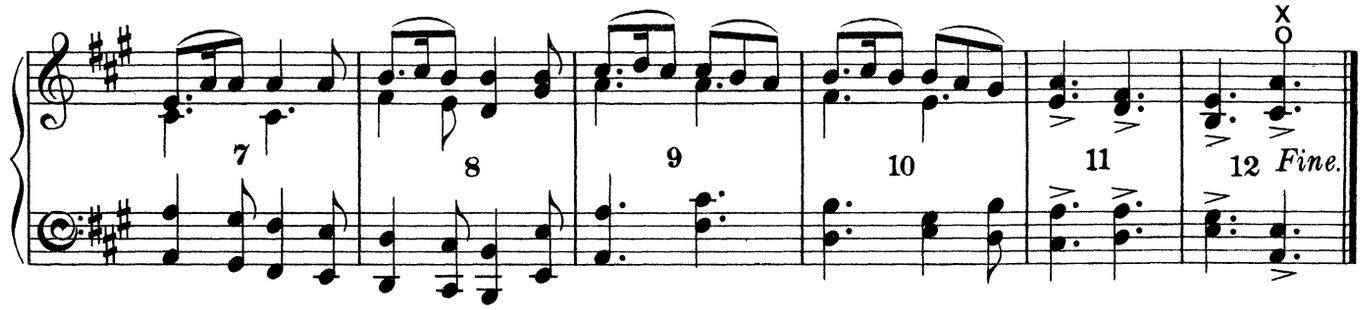
Copyright, 1912, by Novello & Company, Limited.


6
7
8
9
10


B2
1
2
3
4
5


6
7
8
9
10
Dal Segno


A2
1
2
3
4
5
6


7
8
9
10
11
12
Fine.

TIDESWELL PROCESSIONAL MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

𝅗𝅥 = 80.

A1 DANCE.

B1

A2

B2

Fine.

Dal Segno 𝄋 *ad libitum.*

Copyright, 1912, by Novello & Company, Limited.

Novello & Company, Ltd. Engravers & Printers.
12468

ALLEGRETTO

BY

W. WOLSTENHOLME

VIOLA AND PIANOFORTE	1s. 6d.
VIOLIN AND PIANOFORTE	1s. 6d.
VIOLONCELLO AND PIANOFORTE	1s. 6d
PIANOFORTE	1s. 6d.
ORGAN	2s. 0d.

Small Orchestra :—

STRING PARTS	2s. 0d.
WIND PARTS	2s. 6d.

LONDON: NOVELLO AND COMPANY, LIMITED.

COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (8A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (8B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 8A and 8B, and so on, and the appropriate pairs are now issued bound together in cloth (see Cloth Bindings below).

1A.	TECHNICAL PRACTICE	(1st Position)	2s. od.	1B.	STUDIES	(1st Position) ...	2s. od.
2A.	DITTO	(1st, 2nd, and 3rd Positions)	2s. od.	2B.	DITTO	(1st, 2nd, and 3rd Positions) ...	2s. 6d.
8A.	DITTO	(1st to 5th Position)	3s. od.	8B.	DITTO ...	(1st to 5th Position) ...	3s. od.
4A.	DITTO	(All Positions)	2s. 6d.	4B.	DITTO ...	(All Positions) ...	3s. od.
5A.	DITTO	do.	2s. 6d.	5B.	DITTO	do. ...	3s. od.
6A.	DITTO	do.	3s. od.	6B.	DITTO	do. ...	3s. od.

CLOTH BINDINGS.

Book 1.	(1A and 1B, bound together)	in Cloth	5s. od.
,, 2.	(2A and 2B, bound together)	Do.	5s. 6d.
,, 3.	(8A and 8B, bound together)	Do.	7s. od.
,, 4.	(4A and 4B, bound together)	Do.	6s. 6d.
,, 5.	(5A and 5B, bound together)	Do.	6s. 6d.
,, 6.	(6A and 6B, bound together)	Do.	7s. od.

PIECES.

In completion of the scheme of "A Modern School" a number of *Pieces* are published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part is furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

No. 13. TWELVE FOLK DANCES FROM DENMARK (1st Position) 2s. od.

No. 14. SONATA IN G Minor. G. TARTINI. (All Positions) 2s. od.

No. 15. OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions) 2s. od.

No. 16. SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions) 2s. od.

No. 17. EIGHT HYMN TUNES. VARIOUS COMPOSERS. (1st Position) 1s. 6d.

No. 18. STYRIAN DANCES (LÄNDLER). JOSEF LANNER (1st to 5th Position) 2s. od.

No 19. PRELUDE AND FUGUE IN G MINOR. J. S. BACH .. .. .. (Advanced) 2s. od.

No. 20. SONATA IN G. JOSEPH HAYDN. (1st to 5th Position) 2s. od.

No. 21. CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position) 2s. od.

No. 22. CONCERTO IN A MINOR. PIERRE RODE. (Op. 9) .. .. (All Positions) 2s. 6d.

No. 23. TWELVE CAROLS. (1st Position) .. .. 2s. od.

No. 24. SONATA IN A. W. A. MOZART. (1st to 5th Position) 2s. od.

No. 25. RÊVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3) (Advanced) 2s. od.

No. 26. FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position) 2s. od.

No. 27. SARABANDE AND TAMBOURIN. JEAN-MARIE LECLAIR. (1st to 5th Position) 2s. od.

No. 28. BOURRÉE AND GIGUE. J. S. BACH. (1st and 3rd Positions) 1s. 6d.

No. 29. BALLADE AND POLONAISE. HENRI VIEUXTEMPS. (Op. 38) 2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S

ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in the majority of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No.		S.	D.
1.	DOLMETSCH, ARNOLD—Suite of Four Pieces ... ... Extra String Parts, 6d. each.	2	6
2.	PURCELL, HENRY—Suite of Five Pieces ... ... Extra String Parts, 6d. each.	2	6
3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
4.	RAMEAU—Gavotte in D ... ... Extra String Parts, 6d. each.	2	6
5.	HANDEL, G. F.—Six Pieces from the Water Music. 1. Bourrée in F; 2. Air in F; 3. Minuet in F; 4. Hornpipe in F; 5. Aria in G; 6. Allegro in D ... ... Extra String Parts, 6d. each.	3	6
6.	HANDEL, G. F.—Two Bourrées ... Extra String Parts, 6d. each.	2	0
7	MACKENZIE, A. C. — Benedictus, from Six Pieces for the Violin ... ... Extra String Parts, 6d. each.	3	0
8.	GOUNOD, CHARLES—Judex, from "Mors et Vita" ... ... Extra String Parts, 6d. each.	3	0
9.	MENDELSSOHN—Wedding March Extra String Parts, 6d. each.	2	6
10	MENDELSSOHN — War March ("Athalie") ... ... Extra String Parts, 6d. each.	2	6
11.	MENDELSSOHN—Cornelius March Extra String Parts, 6d. each.	2	6
12.	MENDELSSOHN—Funeral March ... Extra String Parts, 6d. each.	2	6
13.	ELVEY, GEORGE — Gavotte (à la mode ancienne) ... ... Extra String Parts, 6d. each.	2	0
14.	COWEN, FREDERIC H. — Four English Dances. No. 1. Stately Dance ... Extra String Parts, 6d. each.	2	6
15	COWEN, FREDERIC H. — Four English Dances. No. 2. Rustic Dance ... Extra String Parts, 6d. each.	2	6
16.	COWEN, FREDERIC H. — Four English Dances. No. 3. Graceful Dance... Extra String Parts, 6d. each.	2	6
17.	COWEN, FREDERIC H. — Four English Dances. No. 4. Country Dance ... Extra String Parts, 6d. each.	2	6
18.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 1. Valse Bohemienne ... ... Extra String Parts, 6d. each.	2	0
19.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 2. Valse Rustique ... ... Extra String Parts, 6d. each.	2	0
20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
21.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 4. Valse Mauresque ... ... Extra String Parts, 6d. each.	2	0
22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
24.	TOURS, BERTHOLD—March in G Extra String Parts, 3d. each.	1	6
25.	MACFARREN, W.—Bourrée in C ... Extra String Parts, 6d. each.	2	0
26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6
27.	WEST, JOHN E.—Intermezzo (from "Seedtime and Harvest") ... ... Extra String Parts, 3d. each.	2	6
28.	HOLST, GUSTAV VON — Seven Scottish Airs ... ... Extra String Parts, 6d each.	3	0
29.	LEMARE, E. H.—Andantino in D flat ... ... Extra String Parts, 3d. each.	2	6
30.	BREWER, A. H.—Auf Wiedersehen Extra String Parts, 6d. each.	2	6
31.	ELGAR, EDWARD—Wand of Youth, The, Serenade from (First Suite, Op. 1a) ... Extra String Parts, 3d. each.	2	6

To be continued.

MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET III.

LONDON
Novello & Co., Ltd.

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

	s.	d.
*1. **Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6
*2. **Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
*3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ...	1	0
*4. **Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
*5. **Battison Haynes.** — Twelve Sketches	2	6
*6. **Siegfried Jacoby.** — Hungarian Dances (Transcribed)	2	6
7. **Ippolito Ragghianti.**—Nine Morceaux de Salon	2	6
8. **Oliver King.**—Twelve Pieces ...	2	6
*9. **Joachim Raff.**—Six Morceaux de Salon	2	6
10. **Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11. **Arcangelo Corelli.** — Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ...	3	6
*12. **Arcangelo Corelli.** Twelve Sonatas. In Two Books. Edited by A. Dolmetsch Book II. ...	3	6
*13. **Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
*14. **Gounod.** — "Redemption." Nine Transcriptions by B. Tours ...	2	6
*15. **Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
*16. **J. Haakman.**—Twelve Characteristic Pieces	2	6
17. **Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18. **Arcangelo Corelli.** — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ...	3	6
19. **Kate Ralph.**—Six Pieces	2	6
20. **Various Composers.** — Fourteen Pieces	2	6
21. **Various Composers.** — Twelve Pieces	2	6
22. **Various Composers.** — Thirteen Pieces	2	6
23. **Rosalind F. Ellicott.**—Six Pieces	2	6
*24. **Arthur Sullivan.** — "Golden Legend." Nine Transcriptions by B. Tours	2	6
25. **J. Müller.**—Forest Pieces (Op. 9)	2	6
26. **Ethel M. Boyce.**—Eight Pieces ...	2	6
27. **I. B. Poznanski.**—Ten Pieces ...	2	6
28. **Ch. de Bériot.**—Eight Pieces ...	2	6
29. **Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch	2	6
30. **H. W. Ernst.**—Six Pieces ...	2	6
31. **F. David.**—Five Pieces	2	6
32. **H. Vieuxtemps.**—Four Pieces ...	2	6
33. **F. Schubert.**—Six Valses arranged by Siegfried Jacoby	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

London: NOVELLO AND COMPANY, Limited.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE.

SET III.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1909, by Novello and Company, Limited.

These Tunes are issued in connection with "The Morris Book," Part II., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

Where sticks are tapped together in a dance, the beats whereon they occur are marked in the music, thus - - - X

CONTENTS.

No.		Page
1.	Morris On or Hey Diddle Dis	2
2.	Hunting the Squirrel (Stick Dance)	4
3.	Getting Up-stairs (Handkerchief Dance)	6
4.	Double Set Back (Handkerchief Dance)	8
5.	Haste to the Wedding (Handkerchief Dance)	10
6.	Rodney (Stick Dance)	12
7.	Processional Morris	14

MORRIS ON
or
HEY DIDDLE DIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. = 92.

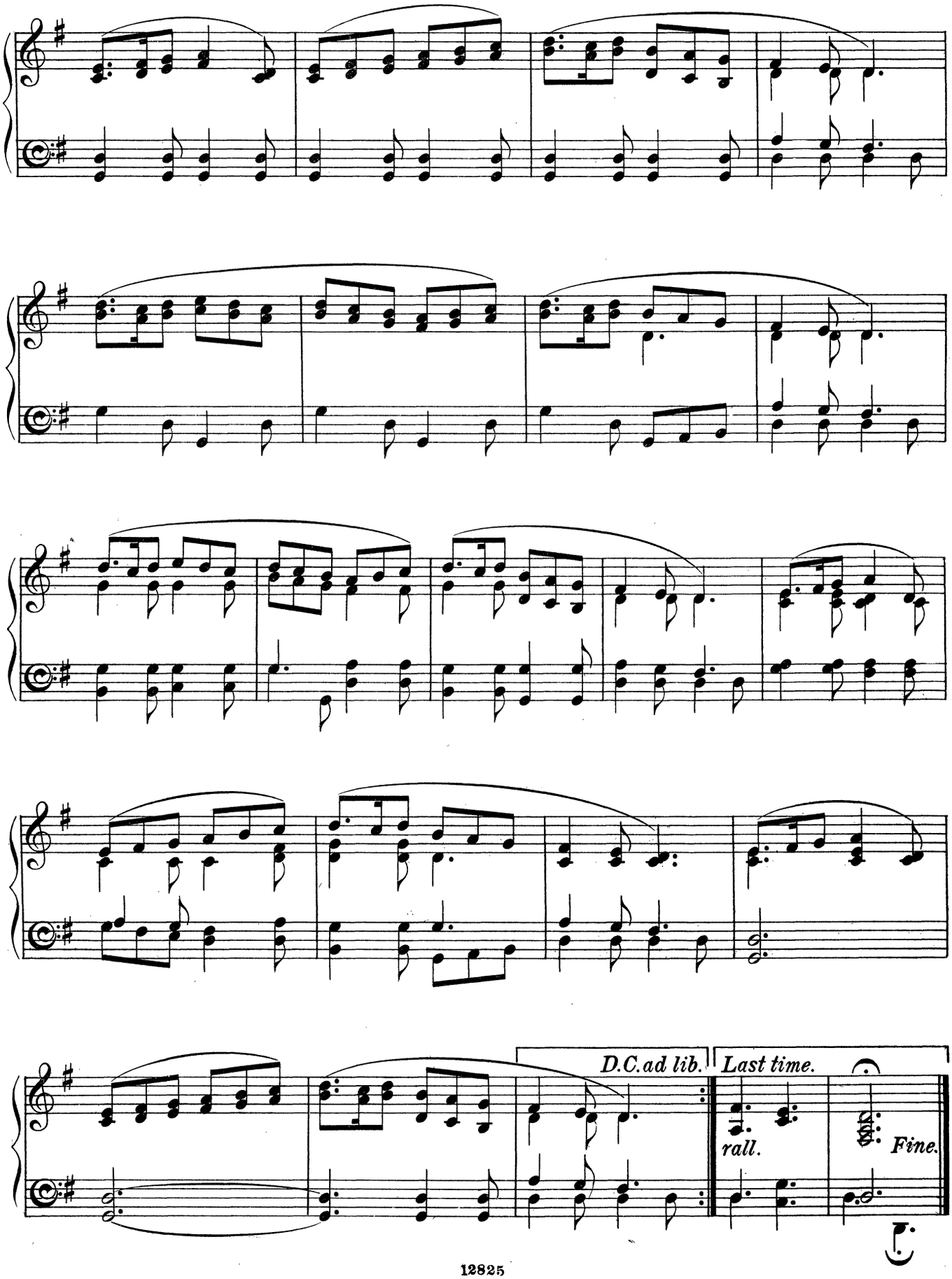
p

DANCE.

mf

Copyright, 1909, by Novello & Company, Limited.

12825

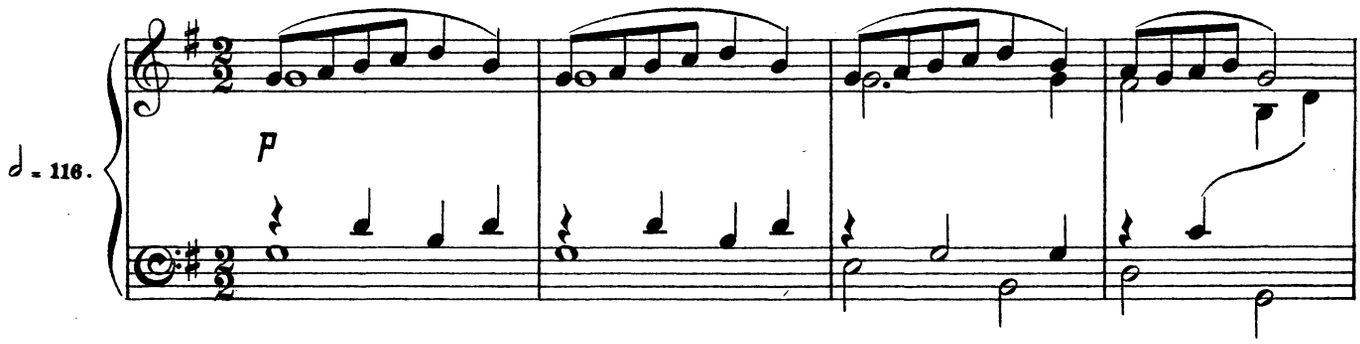

D.C. ad lib.
Last time.
rall.
Fine.

HUNTING THE SQUIRREL.

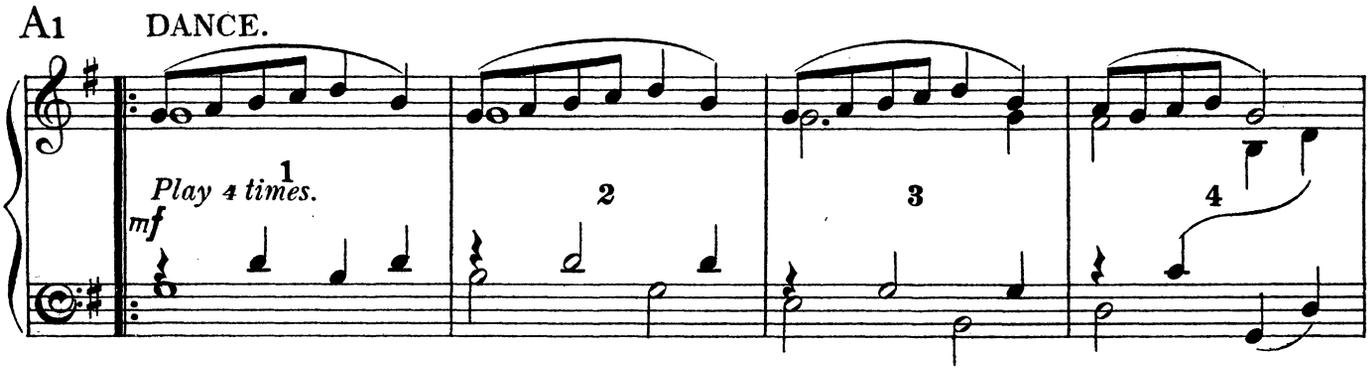
STICK DANCE.

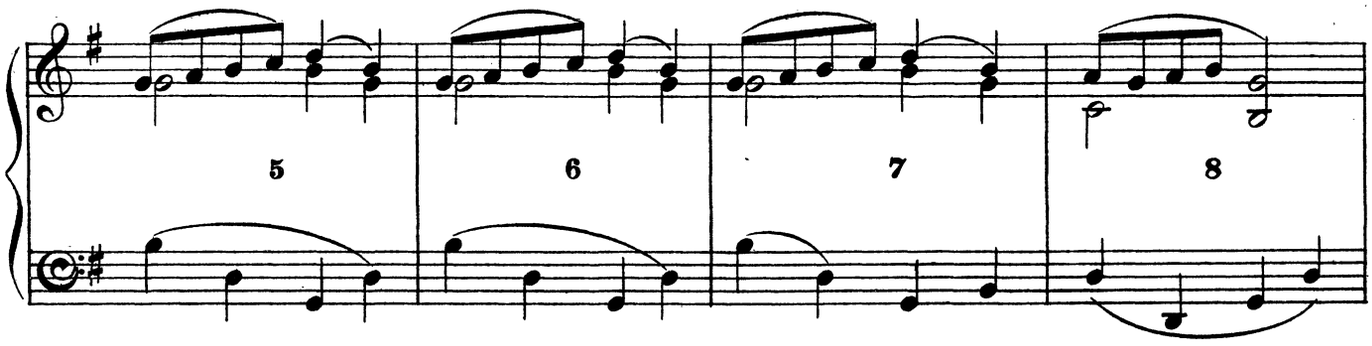
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



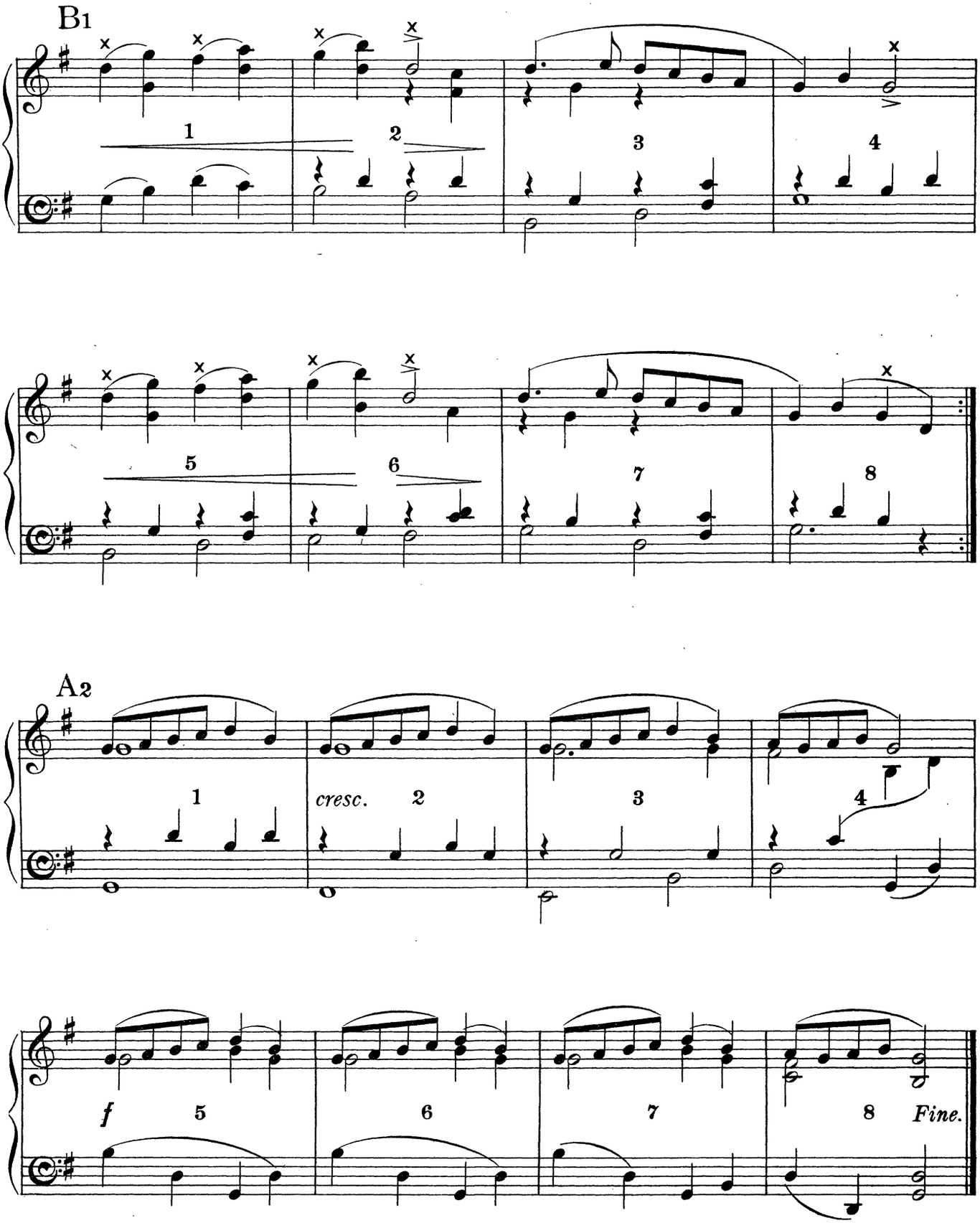
A1 DANCE.





Copyright, 1909, by Novello & Company, Limited.

12825


B1
1
2
3
4
5
6
7
8
A2
1
cresc.
2
3
4
f
5
6
7
8
Fine.

GETTING UPSTAIRS.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 116.

mf

A1 DANCE.

mf

1 2 3 4

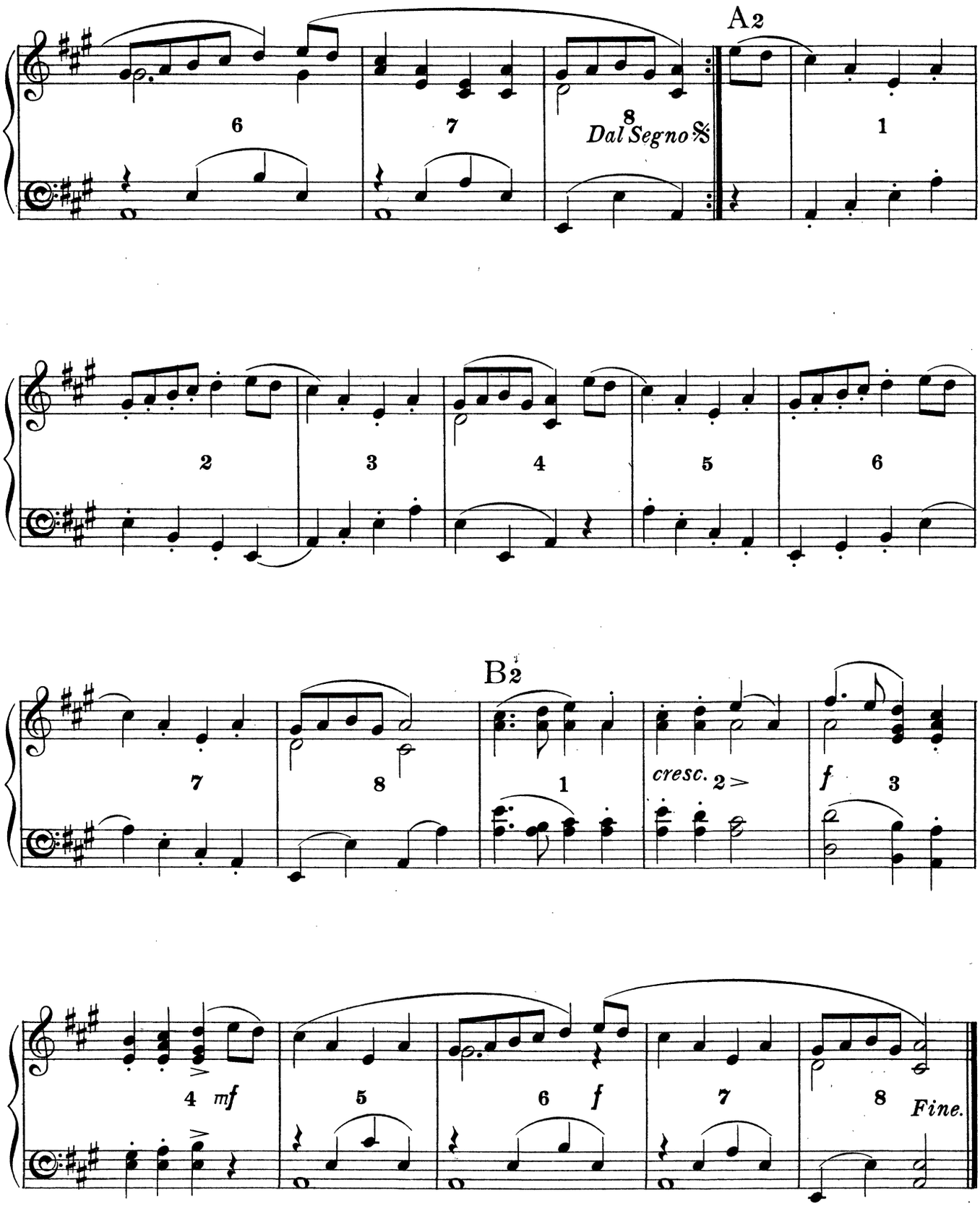
5 6 7 8

B1

mf 1 *cresc.* 2 *f* 3 4 *mf* 5

Copyright, 1909, by Novello & Company, Limited.

12825

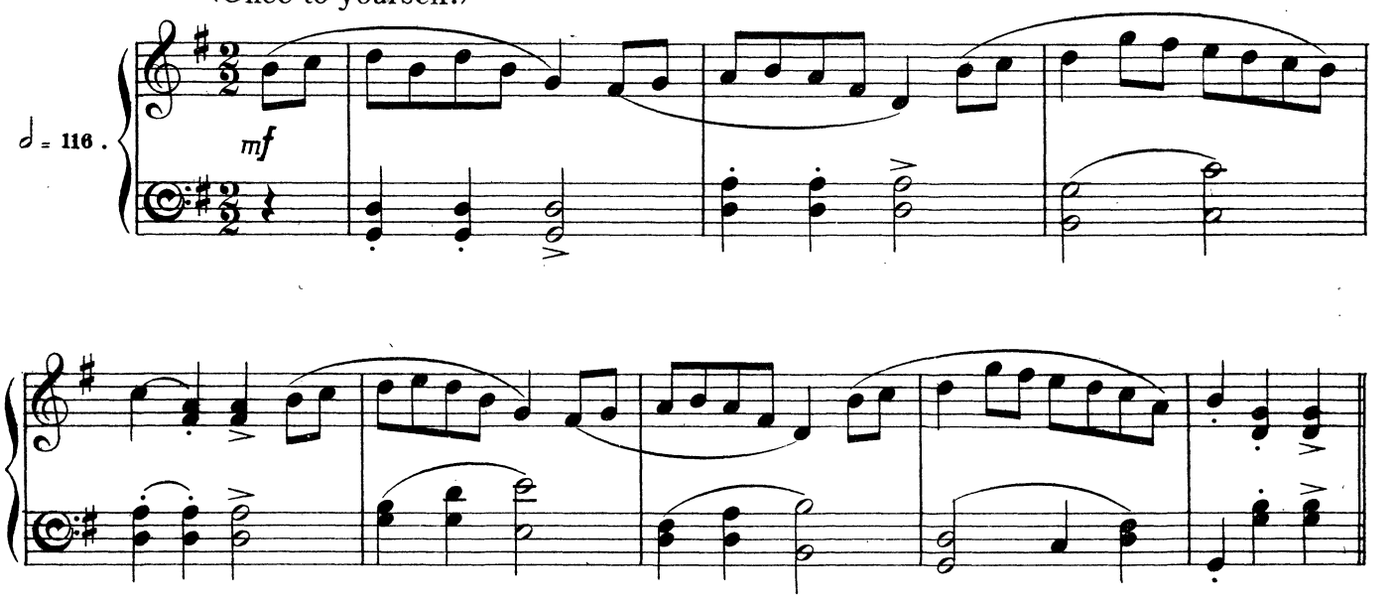

A2
6
7
8
Dal Segno 𝄋
1
2
3
4
5
6
7
8
B2
1
cresc.
2
f
3
4
mf
5
6
f
7
8
Fine.

DOUBLE SET BACK.

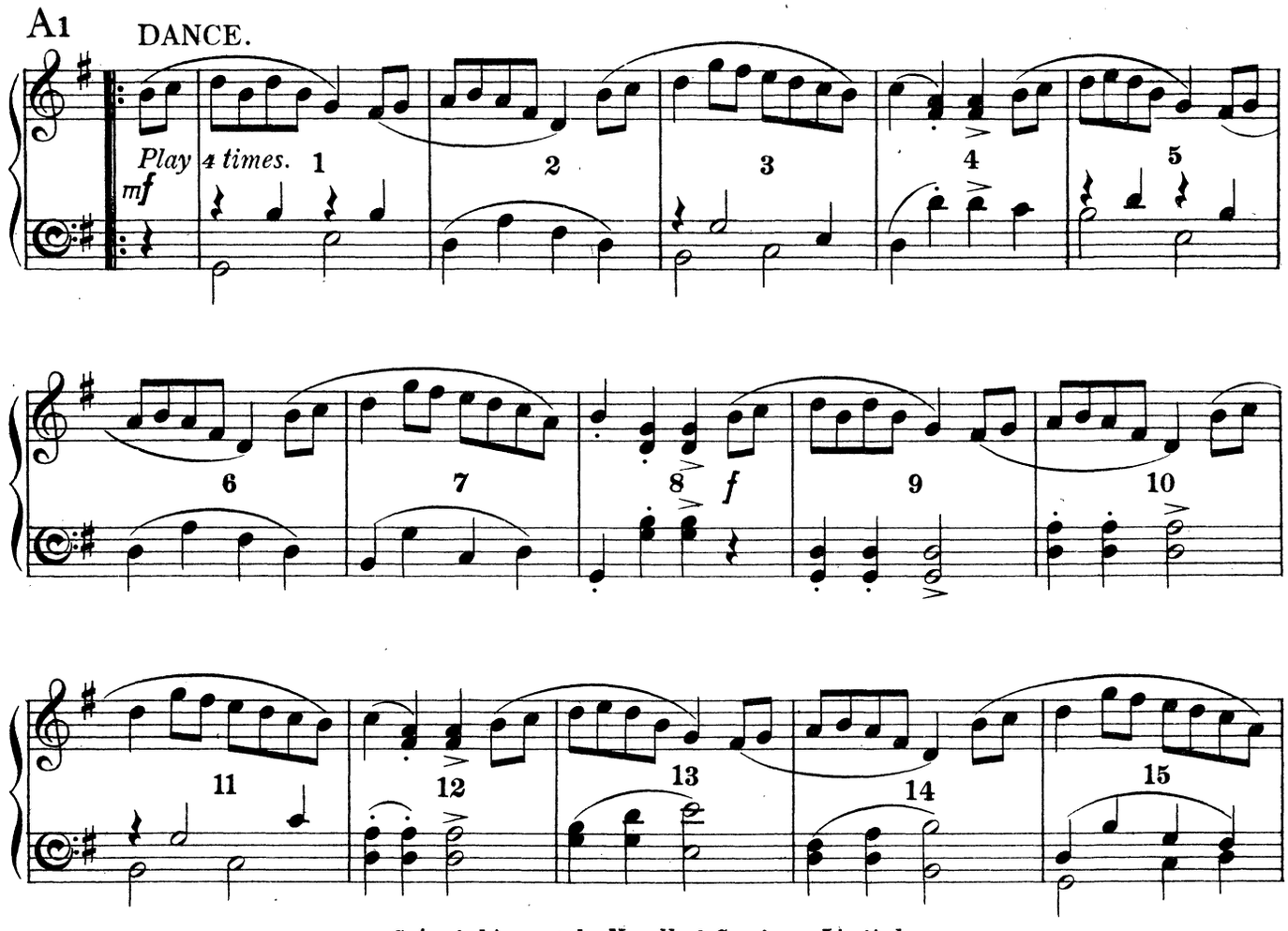
HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

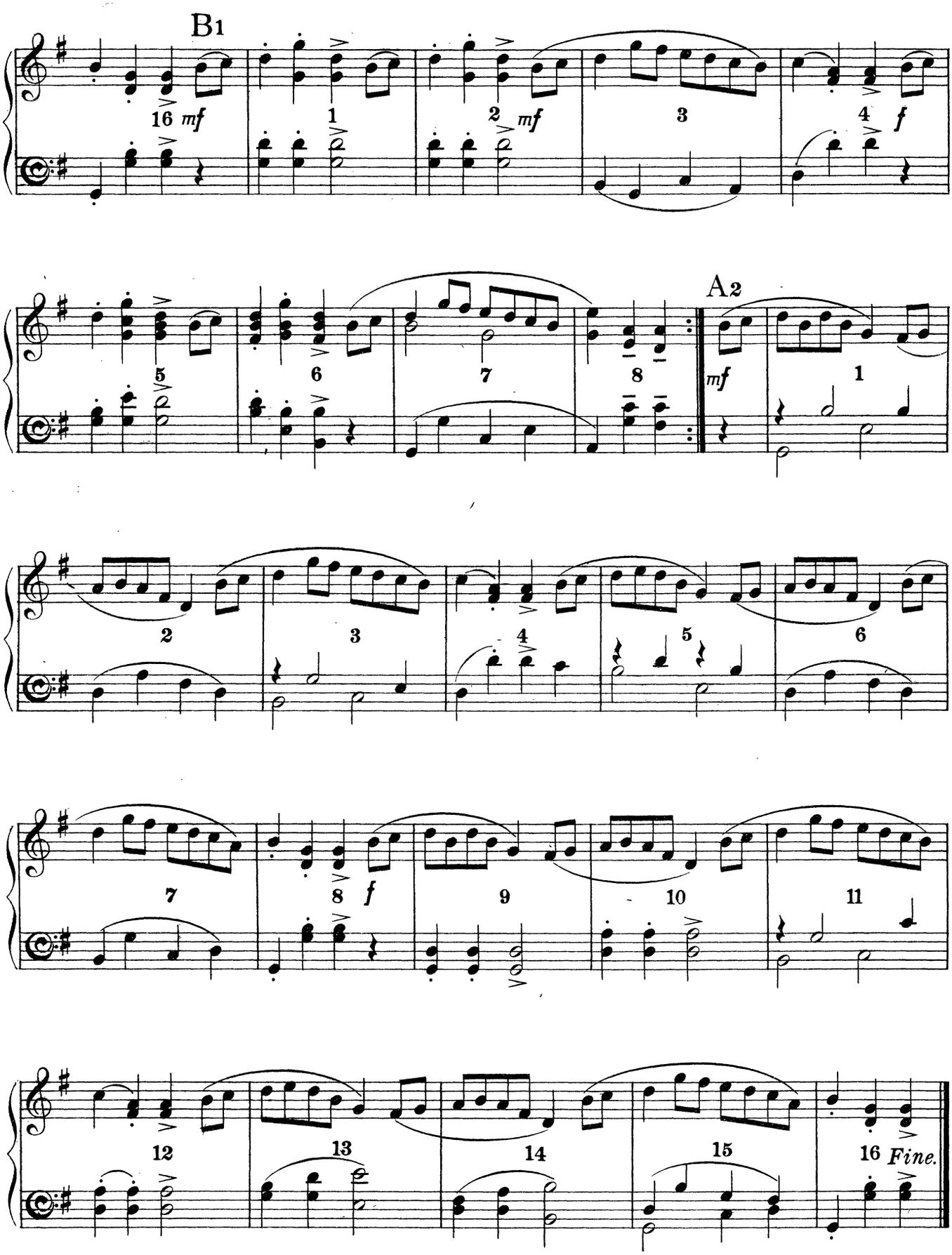
INTRODUCTION.
(Once to yourself.)



A1 DANCE.



Copyright, 1909, by Novello & Company, Limited.

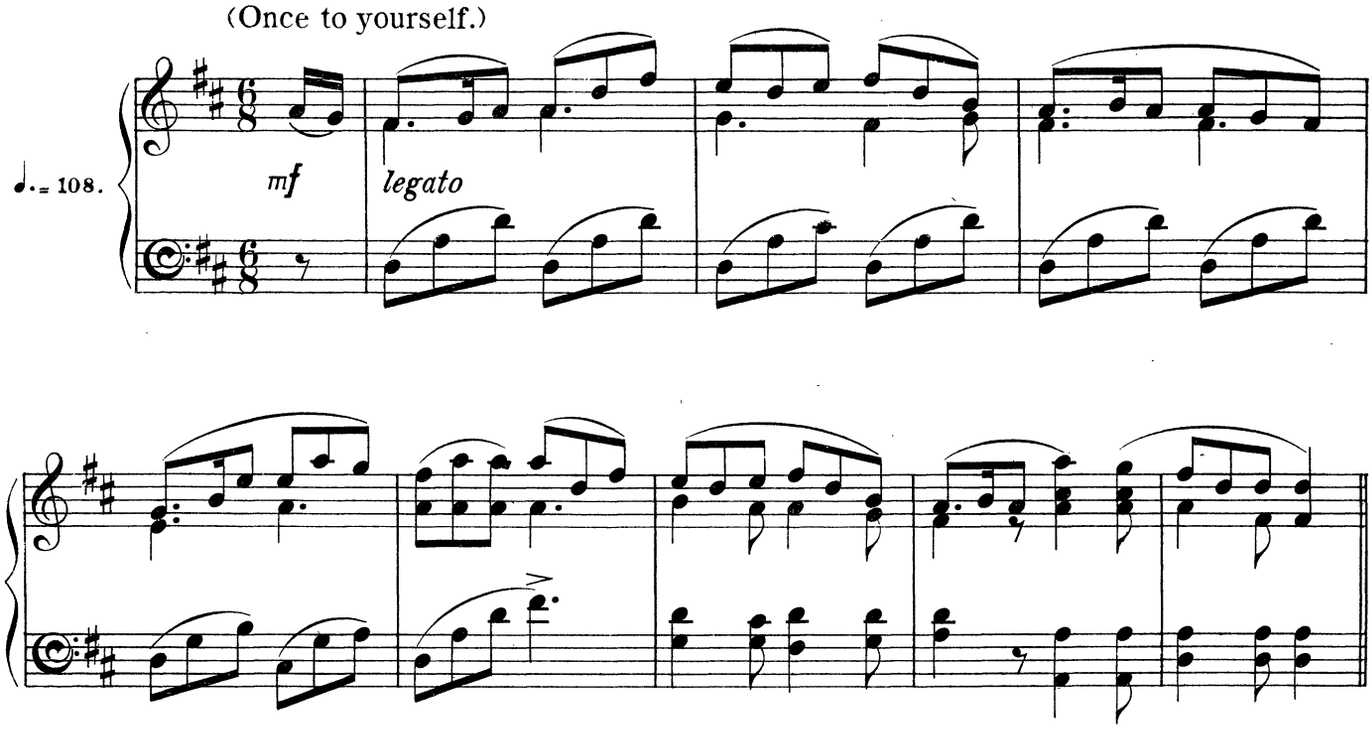

B1
16 mf
1
2 mf
3
4 f
5
6
7
8
A2
mf
1
2
3
4
5
6
7
8 f
9
10
11
12
13
14
15
16 Fine.

HASTE TO THE WEDDING.

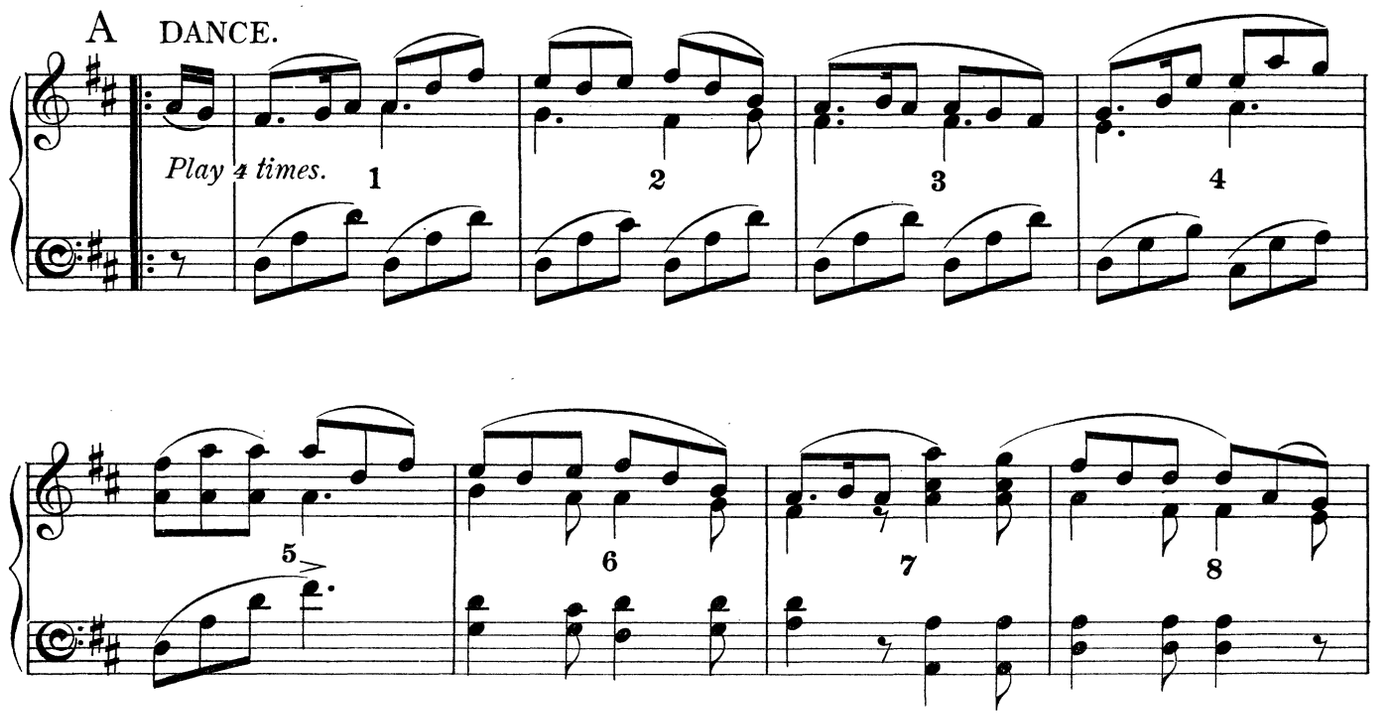
HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

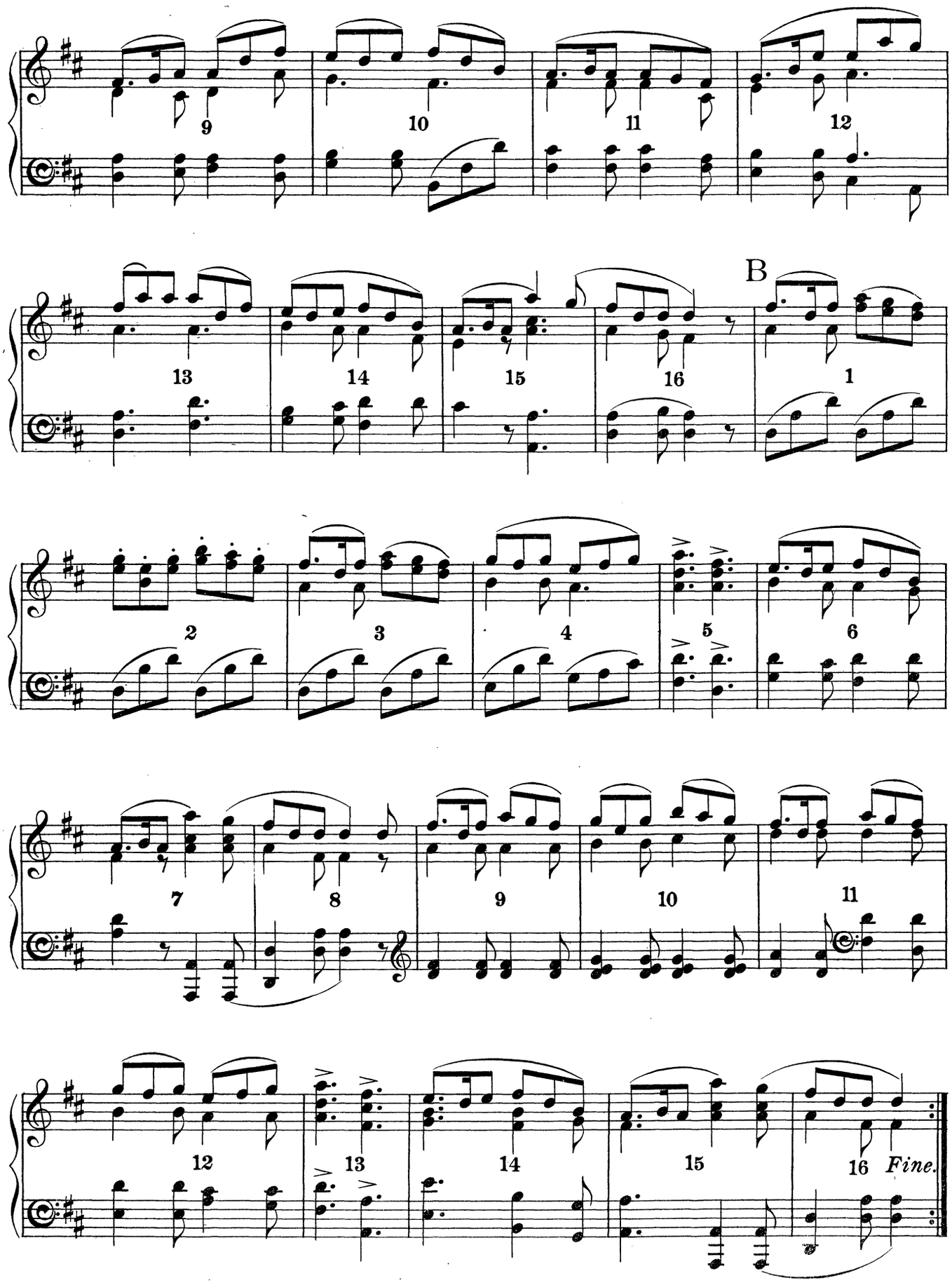
INTRODUCTION.
(Once to yourself.)



A DANCE.



Copyright, 1909, by Novello & Company, Limited.
12825


9
10
11
12
13
14
15
16
B
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
Fine.

RODNEY.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 116.

p

A1 DANCE.

Play 4 times.

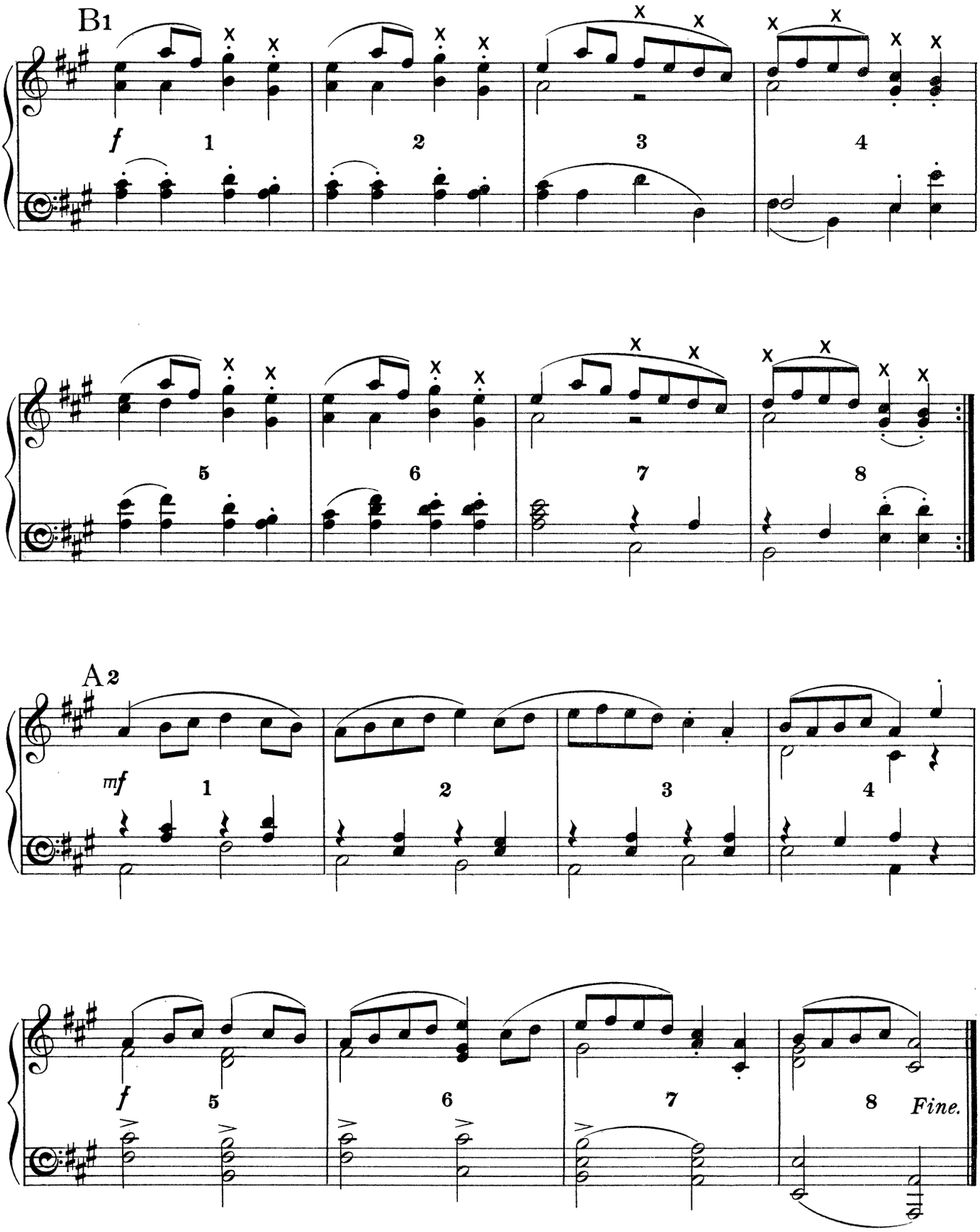
mf

1 2 3 4

5 6 7 8

Copyright, 1909, by Novello & Company, Limited.

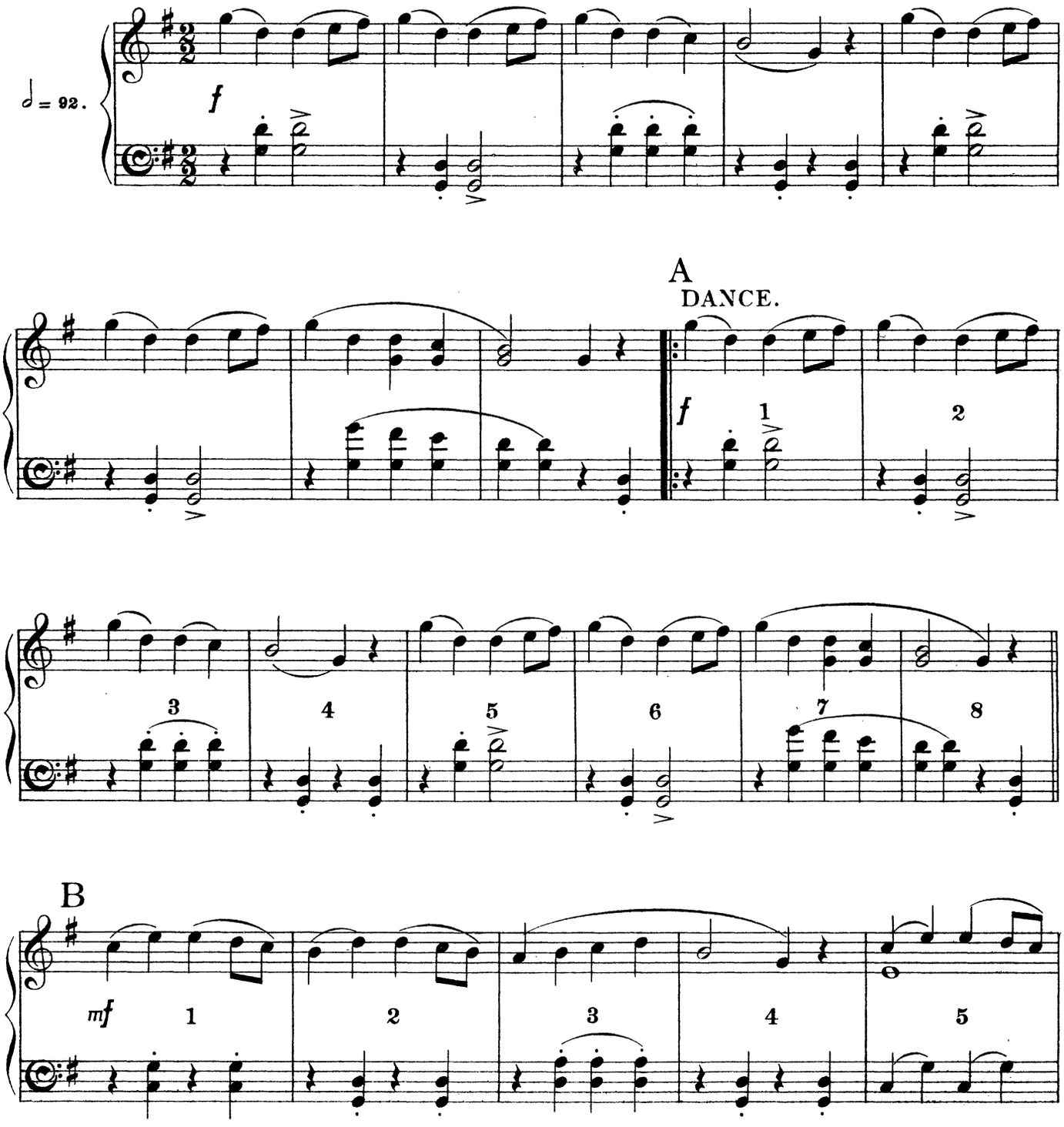
12825


B1
f
1
2
3
4
5
6
7
8
A2
mf
1
2
3
4
f
5
6
7
8
Fine.

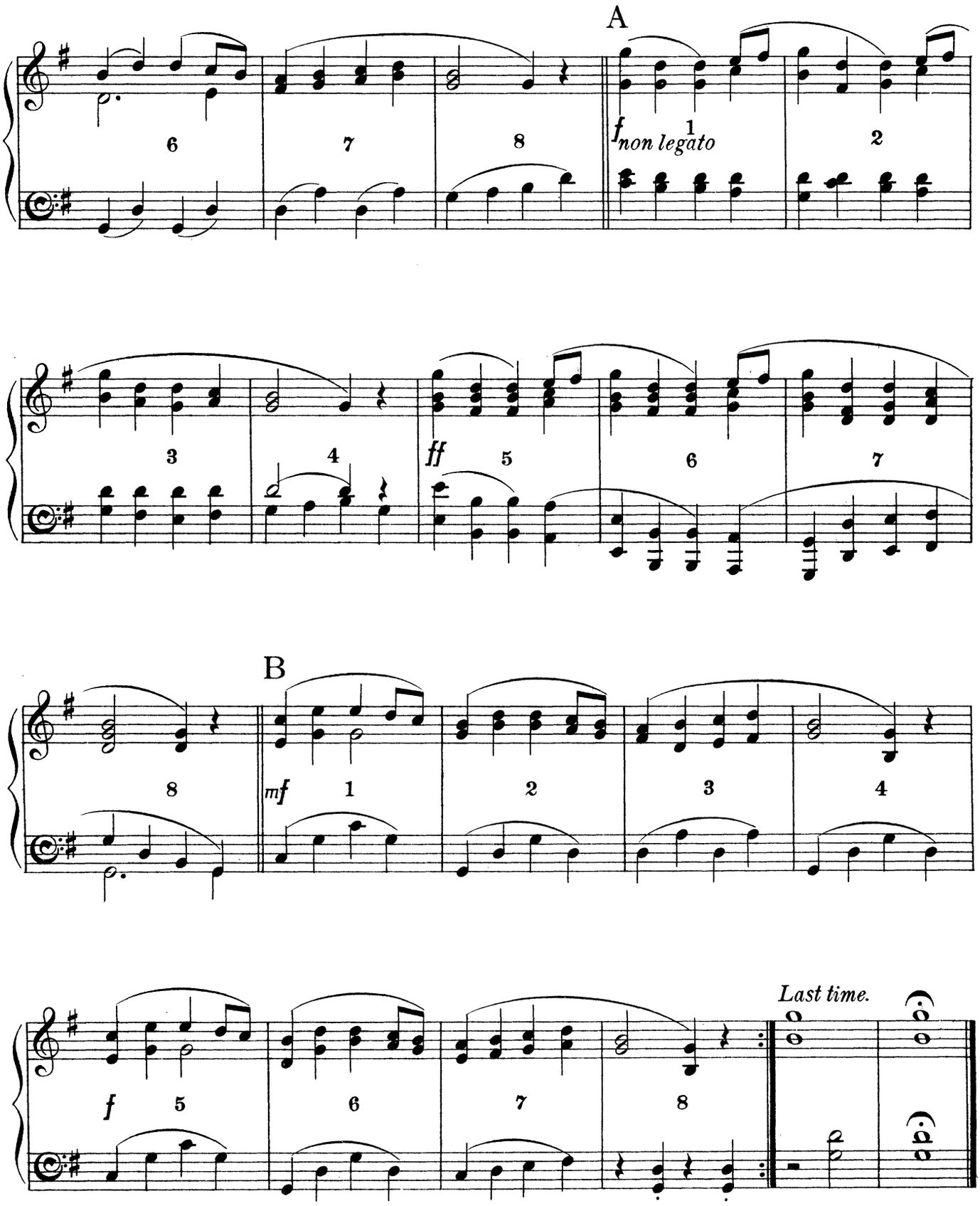
PROCESSIONAL MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
Once to yourself.



Copyright, 1909, by Novello & Company, Limited.
12825



Novello & Company, Ltd. Engravers & Printers. 12825

THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

BY

EDWARD GERMAN

PIANOFORTE SOLO	PRICE TWO SHILLINGS
PIANOFORTE DUET	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	PRICE FIVE SHILLINGS
STRING PARTS	PRICE FOUR SHILLINGS
WIND PARTS	PRICE SEVEN AND SIXPENCE
FULL SCORE	PRICE SEVEN AND SIXPENCE

ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on, and the appropriate pairs are now issued bound together in cloth (see Cloth Bindings below).

1A.	TECHNICAL PRACTICE	(1st Position)	2s. 0d.	1B.	STUDIES	(1st Position) ...	2s. 0d.
2A.	DITTO	(1st, 2nd, and 3rd Positions)	2s. 0d.	2B.	DITTO	(1st, 2nd, and 3rd Positions) ...	2s. 6d.
3A.	DITTO	(1st to 5th Position)	3s. 0d.	3B.	DITTO ...	(1st to 5th Position) ...	3s. 0d.
4A.	DITTO	(All Positions)	2s. 6d.	4B.	DITTO ...	(All Positions) ...	3s. 0d.
5A.	DITTO	do.	2s. 6d.	5B.	DITTO	do. ...	3s. 0d.
6A.	DITTO	do.	3s. 0d.	6B.	DITTO	do. ...	3s. 0d.

CLOTH BINDINGS.

Book 1.	(1A and 1B, bound together)	in Cloth	5s. 0d.
,, 2.	(2A and 2B, bound together)	Do.	5s. 6d.
,, 3.	(3A and 3B, bound together)	Do.	7s. 0d.
,, 4.	(4A and 4B, bound together)	Do.	6s. 6d.
,, 5.	(5A and 5B, bound together)	Do.	6s. 6d.
,, 6.	(6A and 6B, bound together)	Do.	7s. 0d.

PIECES.

In completion of the scheme of "A Modern School" a number of *Pieces* are published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part is furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

No. 13. TWELVE FOLK DANCES FROM DENMARK (1st Position) 2s. 0d.
No. 14. SONATA IN G Minor. G. TARTINI. (All Positions) 2s. 0d.
No. 15. OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions) 2s. 0d.
No. 16. SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions) 2s. 0d.
No. 17. EIGHT HYMN TUNES. VARIOUS COMPOSERS. (1st Position) 1s. 6d.
No. 18. STYRIAN DANCES (LÄNDLER). JOSEF LANNER (1st to 5th Position) 2s. 0d.
No. 19. PRELUDE AND FUGUE IN G MINOR. J. S. BACH .. .. .. (Advanced) 2s. 0d.
No. 20. SONATA IN G. JOSEPH HAYDN. (1st to 5th Position) 2s. 0d.
No. 21. CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position) 2s. 0d.
No. 22. CONCERTO IN A MINOR. PIERRE RODE. (Op. 9) .. .. (All Positions) 2s. 6d.
No. 23. TWELVE CAROLS. (1st Position) .. .. 2s. 0d.
No. 24. SONATA IN A. W. A. MOZART. (1st to 5th Position) 2s. 0d.
No. 25. RÊVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3) (Advanced) 2s. 0d.
No. 26. FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position) 2s. 0d.
No. 27. SARABANDE AND TAMBOURIN. JEAN-MARIE LECLAIR. (1st to 5th Position) 2s. 0d.
No. 28. BOUREE AND GIGUE. J. S. BACH. (1st and 3rd Positions) 1s. 6d.
No. 29. BALLADE AND POLONAISE. HENRI VIEUXTEMPS. (Op. 38) 2s. 0d.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S
ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in the majority of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No.		S.	D.
1.	DOLMETSCH, ARNOLD—Suite of Four Pieces ... ... Extra String Parts, 6d. each.	2	6
2.	PURCELL, HENRY—Suite of Five Pieces ... ... Extra String Parts, 6d. each.	2	6
3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
4.	RAMEAU—Gavotte in D ... ... Extra String Parts, 6d. each.	2	6
5.	HANDEL, G. F.—Six Pieces from the Water Music. 1. Bourrée in F; 2. Air in F; 3. Minuet in F; 4. Hornpipe in F; 5. Aria in G; 6. Allegro in D ... ... Extra String Parts, 6d. each.	3	6
6.	HANDEL, G. F.—Two Bourrées ... Extra String Parts, 6d. each.	2	0
7.	MACKENZIE, A. C. — Benedictus, from Six Pieces for the Violin ... ... Extra String Parts, 6d. each.	3	0
8.	GOUNOD, CHARLES—Judex, from "Mors et Vita" ... ... Extra String Parts, 6d. each.	3	0
9.	MENDELSSOHN—Wedding March Extra String Parts, 6d. each.	2	6
10.	MENDELSSOHN — War March ("Athalie") ... ... Extra String Parts, 6d. each.	2	6
11.	MENDELSSOHN—Cornelius March Extra String Parts, 6d. each.	2	6
12.	MENDELSSOHN—Funeral March ... Extra String Parts, 6d. each.	2	6
13.	ELVEY, GEORGE — Gavotte (à la mode ancienne) ... ... Extra String Parts, 6d. each.	2	0
14.	COWEN, FREDERIC H. — Four English Dances. No. 1. Stately Dance ... Extra String Parts, 6d. each.	2	6
15.	COWEN, FREDERIC H. — Four English Dances. No. 2. Rustic Dance ... Extra String Parts, 6d. each.	2	6
16.	COWEN, FREDERIC H. — Four English Dances. No. 3. Graceful Dance Extra String Parts, 6d. each.	2	6
17.	COWEN, FREDERIC H. — Four English Dances. No. 4. Country Dance ... Extra String Parts, 6d. each.	2	6
18.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 1. Valse Bohemienne ... ... Extra String Parts, 6d. each.	2	0
19.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 2. Valse Rustique ... ... Extra String Parts, 6d. each.	2	0
20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
21.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 4. Valse Mauresque ... ... Extra String Parts, 6d. each.	2	0
22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
24.	TOURS, BERTHOLD—March in G Extra String Parts, 3d. each.	1	6
25.	MACFARREN, W.—Bourrée in C ... Extra String Parts, 6d. each.	2	0
26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6
27.	WEST, JOHN E.—Intermezzo (from "Seedtime and Harvest") ... ... Extra String Parts, 3d. each.	2	6
28.	HOLST, GUSTAV VON — Seven Scottish Airs ... ... Extra String Parts, 6d. each.	3	0
29.	LEMARE, E. H.—Andantino in D flat ... ... Extra String Parts, 3d. each.	2	6
30.	BREWER, A. H.—Auf Wiedersehen Extra String Parts, 6d. each.	2	6

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.

FEB 1 1917
UNIV. OF MICH.
LIBRARY

MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET IV.

LONDON
Novello & Co., Ltd.

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

	s.	d.
*1. **Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6
*2. **Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
*3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ...	1	0
*4. **Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
*5. **Battison Haynes.** — Twelve Sketches	2	6
*6. **Siegfried Jacoby.** — Hungarian Dances (Transcribed)	2	6
7. **Ippolito Ragghianti.**—Nine Morceaux de Salon	2	6
8. **Oliver King.**—Twelve Pieces ...	2	6
*9. **Joachim Raff.**—Six Morceaux de Salon	2	6
10. **Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11. **Arcangelo Corelli.** — Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ...	3	6
*12. **Arcangelo Corelli.** Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book II. ...	3	6
*13. **Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
*14. **Gounod.** — "Redemption." Nine Transcriptions by B. Tours ...	2	6
*15. **Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
*16. **J. Haakman.**—Twelve Characteristic Pieces	2	6
17. **Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18. **Arcangelo Corelli.** — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ...	3	6
19. **Kate Ralph.**—Six Pieces	2	6
20. **Various Composers.** — Fourteen Pieces	2	6
21. **Various Composers.** — Twelve Pieces	2	6
22. **Various Composers.** — Thirteen Pieces	2	6
23. **Rosalind F. Ellicott.**—Six Pieces	2	6
*24. **Arthur Sullivan.** — "Golden Legend." Nine Transcriptions by B. Tours	2	6
25. **J. Müller.**—Forest Pieces (Op. 9)	2	6
26. **Ethel M. Boyce.**—Eight Pieces ...	2	6
27 **I. B. Poznanski.**—Ten Pieces ...	2	6
28. **Ch. de Bériot.**—Eight Pieces ...	2	6
29. **Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch	2	6
30. **H. W. Ernst.**—Six Pieces ...	2	6
31. **F. David.**—Five Pieces	2	6
32. **H. Vieuxtemps.**—Four Pieces ...	2	6
33. **F. Schubert.**—Six Valses arranged by Siegfried Jacoby	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

London: NOVELLO AND COMPANY, Limited.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged for Pianoforte Solo

by

CECIL J. SHARP

and

HERBERT C. MACILWAINE.

SET IV.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1909, by Novello and Company, Limited.

These Tunes are issued in connection with "The Morris Book," Part II., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

CONTENTS.

No.		Page
1.	Morris On or Hey Diddle Dis	2
2.	Jockie to the Fair	4
3.	Old Mother Oxford	6
4.	Old Woman tossed up in a Blanket	8
5.	Bacca Pipes Jig	10
6.	Processional Morris	14

MORRIS ON
or
HEY DIDDLE DIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

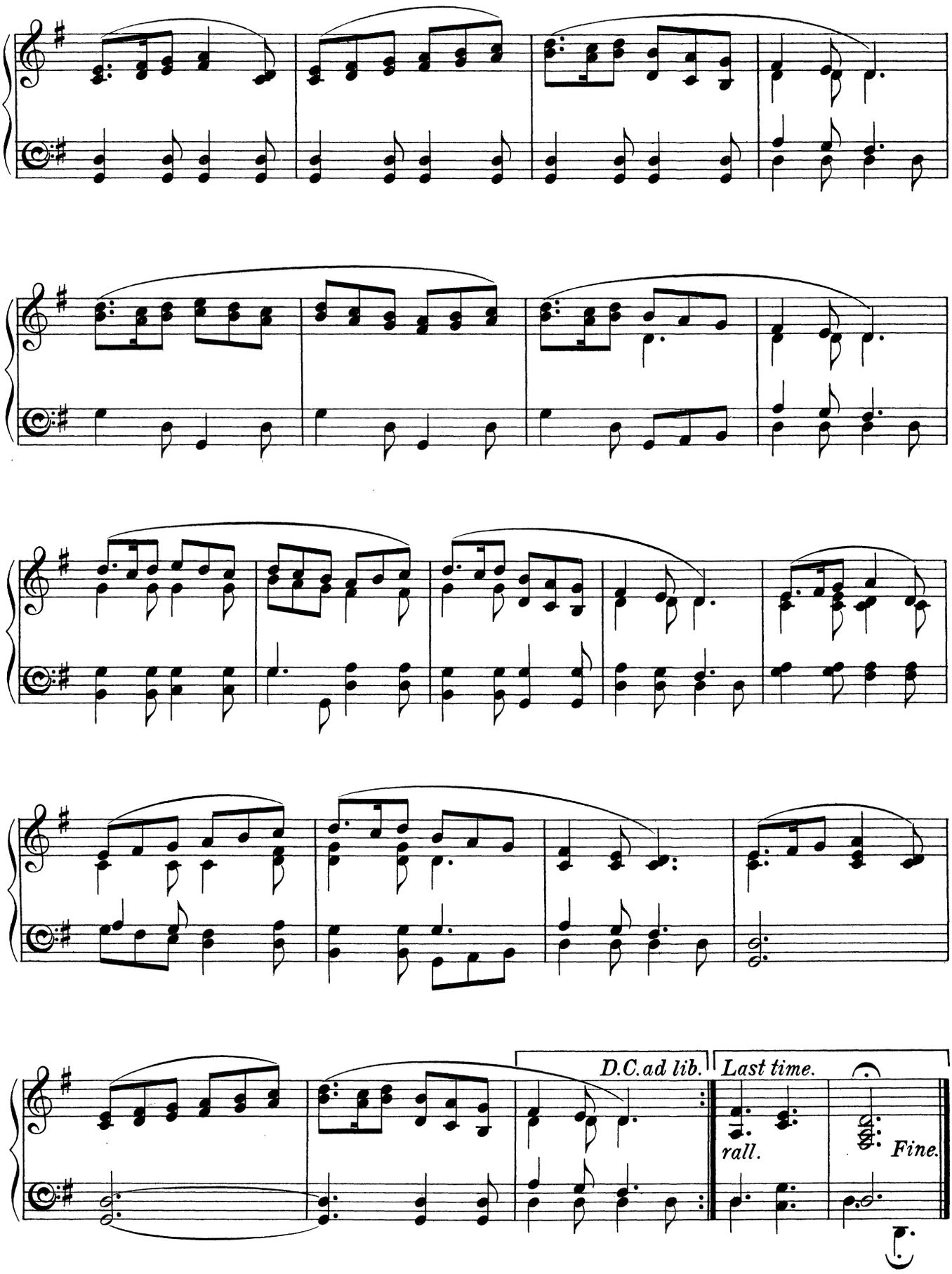
♩. = 92.

p

DANCE.

mf

Copyright, 1909, by Novello & Company, Limited.


D.C. ad lib.
Last time.
rall.
Fine.

JOCKIE TO THE FAIR.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩.= 108.

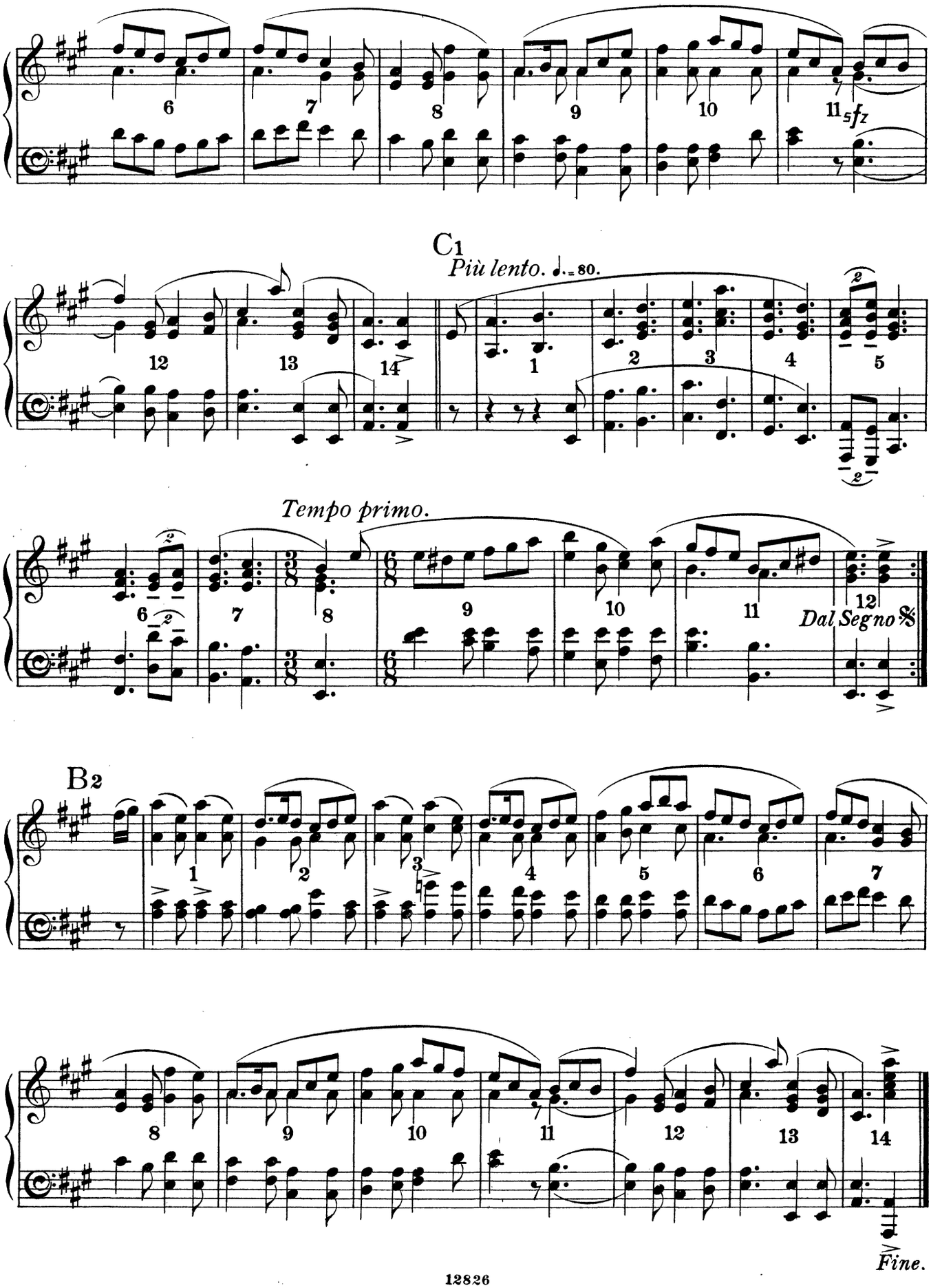
A1 DANCE.

1 2 3 4 5 6 7 8

B1 𝄋

1 2 3 4 5

Copyright, 1909, by Novello & Company, Limited.


C1
Più lento. ♩.= 80.
Tempo primo.
Dal Segno 𝄋
B2
Fine.

OLD MOTHER OXFORD.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
Once to yourself.

♩ = 116.

p *mf* *f*

A DANCE.

mf 1 2 *cresc.* 3 4

f 5 6 7 8

Copyright, 1909, by Novello & Company, Limited.

B *Più mosso.* ♩= 126.

f Play 3 times.

C *Più lento.* ♩= 69.

mf

8ve *ad lib.*

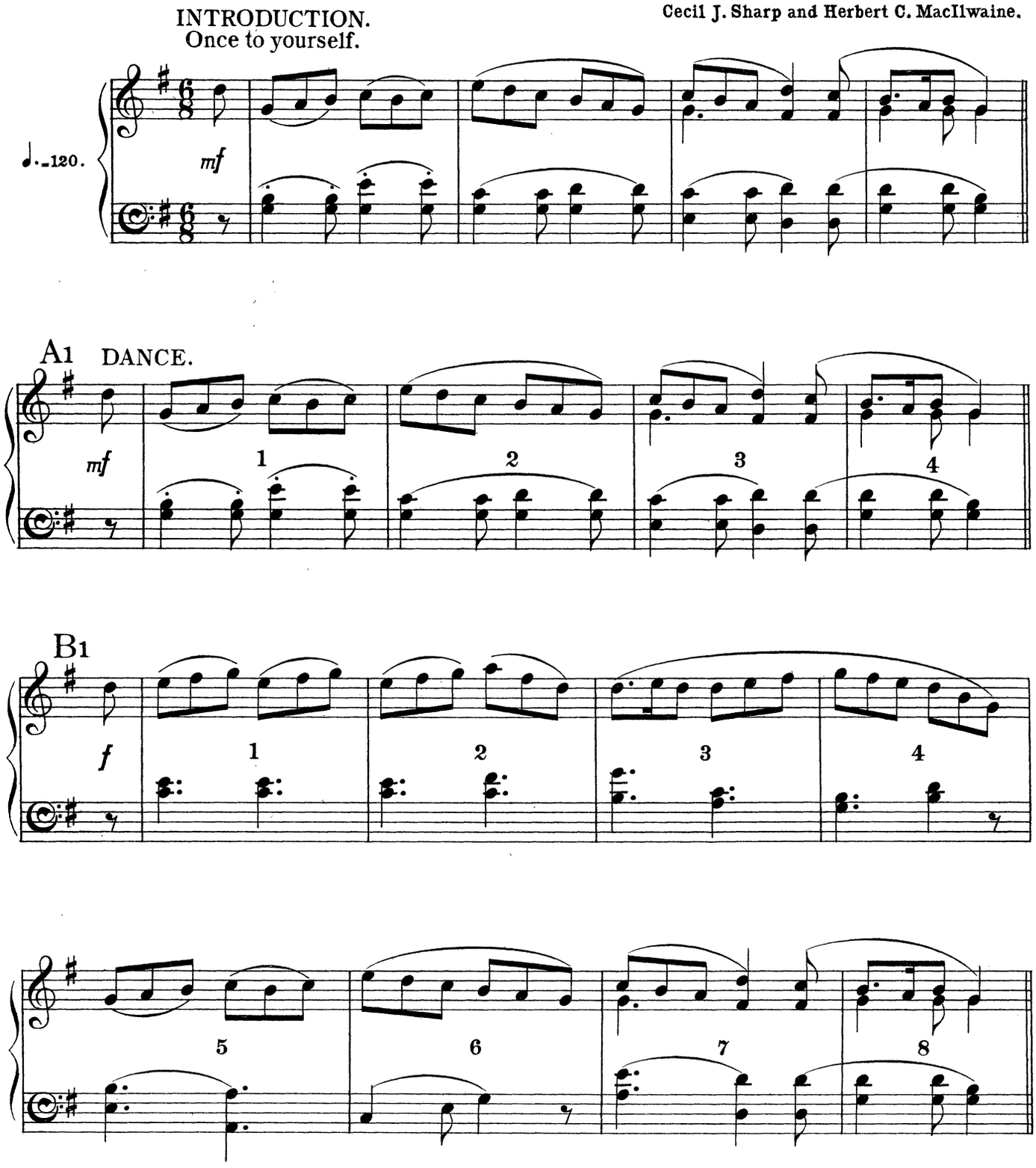
Tempo primo.

f

Fine.

OLD WOMAN TOSSED UP IN A BLANKET.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.



Copyright, 1909, by Novello & Company, Limited.

12826

C1 *Più lento.* ♩. = 88.

ff sfz 1 sfz sfz 2 sfz 3 4

B2 *Tempo primo.* 𝄋

f 1 2 3 4

5 6 7 8

C2 *Più lento.* ♩. = 88.

ff sfz 1 sfz sfz 2 sfz 3 4

Dal Segno 𝄋

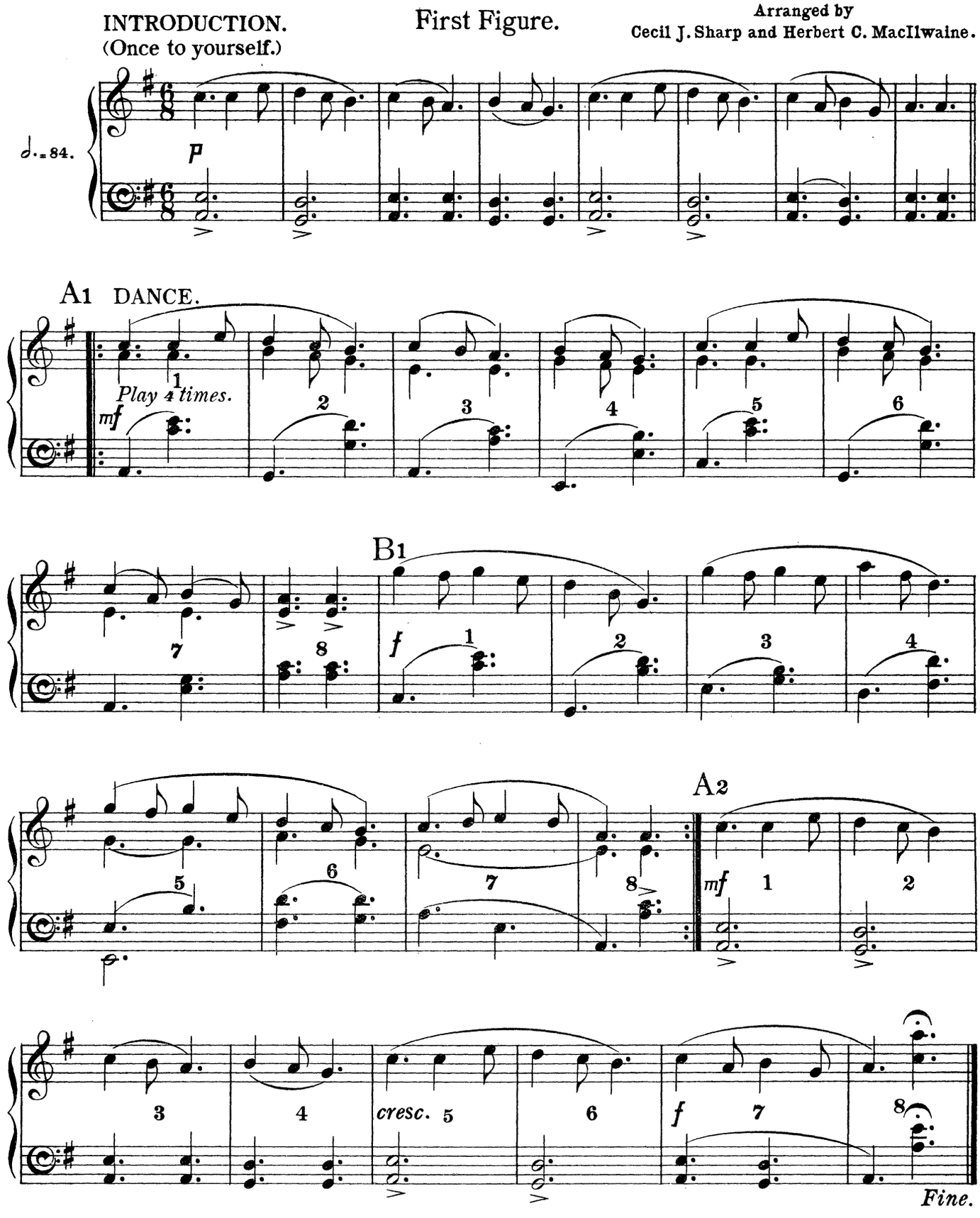
Fine.

BACCA PIPES JIG.

TUNE: GREEN SLEEVES.

(Collected in Gloucestershire.)

Arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

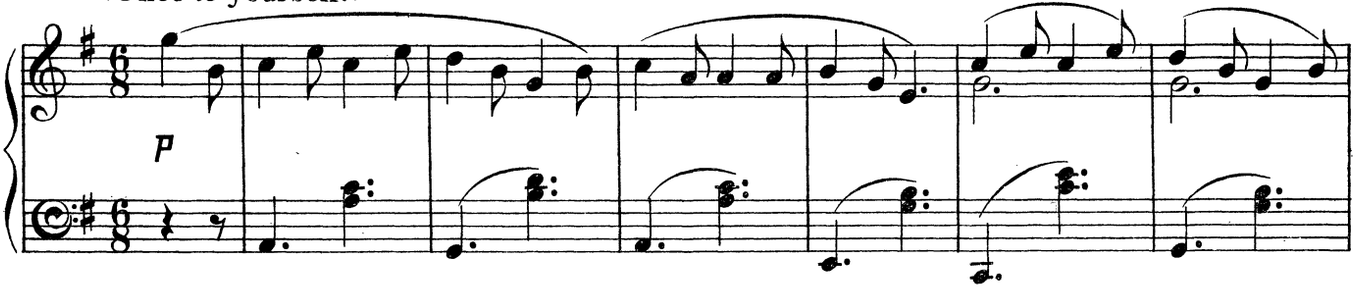


Copyright, 1909, by Novello & Company, Limited.
12826

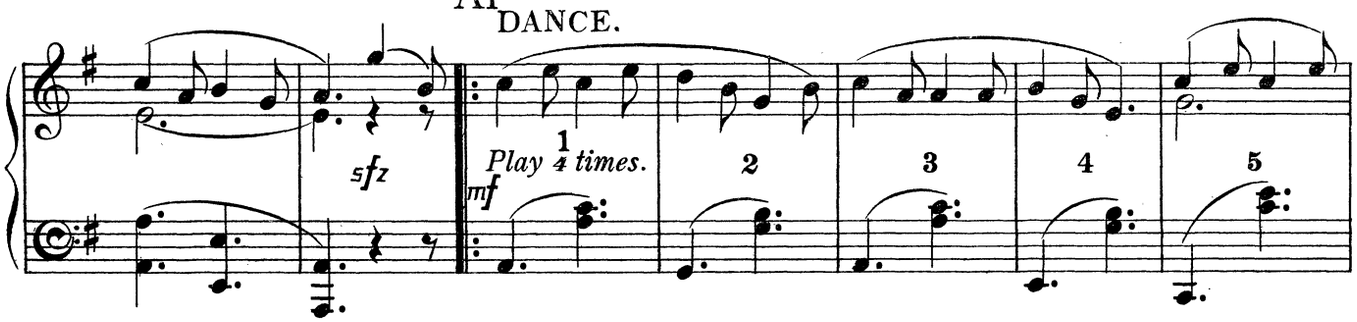
Second Figure.

(Collected in Somerset.)

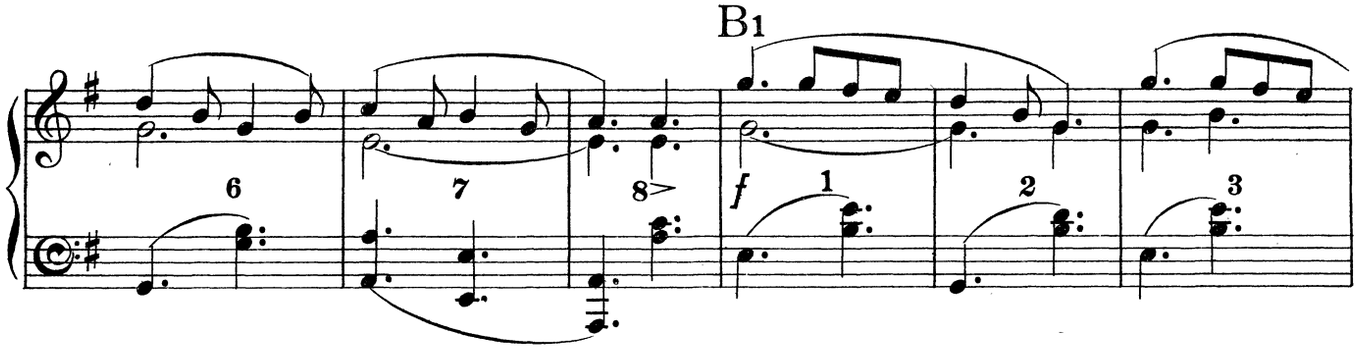
INTRODUCTION.
(Once to yourself.)



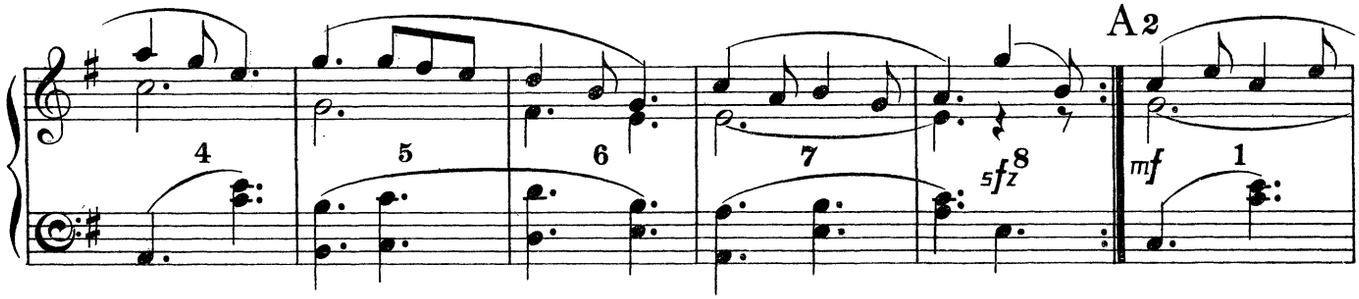
A1 DANCE.

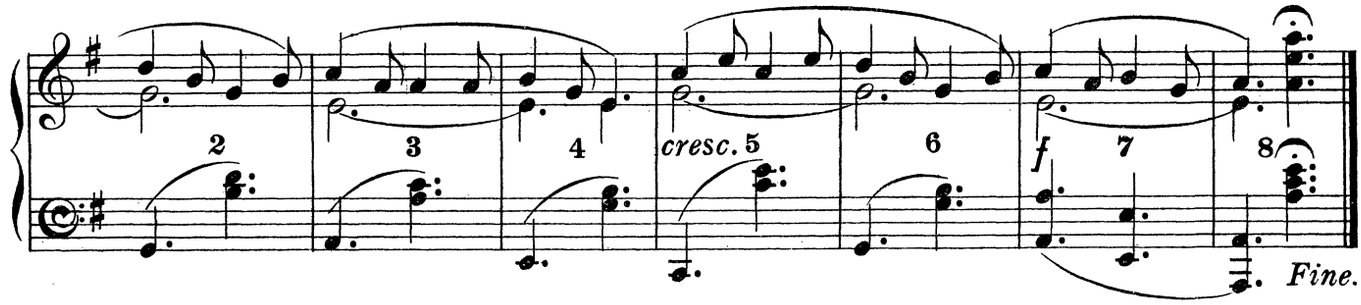


B1



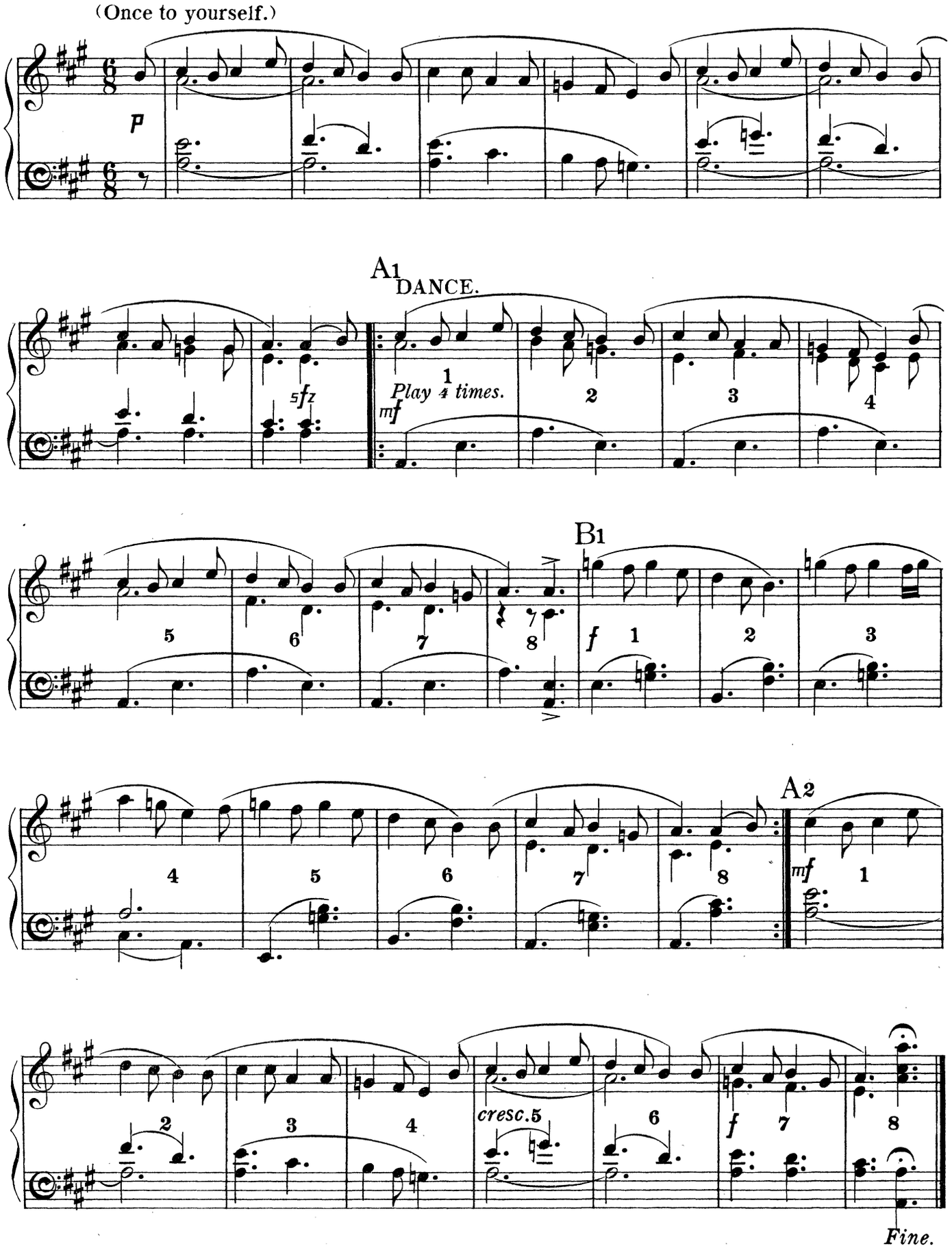
A2





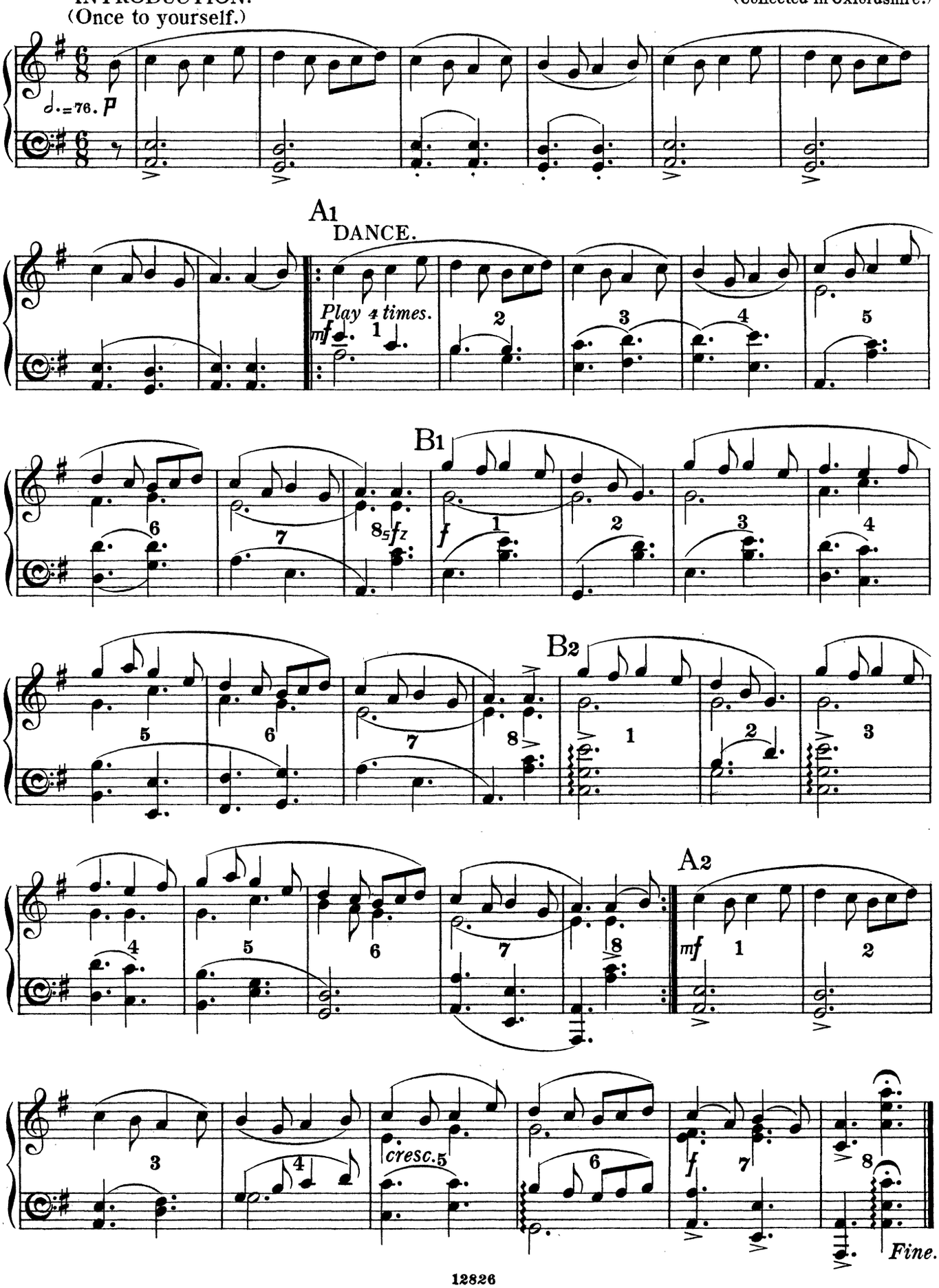
Third Figure.

(Collected in Gloucestershire.)



Fourth Figure.

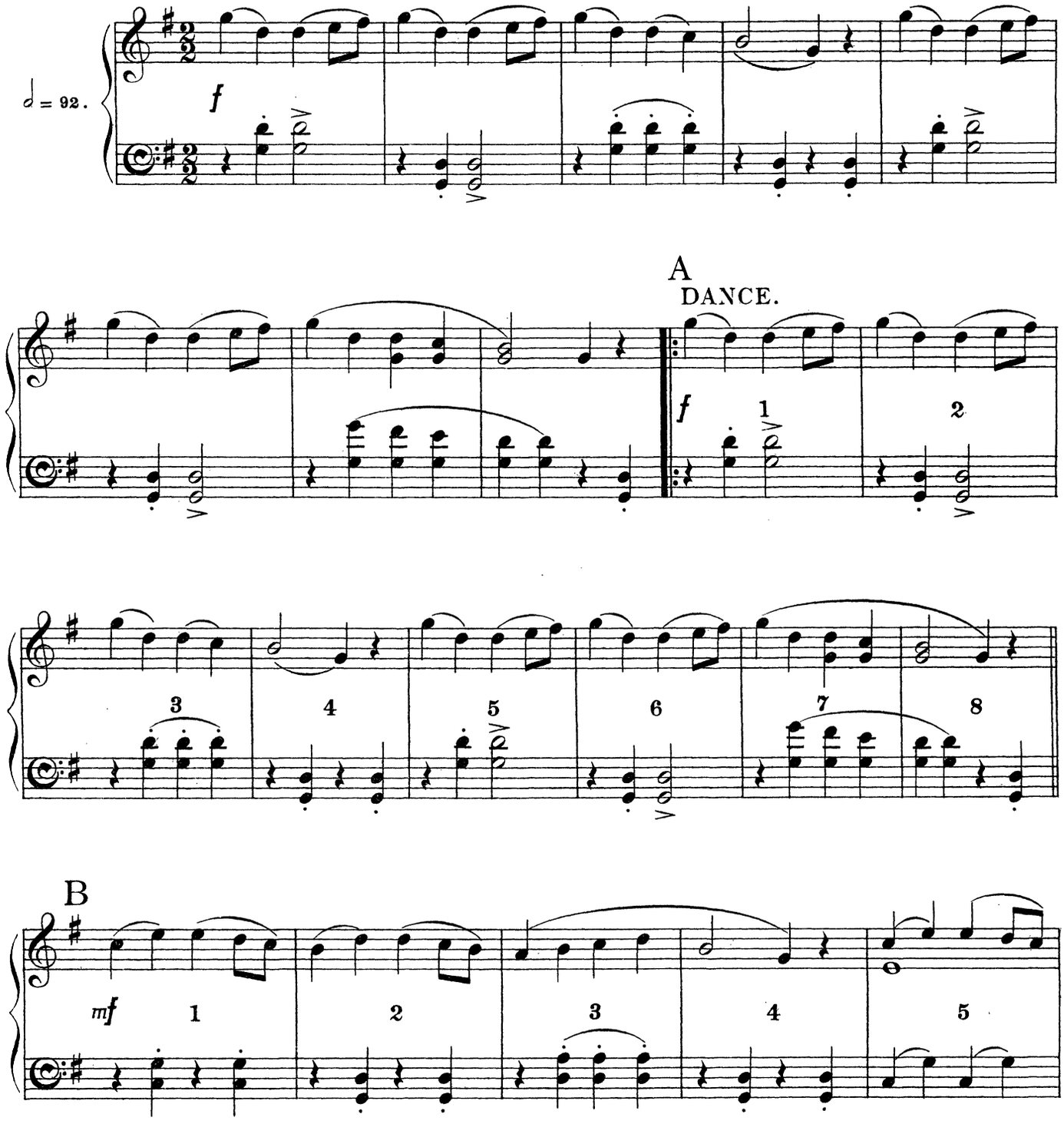
(Collected in Oxfordshire.)



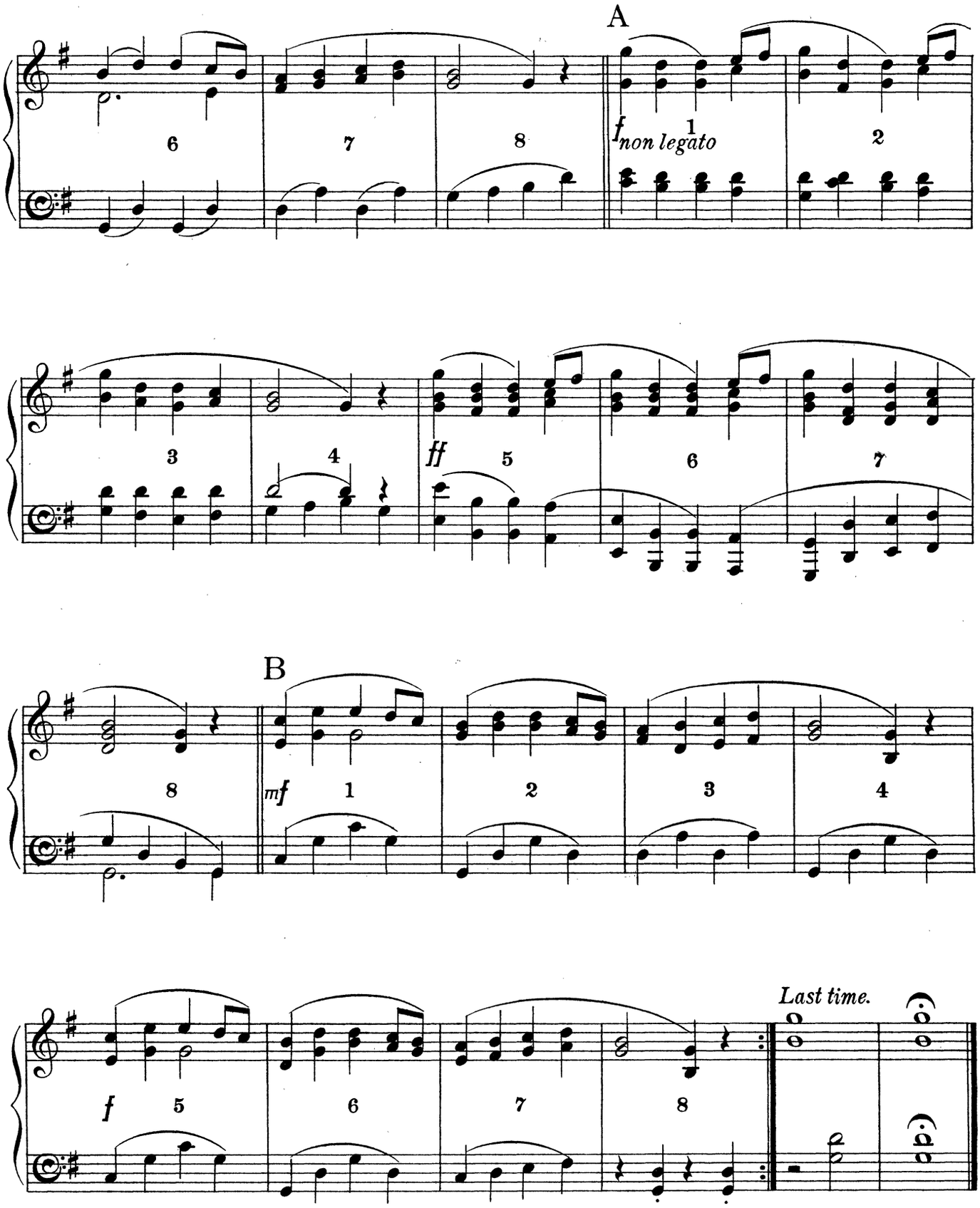
PROCESSIONAL MORRIS.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
Once to yourself.



Copyright, 1909, by Novello & Company, Limited.



Novello & Company, Ltd. Engravers & Printers.

12826

FOUR

ENGLISH DANCES

IN THE OLDEN STYLE

COMPOSED BY

F. H. COWEN.

---

1. STATELY DANCE.
2. RUSTIC DANCE.
3. GRACEFUL DANCE.
4. COUNTRY DANCE.

ARRANGEMENT FOR PIANOFORTE SOLO BY THE COMPOSER.

PRICE TWO SHILLINGS AND SIXPENCE.

Full Score, 10s 6*d.*; *String Parts*, 6*s.*; *Wind Parts*, 12*s.*; *Violin and Pianoforte*, 3*s.*
Arrangement for Small Orchestra, by John E. West. String Parts, 6*s.*; *Wind Parts*, 9*s.*
Arrangement for Military Band, by Dan Godfrey, Jun. Price 15*s.*
Quintet Arrangement (*Pianoforte and Strings*) *by John E. West.* 2*s.* 6*d. each number.*
Extra String Parts, 6*d. each.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S A

COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on, and the appropriate pairs are now issued bound together in cloth (see Cloth Bindings below).

1A.	TECHNICAL PRACTICE	(1st Position)	2s. 0d.	1B.	STUDIES	(1st Position) ...	2s. 0d.
2A.	DITTO	(1st, 2nd, and 3rd Positions)	2s. 0d.	2B.	DITTO	(1st, 2nd, and 3rd Positions) ...	2s. 6d.
3A.	DITTO	(1st to 5th Position)	3s. 0d.	3B.	DITTO ...	(1st to 5th Position) ...	3s. 0d.
4A.	DITTO	(All Positions)	2s. 6d.	4B.	DITTO ...	(All Positions) ...	3s. 0d.
5A.	DITTO	do.	2s. 6d.	5B.	DITTO	do. ...	3s. 0d.
6A.	DITTO	do.	3s. 0d.	6B.	DITTO	do. ...	3s. 0d.

CLOTH BINDINGS.

Book 1.	(1A and 1B, bound together) in	Cloth	5s. 0d.
,, 2.	(2A and 2B, bound together)	Do.	5s. 6d.
,, 3.	(3A and 3B, bound together)	Do.	7s. 0d.
,, 4.	(4A and 4B, bound together)	Do.	6s. 6d.
,, 5.	(5A and 5B, bound together)	Do.	6s. 6d.
,, 6.	(6A and 6B, bound together)	Do.	7s. 0d.

PIECES.

In completion of the scheme of "A Modern School" a number of *Pieces* are published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part is furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

No. 13. TWELVE FOLK DANCES FROM DENMARK (1st Position) 2s. 0d.
No. 14. SONATA IN G Minor. G. TARTINI. (All Positions) 2s. 0d.
No. 15. OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions) 2s. 0d.
No. 16. SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions) 2s. 0d.
No. 17. EIGHT HYMN TUNES. VARIOUS COMPOSERS. (1st Position) 1s. 6d.
No. 18. STYRIAN DANCES (LÄNDLER). JOSEF LANNER (1st to 5th Position) 2s. 0d.
No. 19. PRELUDE AND FUGUE IN G MINOR. J. S. BACH .. .. .. (Advanced) 2s. 0d.
No. 20. SONATA IN G. JOSEPH HAYDN. (1st to 5th Position) 2s. 0d.
No. 21. CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position) 2s. 0d.
No. 22. CONCERTO IN A MINOR. PIERRE RODE. (Op. 9) .. .. (All Positions) 2s. 6d.
No. 23. TWELVE CAROLS. (1st Position) .. .. 2s. 0d.
No. 24. SONATA IN A. W. A. MOZART. (1st to 5th Position) 2s. 0d.
No. 25. RÊVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3) (Advanced) 2s. 0d.
No. 26. FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position) 2s. 0d.
No. 27. SARABANDE AND TAMBOURIN. JEAN-MARIE LECLAIR. (1st to 5th Position) 2s. 0d.
No. 28. BOUREE AND GIGUE. J. S. BACH. (1st and 3rd Positions) 1s. 6d.
No. 29. BALLADE AND POLONAISE. HENRI VIEUXTEMPS. (Op. 38) 2s. 0d.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S

ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in the majority of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No.		S.	D.
1.	DOLMETSCH, ARNOLD—Suite of Four Pieces ... ... Extra String Parts, 6d. each.	2	6
2.	PURCELL, HENRY—Suite of Five Pieces ... ... Extra String Parts, 6d. each.	2	6
3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
4.	RAMEAU—Gavotte in D ... ... Extra String Parts, 6d. each.	2	6
5.	HANDEL, G. F.—Six Pieces from the Water Music. 1. Bourrée in F; 2. Air in F; 3. Minuet in F; 4. Hornpipe in F; 5. Aria in G; 6. Allegro in D ... ... Extra String Parts, 6d. each.	3	6
6.	HANDEL, G. F.—Two Bourrées ... Extra String Parts, 6d. each.	2	0
7.	MACKENZIE, A. C. — Benedictus, from Six Pieces for the Violin ... ... Extra String Parts, 6d. each.	3	0
8.	GOUNOD, CHARLES—Judex, from "Mors et Vita" ... ... Extra String Parts, 6d. each.	3	0
9.	MENDELSSOHN—Wedding March Extra String Parts, 6d. each.	2	6
10.	MENDELSSOHN — War March ("Athalie") ... ... Extra String Parts, 6d. each.	2	6
11	MENDELSSOHN—Cornelius March Extra String Parts, 6d. each.	2	6
12.	MENDELSSOHN—Funeral March ... Extra String Parts, 6d. each.	2	6
13.	ELVEY, GEORGE — Gavotte (à la mode ancienne) ... ... Extra String Parts, 6d. each.	2	0
14.	COWEN, FREDERIC H. — Four English Dances. No. 1. Stately Dance ... Extra String Parts, 6d. each.	2	6
15.	COWEN, FREDERIC H. — Four English Dances. No. 2. Rustic Dance ... Extra String Parts, 6d. each.	2	6
16.	COWEN, FREDERIC H. — Four English Dances. No. 3. Graceful Dance Extra String Parts, 6d. each.	2	[illegible]
17.	COWEN, FREDERIC H. — Four English Dances. No. 4. Country Dance ... Extra String Parts, 6d. each.	2	6
18.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 1. Valse Bohemienne ... ... Extra String Parts, 6d. each.	2	0
19.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 2. Valse Rustique ... ... Extra String Parts, 6d. each.	2	0
20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
21.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 4. Valse Mauresque ... ... Extra String Parts, 6d. each.	2	0
22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
24.	TOURS, BERTHOLD—March in G Extra String Parts, 3d. each.	1	6
25.	MACFARREN, W.—Bourrée in C ... Extra String Parts, 6d. each.	2	0
26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6
27.	WEST, JOHN E.—Intermezzo (from "Seedtime and Harvest") ... ... Extra String Parts, 3d. each.	2	6
28.	HOLST, GUSTAV VON — Seven Scottish Airs ... ... Extra String Parts, 6d. each.	3	0
29.	LEMARE, E. H.—Andantino in D flat ... ... Extra String Parts, 3d. each.	2	6
30.	BREWER, A. H.—Auf Wiedersehen Extra String Parts, 6d. each.	2	6
31.	ELGAR, EDWARD.—Serenade, from "Wand of Youth" (First Suite) ... ... Extra String Parts, 3d. each.	2	6

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.

28/1/10

MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET V.

LONDON
Novello & Co., Ltd.

NOVELLO'S

VIOLIN & PIANOFORTE ALBUMS.

	s.	d.
*1. **Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6
*2. **Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
*3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ...	1	0
*4. **Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
*5. **Battison Haynes.** — Twelve Sketches	2	6
*6. **Siegfried Jacoby.** — Hungarian Dances (Transcribed)	2	6
7. **Ippolito Ragghianti.**—Nine Morceaux de Salon	2	6
8. **Oliver King.**—Twelve Pieces ...	2	6
*9. **Joachim Raff.**—Six Morceaux de Salon	2	6
10. **Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11. **Arcangelo Corelli.** — Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ...	3	6
*12. **Arcangelo Corelli.** Twelve Sonatas. In Two Books. Edited by A. Dolmetsch Book II. ...	3	6
*13. **Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
*14. **Gounod.** — "Redemption." Nine Transcriptions by B. Tours ...	2	6
*15. **Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
*16. **J. Haakman.**—Twelve Characteristic Pieces	2	6
17. **Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18. **Arcangelo Corelli.** — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ...	3	6
19. **Kate Ralph.**—Six Pieces	2	6
20. **Various Composers.** — Fourteen Pieces	2	6
21. **Various Composers.** — Twelve Pieces	2	6
22. **Various Composers.** — Thirteen Pieces	2	6
23. **Rosalind F. Ellicott.**—Six Pieces	2	6
*24. **Arthur Sullivan.** — "Golden Legend." Nine Transcriptions by B. Tours	2	6
25. **J. Müller.**—Forest Pieces (Op. 9)	2	6
26. **Ethel M. Boyce.**—Eight Pieces ...	2	6
27. **I. B. Poznanski.**—Ten Pieces ...	2	6
28. **Ch. de Bériot.**—Eight Pieces ...	2	6
29. **Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch	2	6
30. **H. W. Ernst.**—Six Pieces ...	2	6
31. **F. David.**—Five Pieces	2	6
32. **H. Vieuxtemps.**—Four Pieces ...	2	6
33. **F. Schubert.**—Six Valses arranged by Siegfried Jacoby	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

London: NOVELLO AND COMPANY, Limited.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged for Pianoforte Solo

by

CECIL J. SHARP
and
HERBERT C. MACILWAINE.

SET V.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1910, *by Novello and Company, Limited*

These Tunes are issued in connection with "The Morris Book," Part III., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

The symbols O, X, ϕ, ⊡, ⊡, placed over the notes in some of the dances, refer to hand-striking, stick-tapping, &c., and are explained in "The Morris Book."

CONTENTS.

No.		Page
1.	The Flowers of Edinburgh (Handkerchief Dance)	2
2.	The Maid of the Mill (Handkerchief Dance)	4
3.	The Maid of the Mill (Handkerchief Dance). Alternative Version ...	6
4.	Bobbing Joe (Handkerchief Dance)	8
5.	Shepherds Hey (Handkerchief Dance). Second Version...	10
6.	Glorishears (Handkerchief Dance)	12
7.	The Gallant Hussar (Handkerchief Dance)	14
8.	Leap-Frog (Handkerchief Dance)	16

THE FLOWERS OF EDINBURGH.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

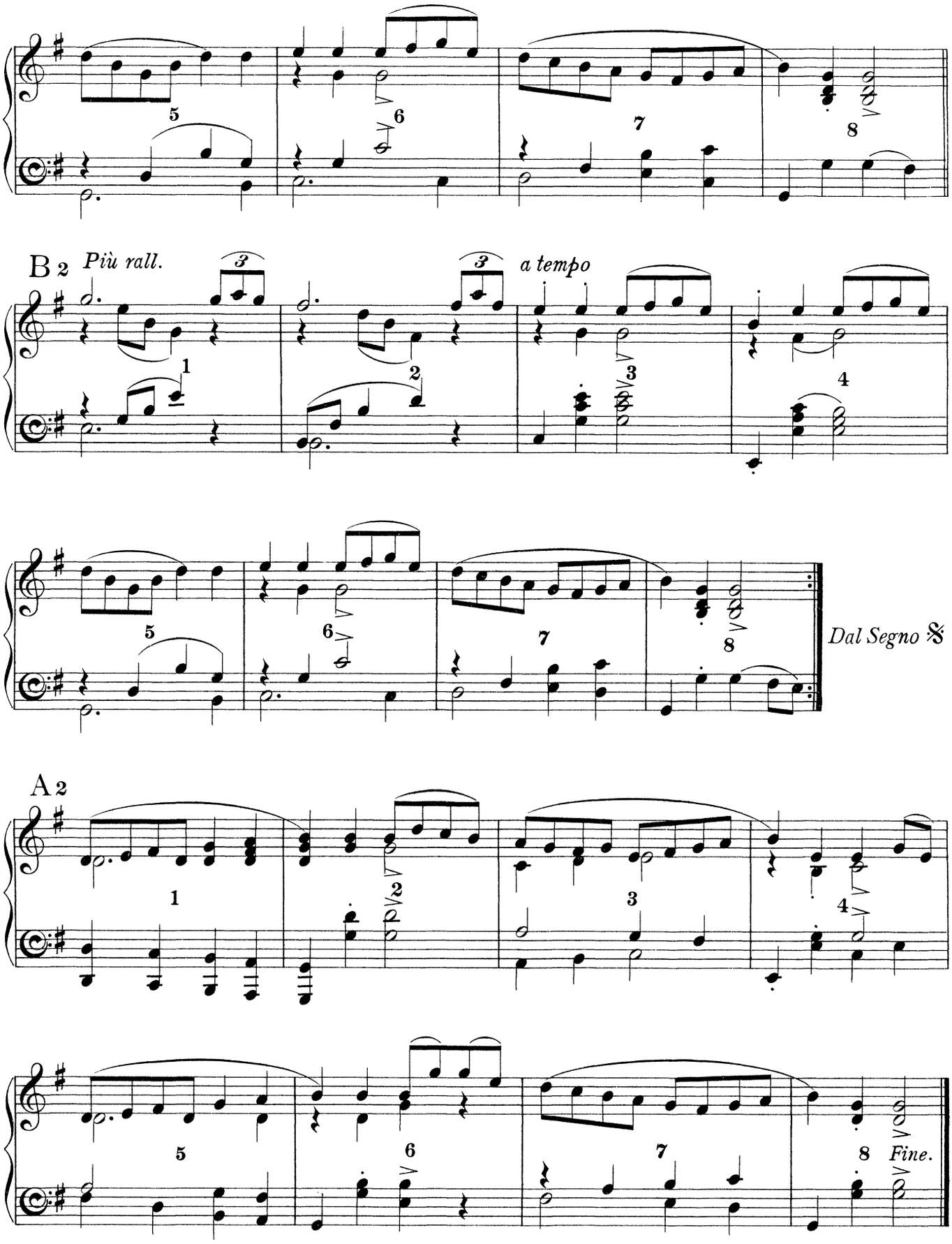
♩ = 100.

A 1 DANCE.

Play 3 times.

B 1 *Più rall.* *a tempo*

13209
Copyright, 1910, by Novello & Company, Limited.

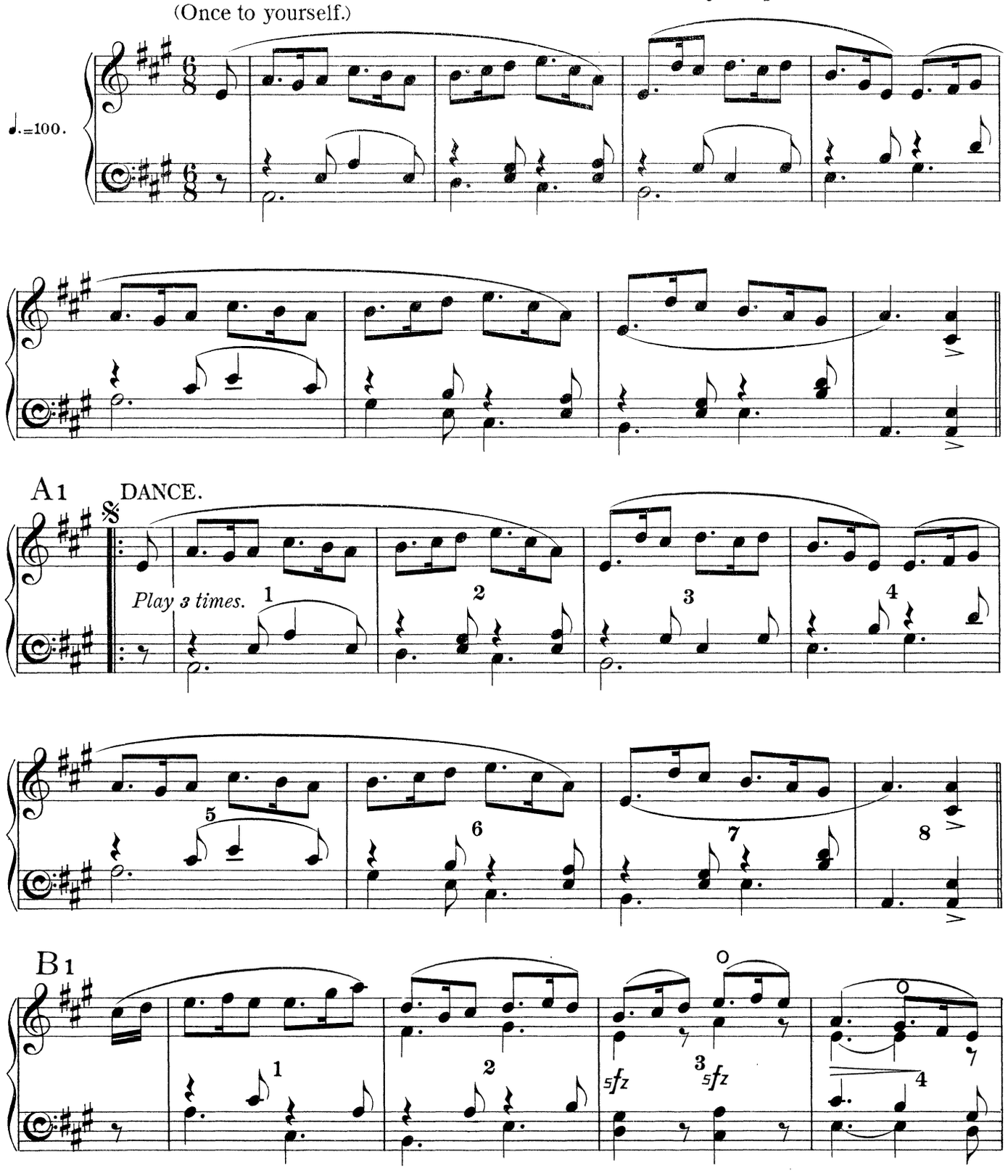

B 2
Più rall.
a tempo
Dal Segno
A 2
Fine.

THE MAID OF THE MILL.

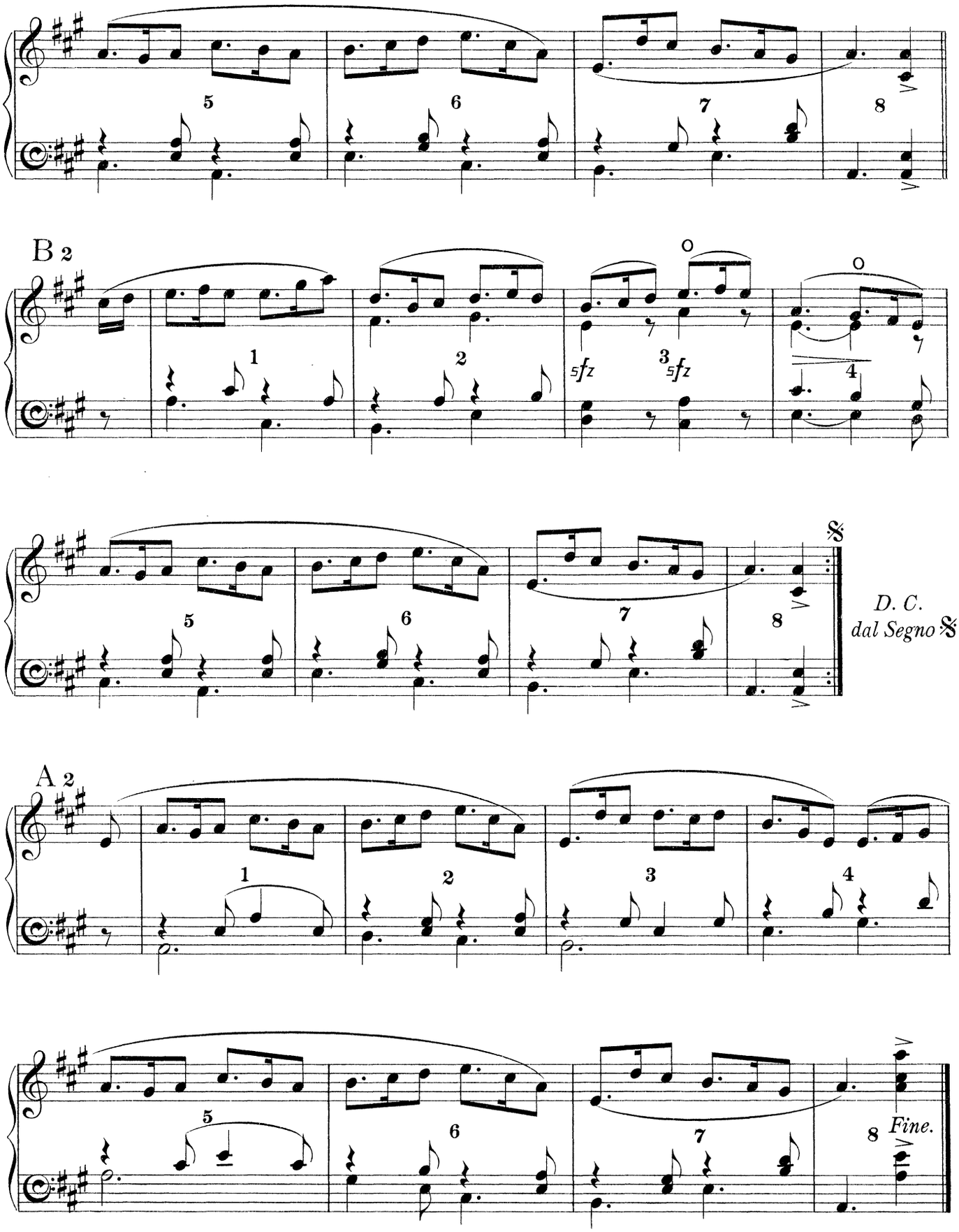
HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)



13209
Copyright, 1910, by Novello & Company, Limited.


B 2
5fz
3 5fz
D. C.
dal Segno
A 2
Fine.

THE MAID OF THE MILL.

(Alternative version)

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

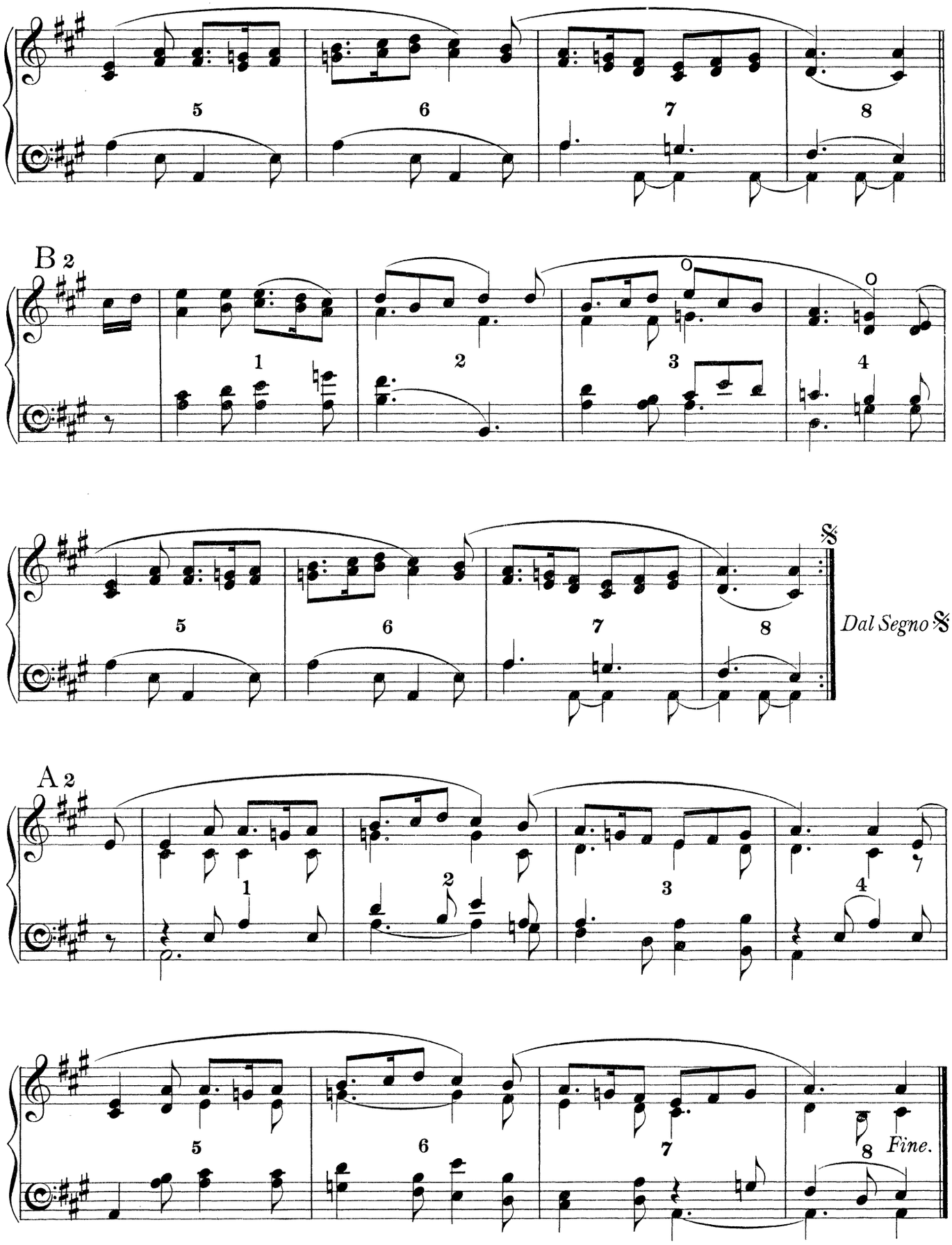
INTRODUCTION.
(Once to yourself.)

A 1 DANCE.

Play 3 times.

B 1

Copyright, 1910, by Novello & Company, Limited.


5
6
7
8
B 2
1
2
3
4
5
6
7
8
Dal Segno
A 2
1
2
3
4
5
6
7
8
Fine.

BOBBING JOE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

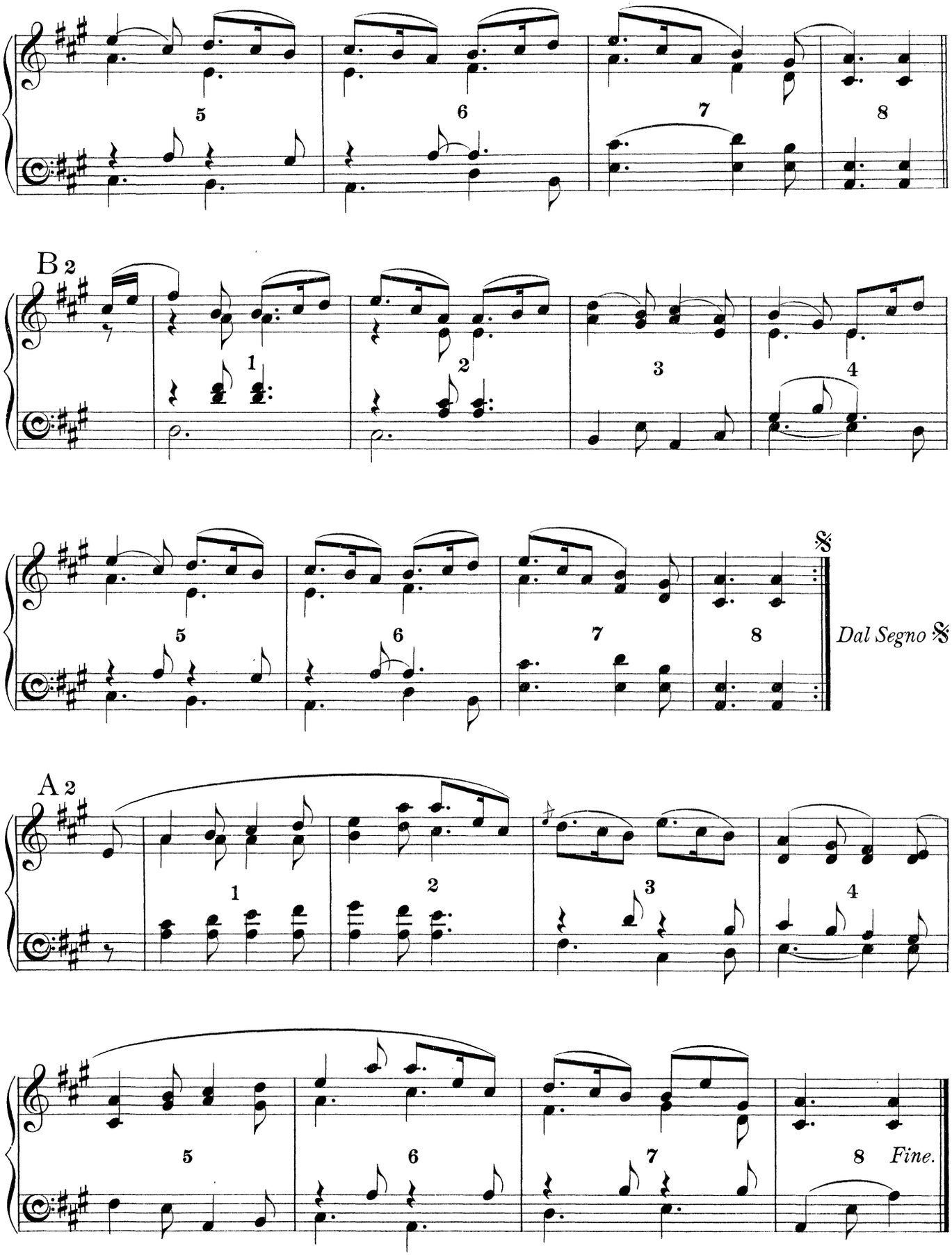
♩.=96.

A1 DANCE.

Play 3 times.

B1

Copyright, 1910, by Novello & Company, Limited.


5
6
7
8
B 2
1
2
3
4
5
6
7
8
Dal Segno
A 2
1
2
3
4
5
6
7
8
Fine.

SHEPHERD'S HEY.

(Second version)

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 88.

A 1 DANCE.

Play 3 times. 1 2 3 4 5 6 7 8

B 1

Play 3 times. 1 2 3 4 5 6 7 8

13209

Copyright, 1910, by Novello & Company, Limited.

A 2

1 2 3 4

5 6 7 8

Dal Segno 𝄋 *with repeats.*

B 2

Play 3 times.

1 2 3 4

5 6 7 8

A 3

1 2 3 4

5 6 7 8

Fine.

GLORISHEARS.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 96.

A 1 DANCE.

Play 3 times.

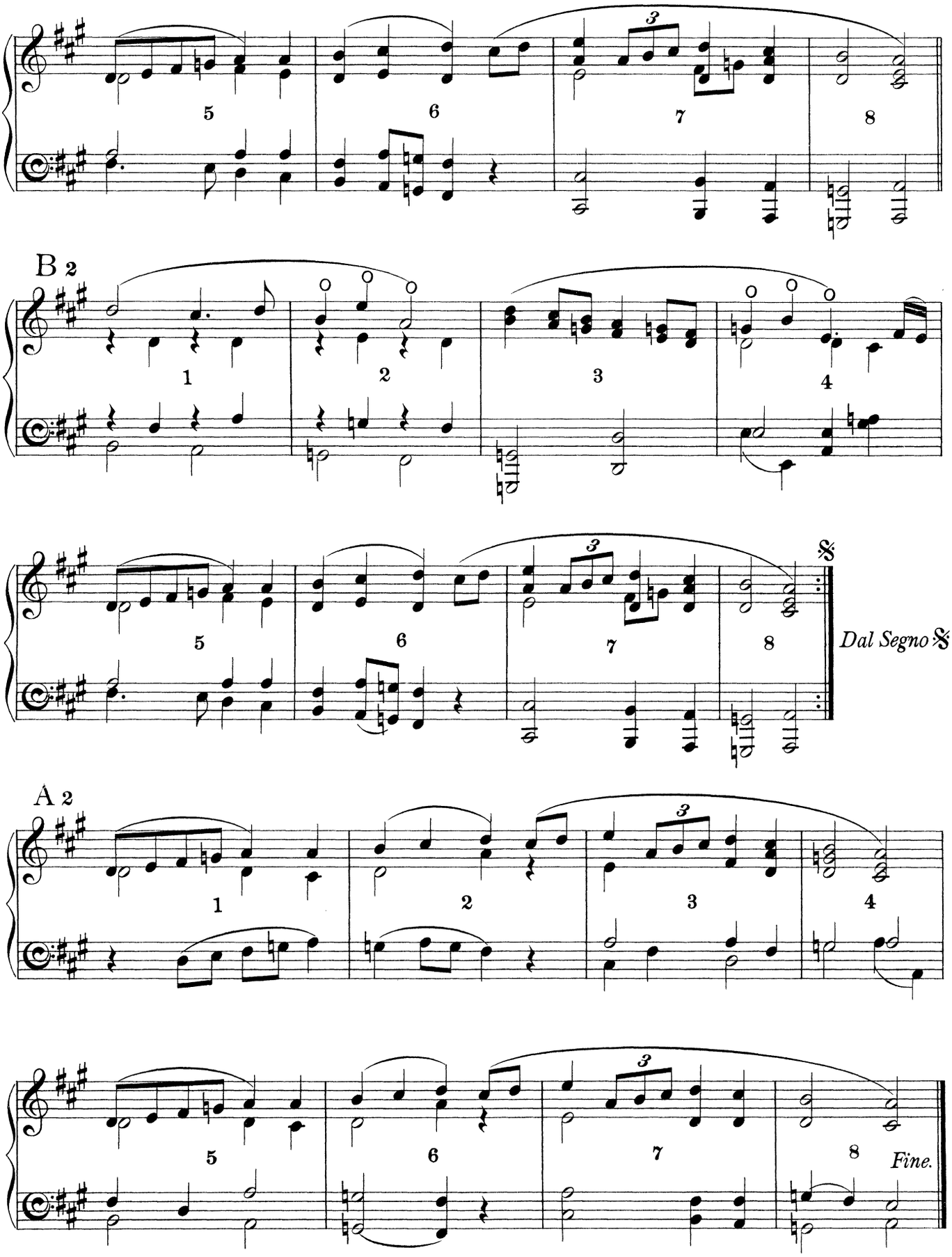
1 2 3 4

5 6 7 8

B 1

1 2 3 4

Copyright, 1910, by Novello & Company, Limited.


B 2
Dal Segno 𝄋
A 2
Fine.

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

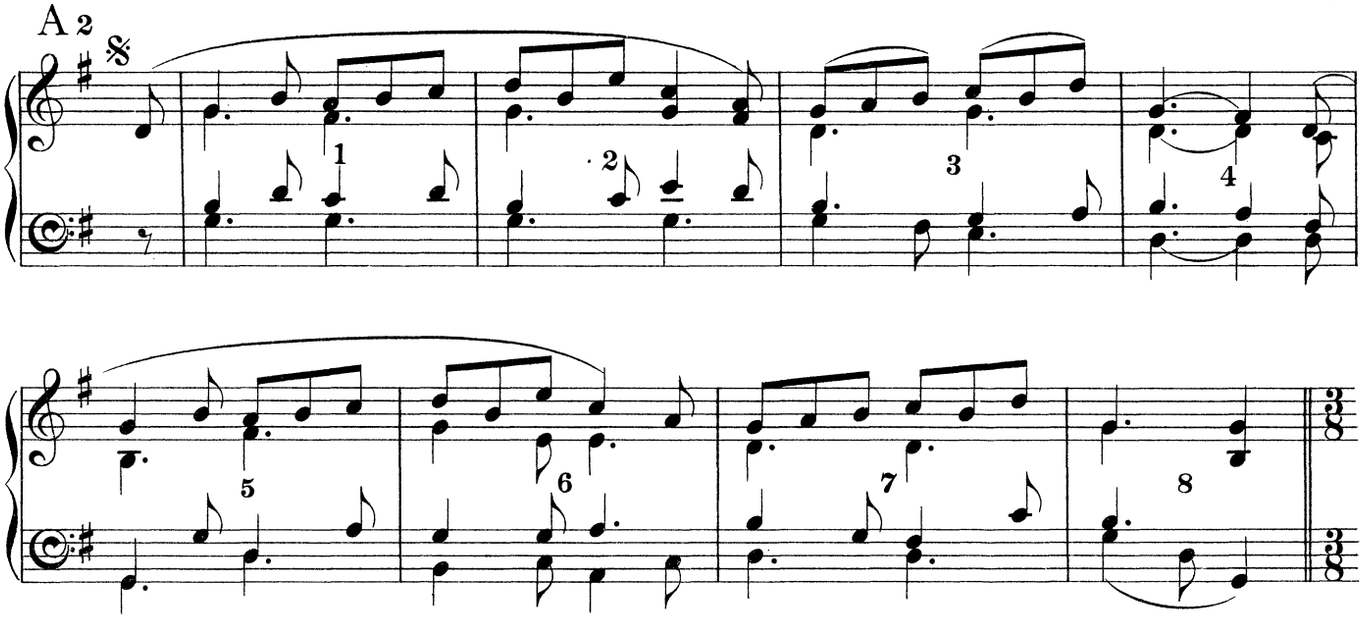
♩.=96

A1 DANCE.

B1 (Half-Capers)

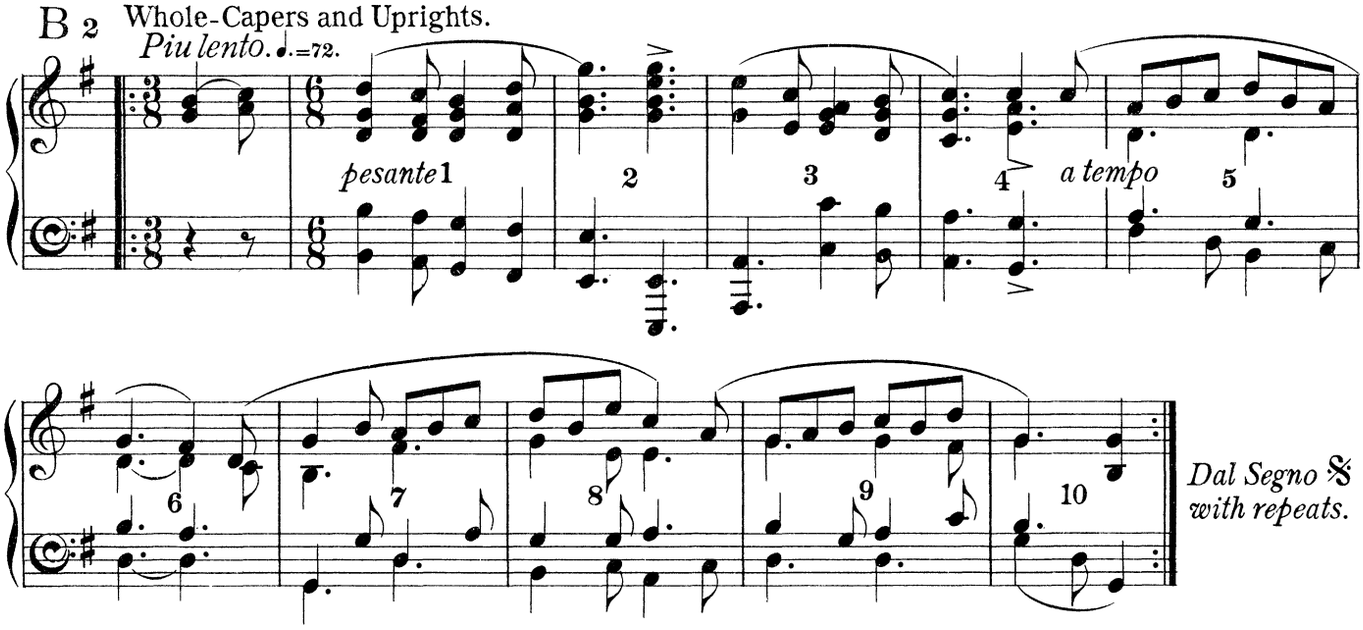
Copyright, 1910, by Novello & Company, Limited.

A 2



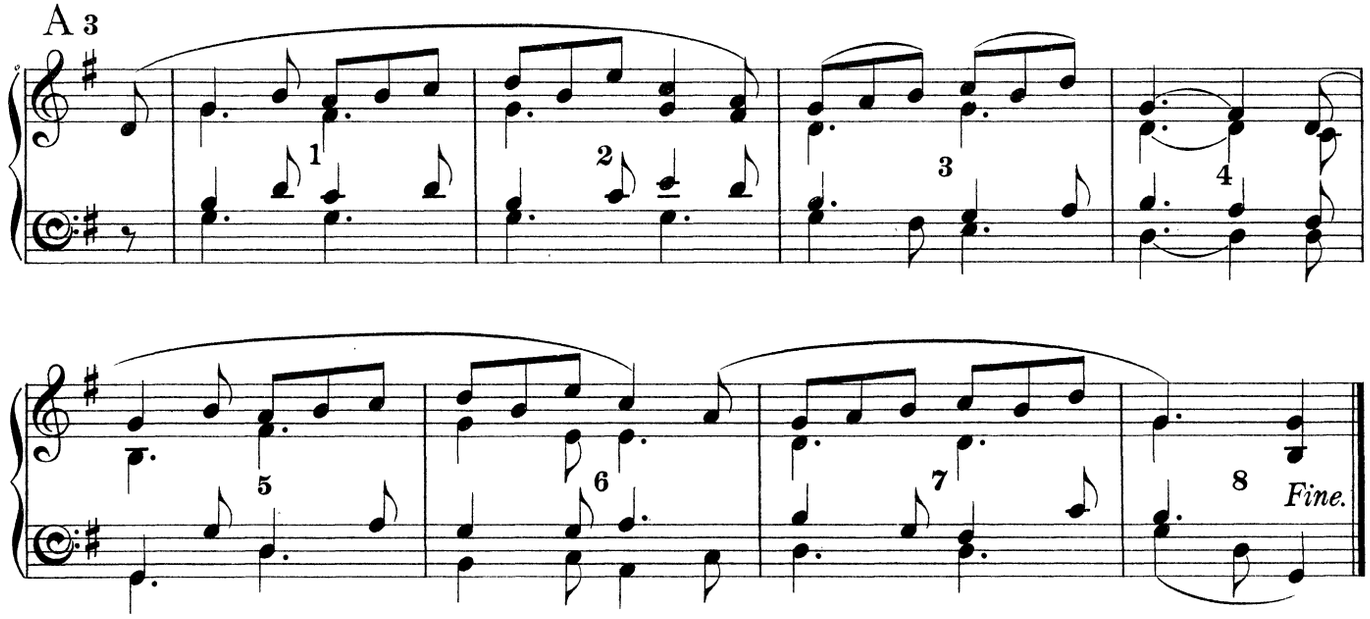
B 2 Whole-Capers and Uprights.

Piu lento. ♩.=72.



Dal Segno 𝄋 *with repeats.*

A 3



LEAP-FROG.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)
Lento.

♩=96.

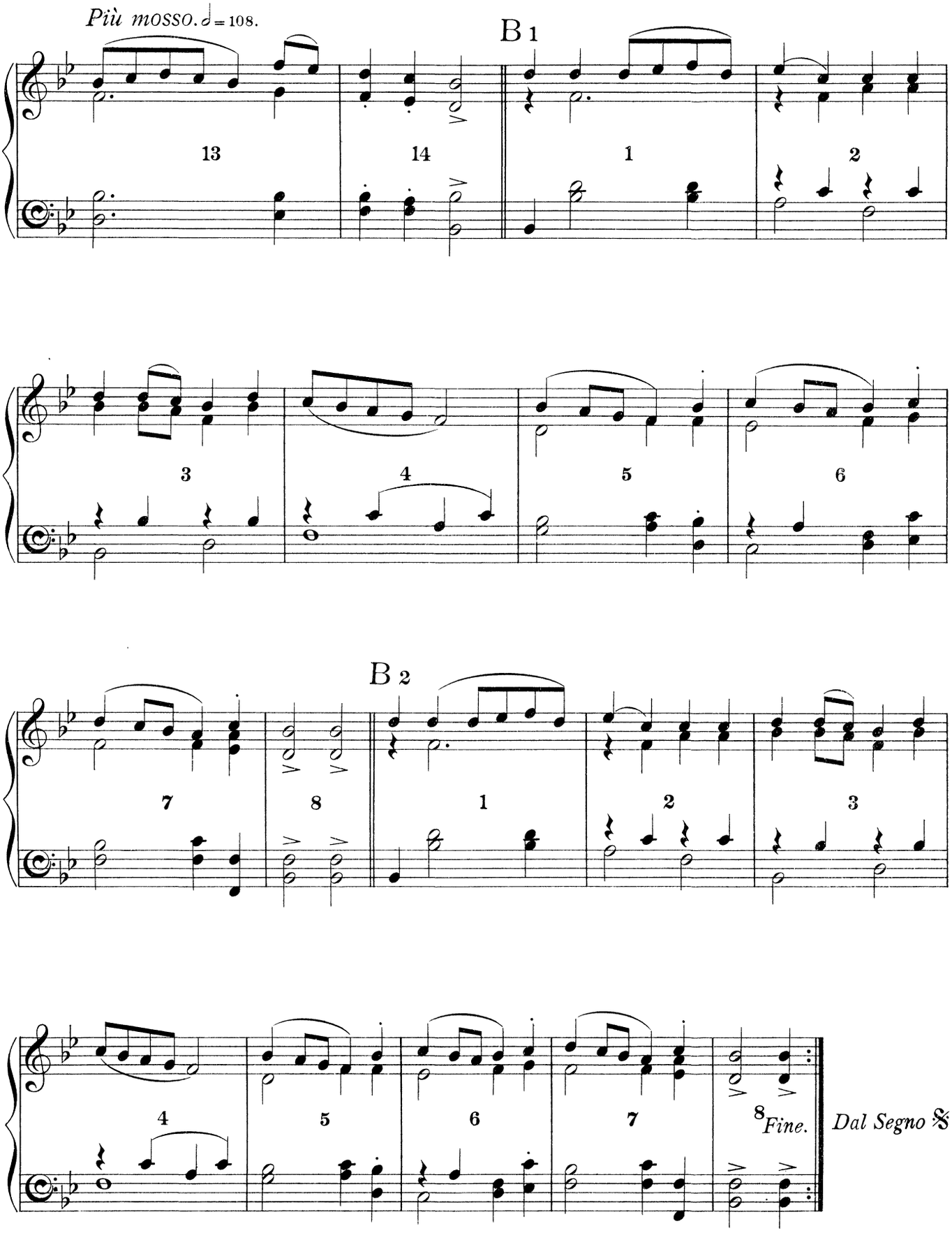
Più mosso. ♩=108.

A DANCE.
Lento. ♩=96.

Play 3 times. 1 2 3 4 5

6 7 8 9 10 11 12

13209
Copyright, 1910, by Novello & Company, Limited.



Novello & Company, Ltd. Engravers & Printers. 13209

Price One Shilling each Book.

NOVELLO'S SCHOOL MARCHES

CONTENTS.

BOOK I.

Bridal March from the Opera "Lohengrin" ... ... *Wagner*
British Grenadiers, The ... ...
Cock o' the North, The ... ...
Cornelius March ... ... *Mendelssohn.*
Empire March (National Tunes arranged) ... ...
Huntsmen's Chorus from "Der Freischütz" ... ... *Weber.*
Let the Hills Resound ... ... *Richards.*
March from "Masaniello" ... ... *Auber.*
March of the Men of Harlech ... ...
March from the "Occasional" Oratorio ... ... *Handel.*
March from the Opera "Scipio" ... ... *Handel.*
Onward, Christian Soldiers... ... ... *Sullivan.*
Rákoczy March ... ...
Victoria, our Queen ... ... *Barnby.*
Yankee Doodle ... ...

CONTENTS.

BOOK II.

Birthday March ... ... *Schumann.*
British Boys' March .. .. *Richards.*
Dessauer March . ...
Gavotte ... ... *Elvey.*
Gavotte ... ... *Handel.*
Gipsy March ... ... *Weber.*
Hohenfriedberger March ... ...
March from "Judas Maccabæus" ... ... *Handel.*
March from "Le Nozze di Figaro" ... ... *Mozart.*
Marche Militaire ... ... *Schubert.*
Marseillaise, La ... ... *Rouget de Lisle.*
Merry Peasant, The ... ... *Schumann.*
Turkish March ... ... *Beethoven.*
Ye Mariners of England ... ... *Pierson.*
Wedding March ... ... *Mendelssohn.*

London: NOVELLO AND COMPANY, Limited.

COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on, and the appropriate pairs are now issued bound together in cloth (see Cloth Bindings below).

1A.	TECHNICAL PRACTICE	(1st Position)	2s. 0d.	1B.	STUDIES	(1st Position) ...	2s. 0d.
2A.	DITTO	(1st, 2nd, and 3rd Positions)	2s. 0d.	2B.	DITTO	(1st, 2nd, and 3rd Positions) ...	2s. 6d.
3A.	DITTO	(1st to 5th Position)	3s. 0d.	3B.	DITTO ...	(1st to 5th Position) ...	3s. 0d.
4A.	DITTO	(All Positions)	2s. 6d.	4B.	DITTO ...	(All Positions) ...	3s. 0d.
5A.	DITTO	do.	2s. 6d.	5B.	DITTO	do. ...	3s. 0d.
6A.	DITTO	do.	3s. 0d.	6B.	DITTO	do. ...	3s. 0d.

CLOTH BINDINGS.

Book 1.	(1A and 1B, bound together)	in Cloth	5s. 0d.
,, 2.	(2A and 2B, bound together)	Do.	5s. 6d.
,, 3.	(3A and 3B, bound together)	Do.	7s. 0d.
,, 4.	(4A and 4B, bound together)	Do.	6s. 6d.
,, 5.	(5A and 5B, bound together)	Do.	6s. 6d.
,, 6.	(6A and 6B, bound together)	Do.	7s. 0d.

PIECES.

In completion of the scheme of "A Modern School" a number of *Pieces* are published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part is furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

No. 13. TWELVE FOLK DANCES FROM DENMARK (1st Position) 2s. 0d.
No. 14. SONATA IN G Minor. G. TARTINI. (All Positions) 2s. 0d.
No. 15. OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions) 2s. 0d.
No. 16. SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions) 2s. 0d.
No. 17. EIGHT HYMN TUNES. VARIOUS COMPOSERS. (1st Position) 1s. 6d.
No. 18. STYRIAN DANCES (LÄNDLER). JOSEF LANNER (1st to 5th Position) 2s. 0d.
No. 19. PRELUDE AND FUGUE IN G MINOR. J. S. BACH .. .. .. (Advanced) 2s. 0d.
No. 20. SONATA IN G. JOSEPH HAYDN. (1st to 5th Position) 2s. 0d.
No. 21. CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position) 2s. 0d.
No. 22. CONCERTO IN A MINOR. PIERRE RODE. (Op. 9) .. .. (All Positions) 2s. 6d.
No. 23. TWELVE CAROLS. (1st Position) .. .. 2s. 0d.
No. 24. SONATA IN A. W. A. MOZART. (1st to 5th Position) 2s. 0d.
No. 25. RÊVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3) (Advanced) 2s. 0d.
No. 26. FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position) 2s. 0d.
No. 27. SARABANDE AND TAMBOURIN. JEAN-MARIE LECLAIR. (1st to 5th Position) 2s. 0d.
No. 28. BOUREE AND GIGUE. J. S. BACH. (1st and 3rd Positions) 1s. 6d.
No. 29. BALLADE AND POLONAISE. HENRI VIEUXTEMPS. (Op. 38) 2s. 0d.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S

ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in the majority of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

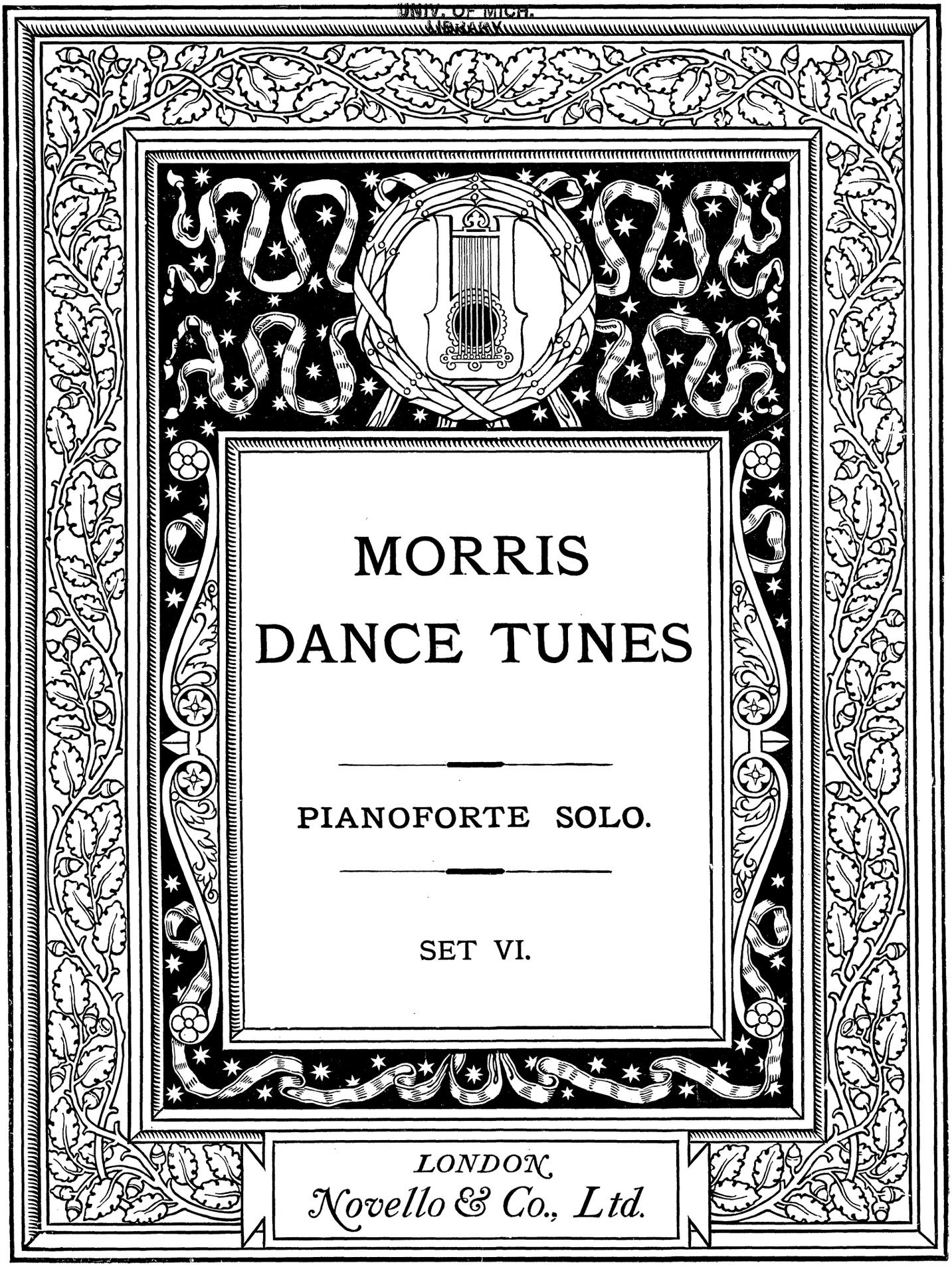
No.		S.	D.
1.	DOLMETSCH, ARNOLD—Suite of Four Pieces ... ... Extra String Parts, 6d. each.	2	6
2.	PURCELL, HENRY—Suite of Five Pieces ... ... Extra String Parts, 6d. each.	2	6
3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
4.	RAMEAU—Gavotte in D ... ... Extra String Parts, 6d. each.	2	6
5.	HANDEL, G. F.—Six Pieces from the Water Music. 1. Bourrée in F; 2. Air in F; 3. Minuet in F; 4. Hornpipe in F; 5. Aria in G; 6. Allegro in D ... ... Extra String Parts, 6d. each.	3	6
6.	HANDEL, G. F.—Two Bourrées ... Extra String Parts, 6d. each.	2	0
7.	MACKENZIE, A. C. — Benedictus, from Six Pieces for the Violin ... ... Extra String Parts, 6d. each.	3	0
8.	GOUNOD, CHARLES—Judex, from "Mors et Vita" ... ... Extra String Parts, 6d. each.	3	0
9.	MENDELSSOHN—Wedding March Extra String Parts, 6d. each.	2	6
10.	MENDELSSOHN — War March ("Athalie") ... ... Extra String Parts, 6d. each.	2	6
11	MENDELSSOHN—Cornelius March Extra String Parts, 6d. each.	2	6
12.	MENDELSSOHN—Funeral March ... Extra String Parts, 6d. each.	2	6
13.	ELVEY, GEORGE — Gavotte (à la mode ancienne) ... ... Extra String Parts, 6d. each.	2	0
14.	COWEN, FREDERIC H. — Four English Dances. No. 1. Stately Dance ... Extra String Parts, 6d. each.	2	6
15.	COWEN, FREDERIC H. — Four English Dances. No. 2. Rustic Dance ... Extra String Parts, 6d. each.	2	6
16.	COWEN, FREDERIC H. — Four English Dances. No. 3. Graceful Dance Extra String Parts, 6d. each.	2	6
17.	COWEN, FREDERIC H. — Four English Dances. No. 4. Country Dance ... Extra String Parts, 6d. each.	2	6
18.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 1. Valse Bohemienne ... ... Extra String Parts, 6d. each.	2	0
19.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 2. Valse Rustique ... ... Extra String Parts, 6d. each.	2	0
20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
21.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 4. Valse Mauresque ... ... Extra String Parts, 6d. each.	2	0
22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
24.	TOURS, BERTHOLD—March in G Extra String Parts, 3d. each.	1	6
25.	MACFARREN, W.—Bourrée in C ... Extra String Parts, 6d. each.	2	0
26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6
27.	WEST, JOHN E.—Intermezzo (from "Seedtime and Harvest") ... ... Extra String Parts, 3d. each.	2	6
28.	HOLST, GUSTAV VON — Seven Scottish Airs ... ... Extra String Parts, 6d. each.	3	0
29.	LEMARE, E. H.—Andantino in D flat ... ... Extra String Parts, 3d. each.	2	6
30.	BREWER, A. H.—Auf Wiedersehen Extra String Parts, 6d. each.	2	6
31.	ELGAR, EDWARD.—Serenade, from "Wand of Youth" (First Suite) ... ... Extra String Parts, 3d. each.	2	6

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.

28/1/10

UNIV. OF MICH.
LIBRARY



MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET VI.

LONDON
Novello & Co., Ltd.

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

	s.	d.
*1. **Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6
*2. **Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
*3. **Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ...	1	0
*4. **Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
*5. **Battison Haynes.** — Twelve Sketches	2	6
*6. **Siegfried Jacoby.** — Hungarian Dances (Transcribed)	2	6
7. **Ippolito Ragghianti.**—Nine Morceaux de Salon	2	6
8. **Oliver King.**—Twelve Pieces ...	2	6
*9. **Joachim Raff.**—Six Morceaux de Salon	2	6
10. **Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11. **Arcangelo Corelli.** — Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ...	3	6
*12. **Arcangelo Corelli.** Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book II. ...	3	6
*13. **Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
*14. **Gounod.** — "Redemption." Nine Transcriptions by B. Tours ...	2	6
*15. **Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
*16. **J. Haakman.**—Twelve Characteristic Pieces	2	6
17. **Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18. **Arcangelo Corelli.** — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ...	3	6
19. **Kate Ralph.**—Six Pieces... ...	2	6
20. **Various Composers.** — Fourteen Pieces	2	6
21. **Various Composers.** — Twelve Pieces	2	6
22. **Various Composers.** — Thirteen Pieces	2	6
23. **Rosalind F. Ellicott.**—Six Pieces	2	6
*24. **Arthur Sullivan.** — "Golden Legend." Nine Transcriptions by B. Tours	2	6
25. **J. Müller.**—Forest Pieces (Op. 9)	2	6
26. **Ethel M. Boyce.**—Eight Pieces ...	2	6
27. **I. B. Poznanski.**—Ten Pieces ...	2	6
28. **Ch. de Bériot.**—Eight Pieces ...	2	6
29. **Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch	2	6
30. **H. W. Ernst.**—Six Pieces ...	2	6
31. **F. David.**—Five Pieces	2	6
32. **H. Vieuxtemps.**—Four Pieces ...	2	6
33. **F. Schubert.**—Six Valses arranged by Siegfried Jacoby	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

London: NOVELLO AND COMPANY, Limited.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged for Pianoforte Solo

by

CECIL J. SHARP
and
HERBERT C. MACILWAINE.

SET VI.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

These Tunes are issued in connection with "The Morris Book," Part III., by the same authors, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which each step and figure is described in the fullest detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the time of the dances, as taken by the Morris-men themselves, and may therefore be called the true time.

After playing the Once to Yourself, which precedes every dance without exception, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see to it that the dancers are in their places and ready to begin.

The symbols O, X, ϕ, △□, □▽, placed over the notes in some of the dances, refer to hand-striking, stick-tapping, &c., and are explained in "The Morris Book."

CONTENTS.

No.		Page
1.	Shooting (Stick Dance)	2
2.	Brighton Camp (Handkerchief Dance)	4
3.	Green Garters (Handkerchief Dance)	7
4.	Princess Royal (Jig)	8
5.	Lumps of Plum Pudding (Jig)	10
6.	The Fool's Dance (Jig)	12
7.	Derbyshire Morris Dance (Handkerchief Dance)	14
8.	Derbyshire Morris Reel (Handkerchief Dance)	16

SHOOTING.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. = 92.

A1 DANCE.

1 2 3 4

5 6 7 8

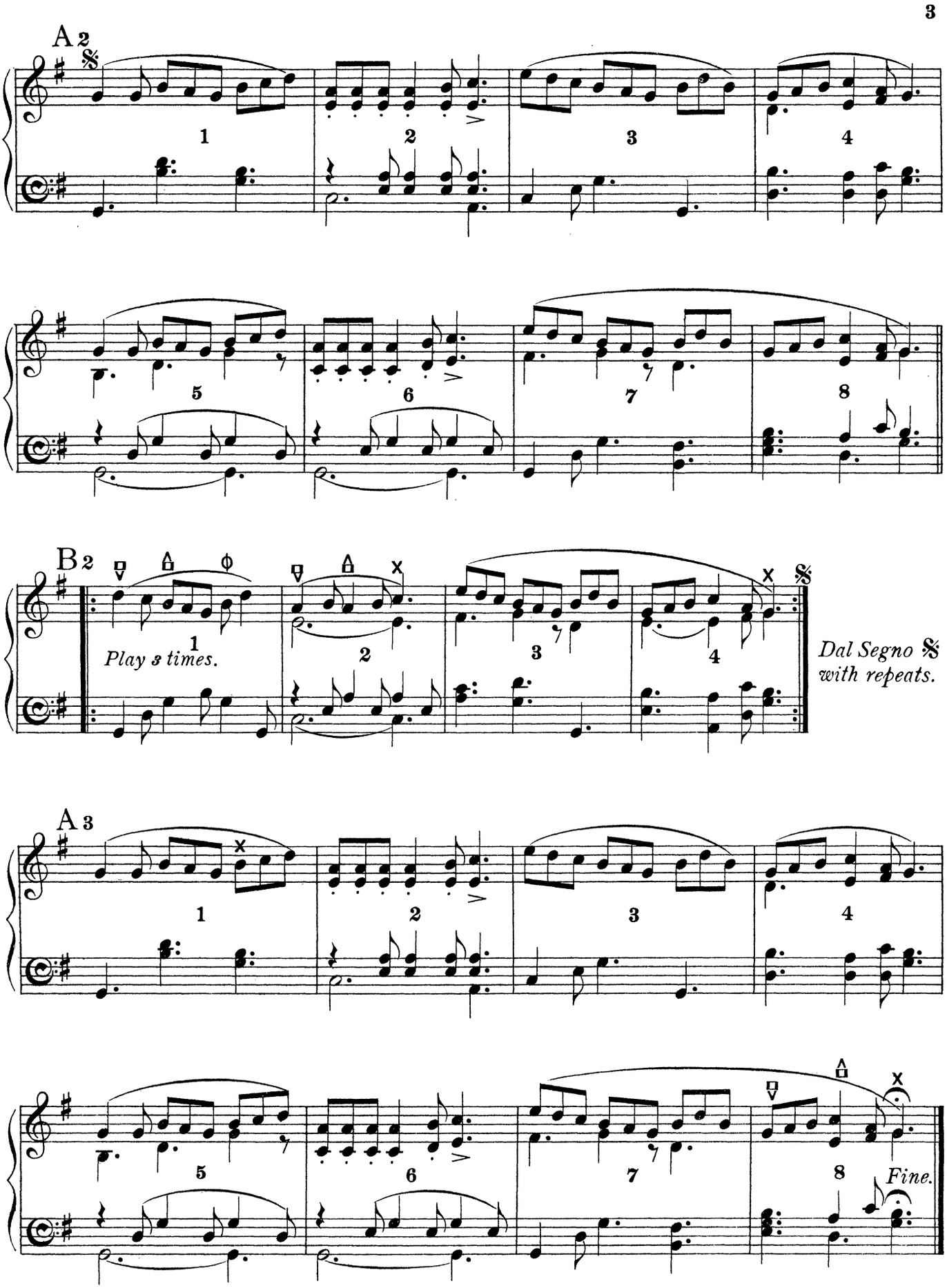
B1

Play 3 times.

1 2 3 4

13210

Copyright, 1910, by Novello & Company, Limited.


A 2
1
2
3
4
5
6
7
8
B 2
Play 3 times.
Dal Segno 𝄋 with repeats.
A 3
Fine.

BRIGHTON CAMP.

HANDKERCHIEF DANCE.

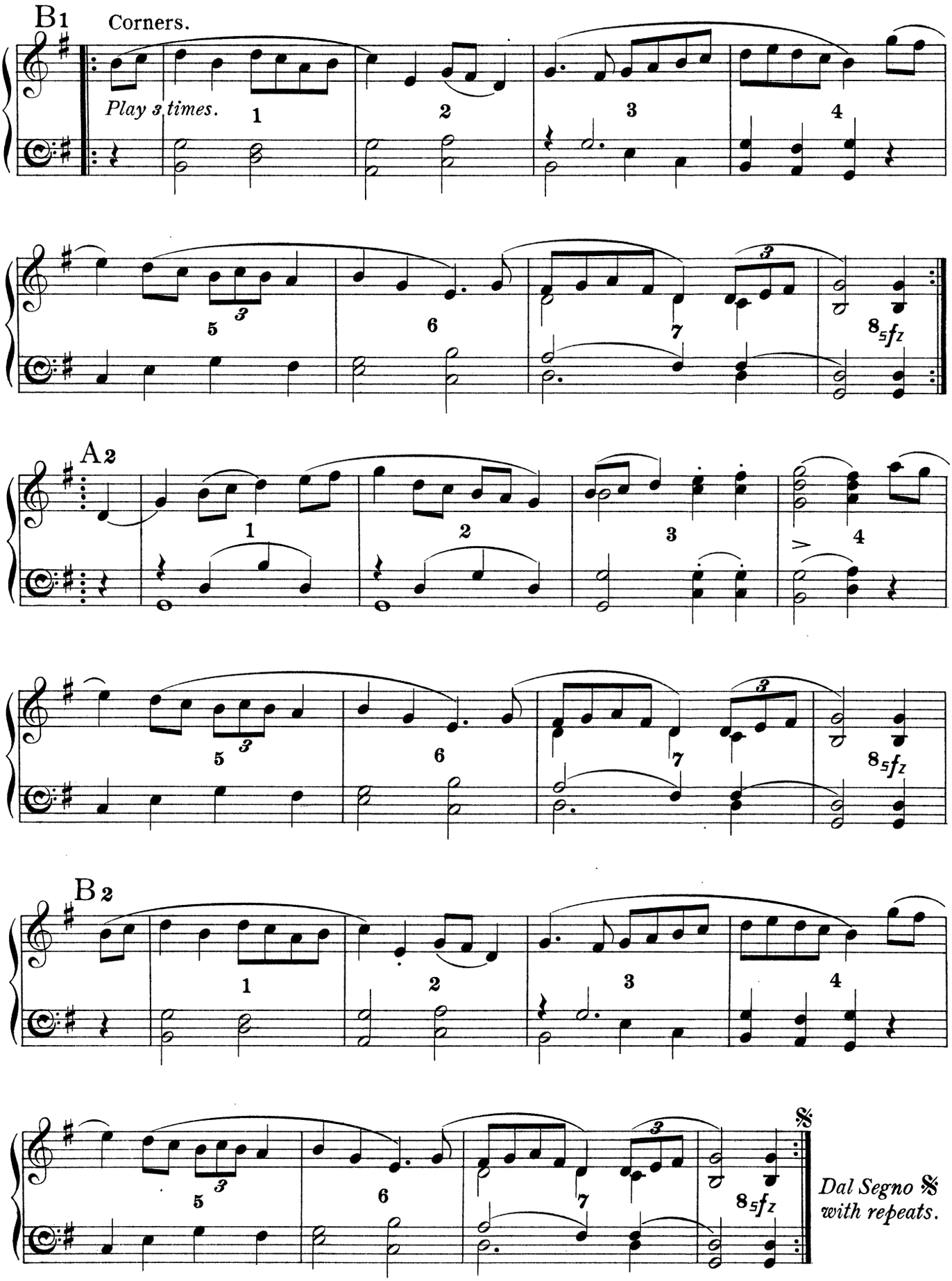
Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

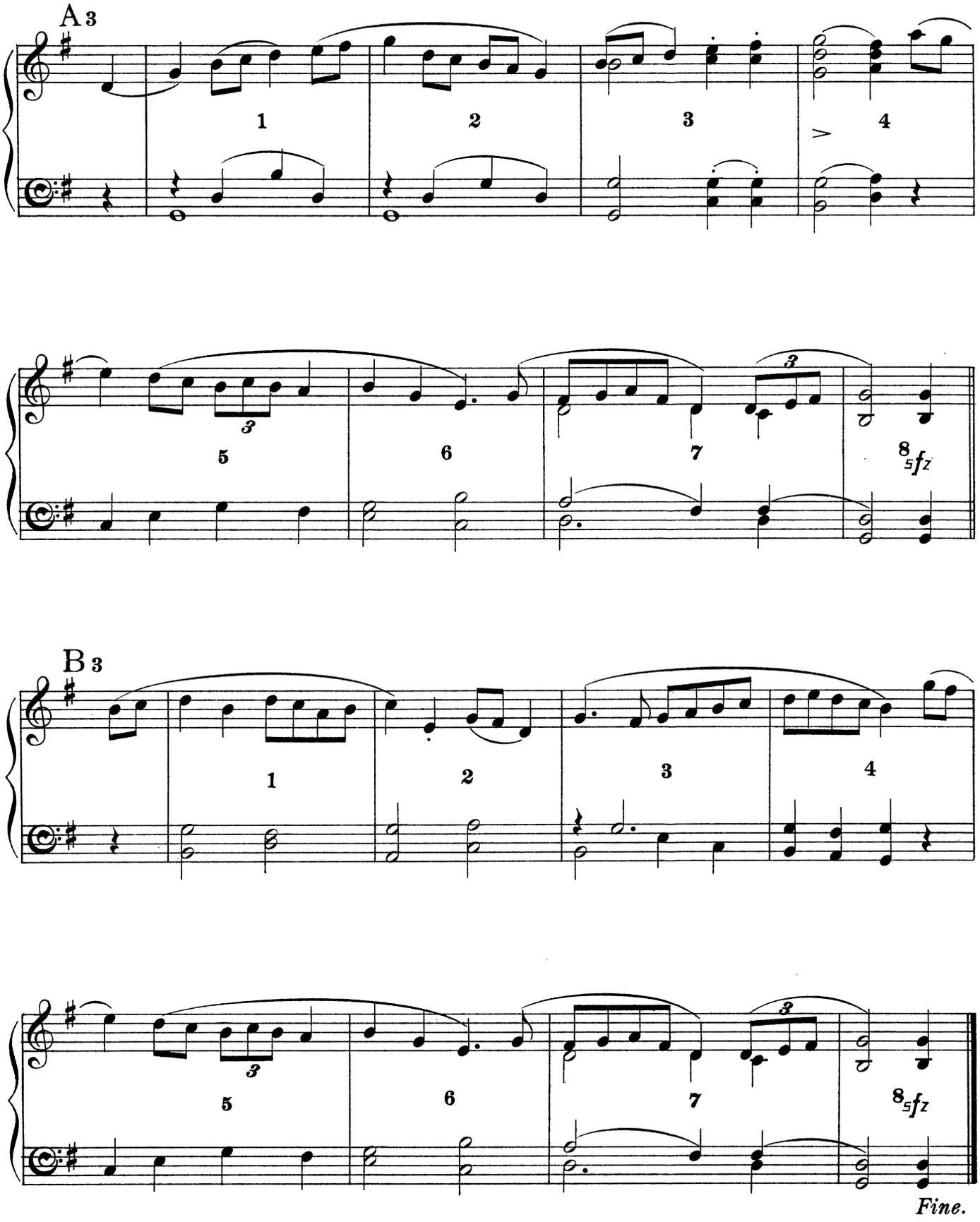
INTRODUCTION.
(Once to yourself.)

♩ = 116.

A 1 DANCE.

Copyright, 1910, by Novello & Company, Limited.

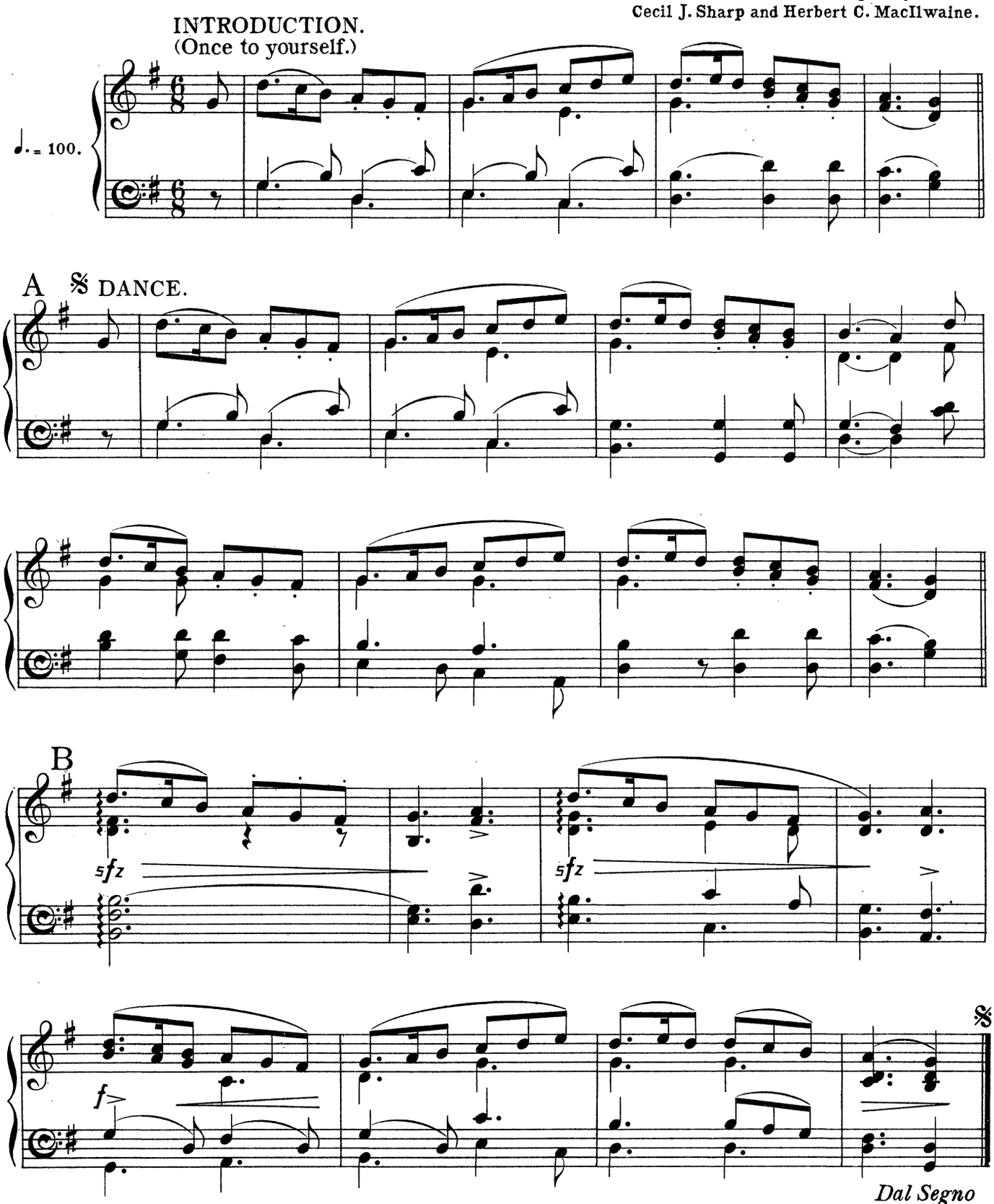

B1
Corners.
Play 3 times.
1
2
3
4
5
6
7
8 fz
A2
1
2
3
4
5
6
7
8 fz
B2
1
2
3
4
5
6
7
8 fz
Dal Segno 𝄋 with repeats.


A 3
1
2
3
4
5
6
7
8
sfz
B 3
1
2
3
4
5
6
7
8
sfz
Fine.

GREEN GARTERS.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

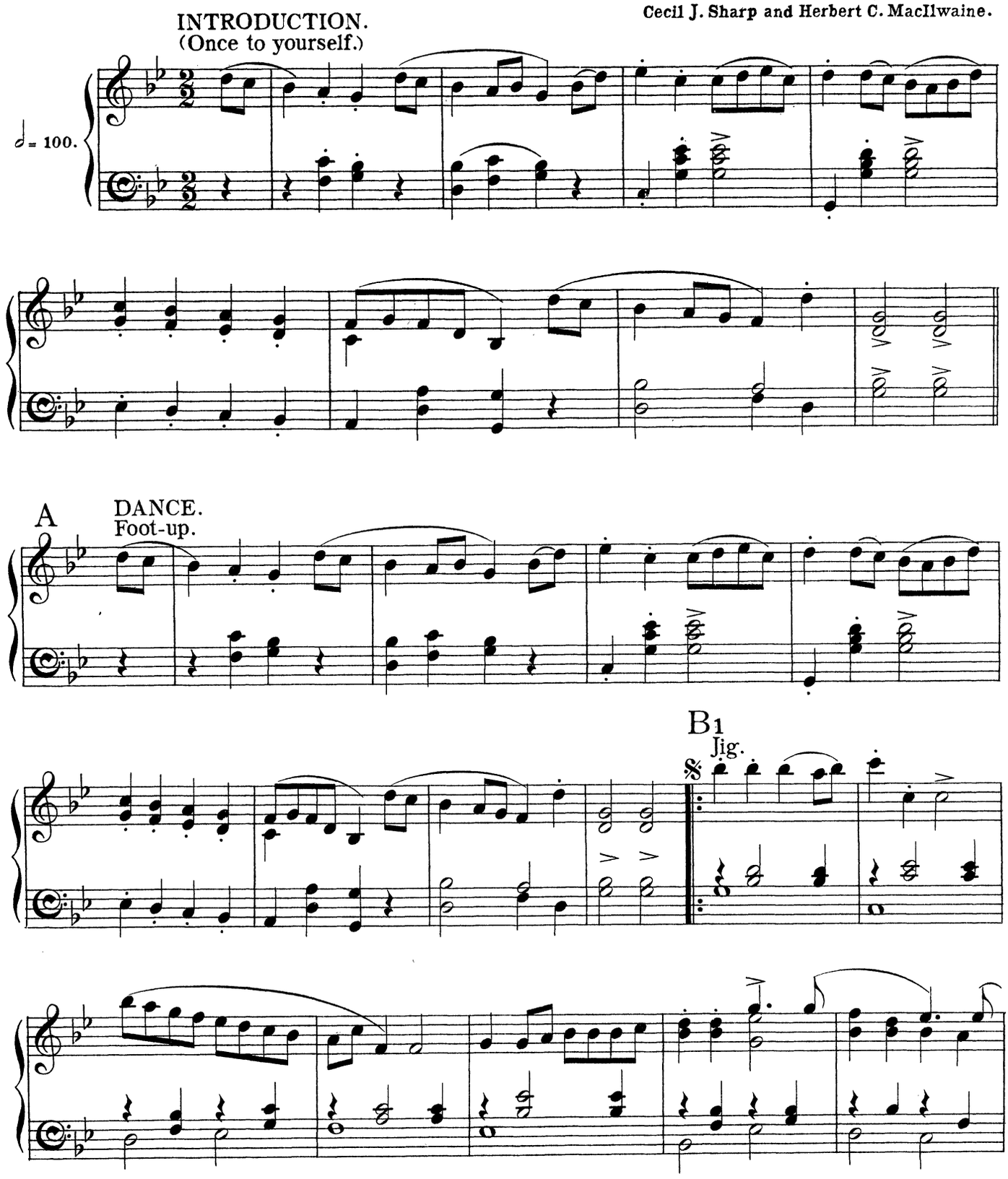


Copyright, 1910, by Novello & Company, Limited.

PRINCESS ROYAL.

JIG.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.



Copyright, 1910, by Novello & Company, Limited.

C *Più lento.* 𝅗𝅥 = 84.

Capers.

a tempo

Dal Segno 𝄋

B 2 Jig.

Fine.

LUMPS OF PLUM PUDDING.

JIG.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

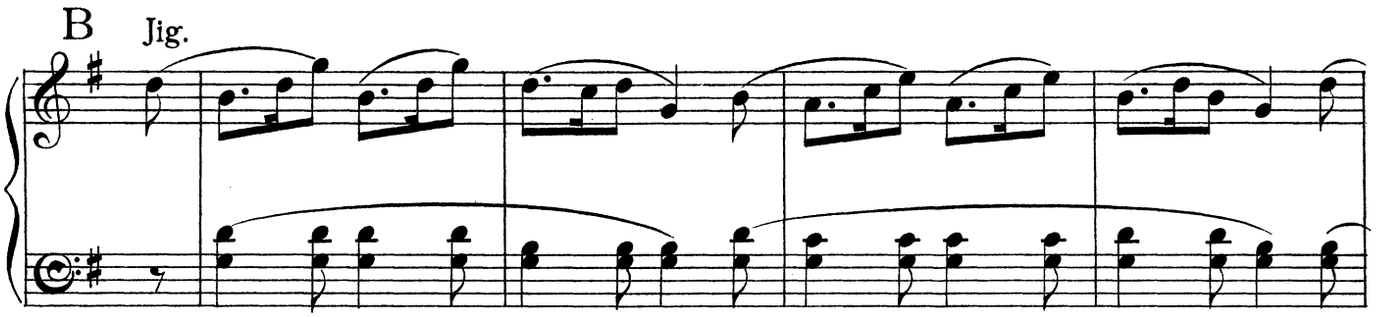
INTRODUCTION.
(Once to yourself.)

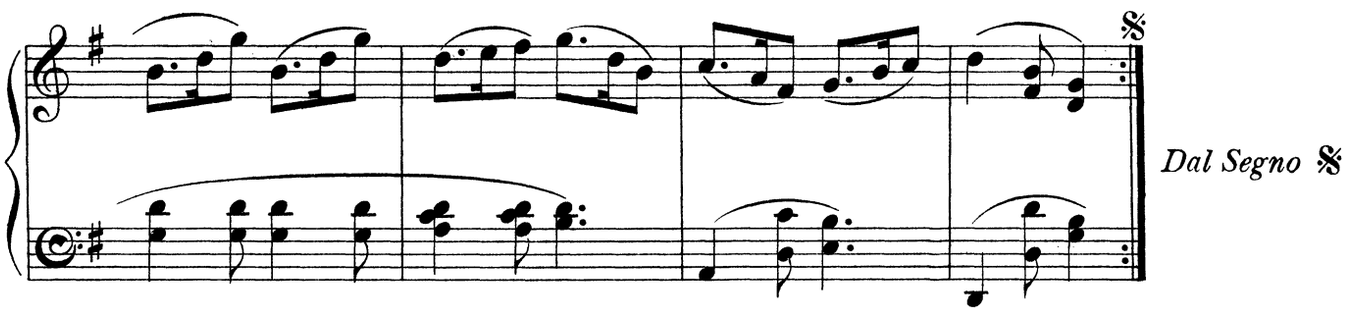
♩. = 100.

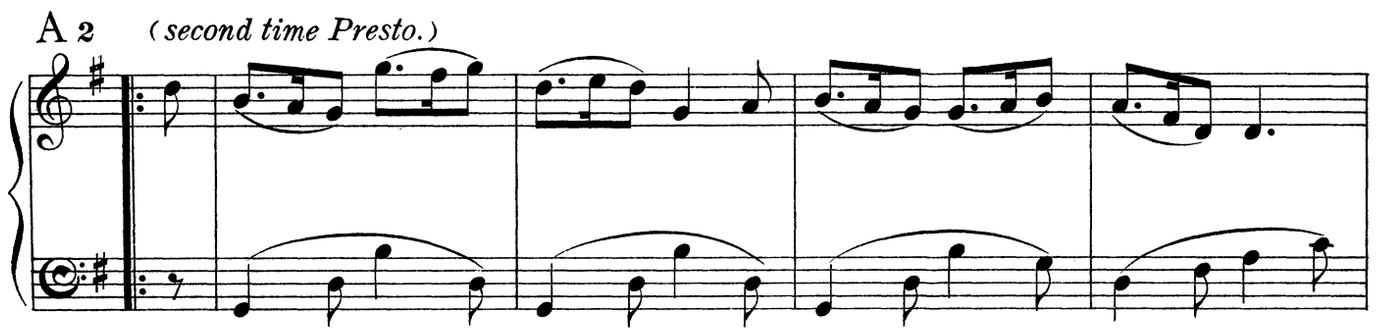
A 1

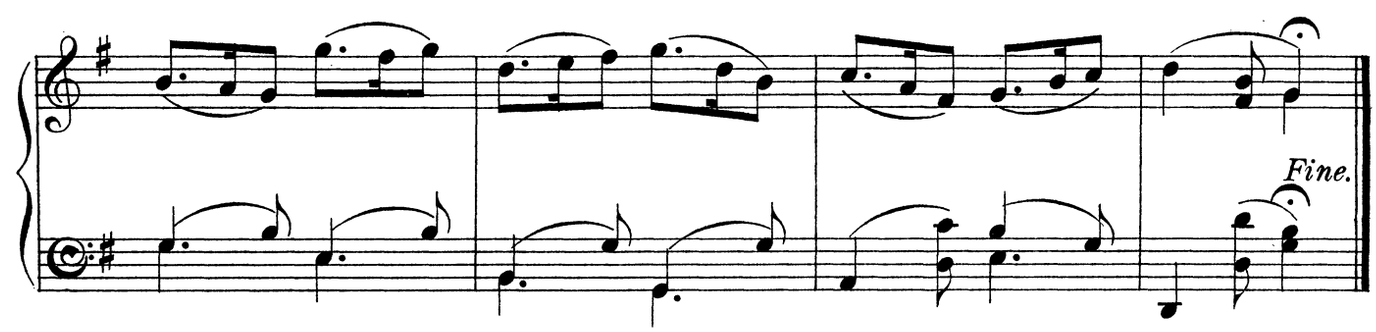
DANCE.
Foot-up and Half Capers.

Copyright, 1910, by Novello & Company, Limited.


B
Jig.


Dal Segno

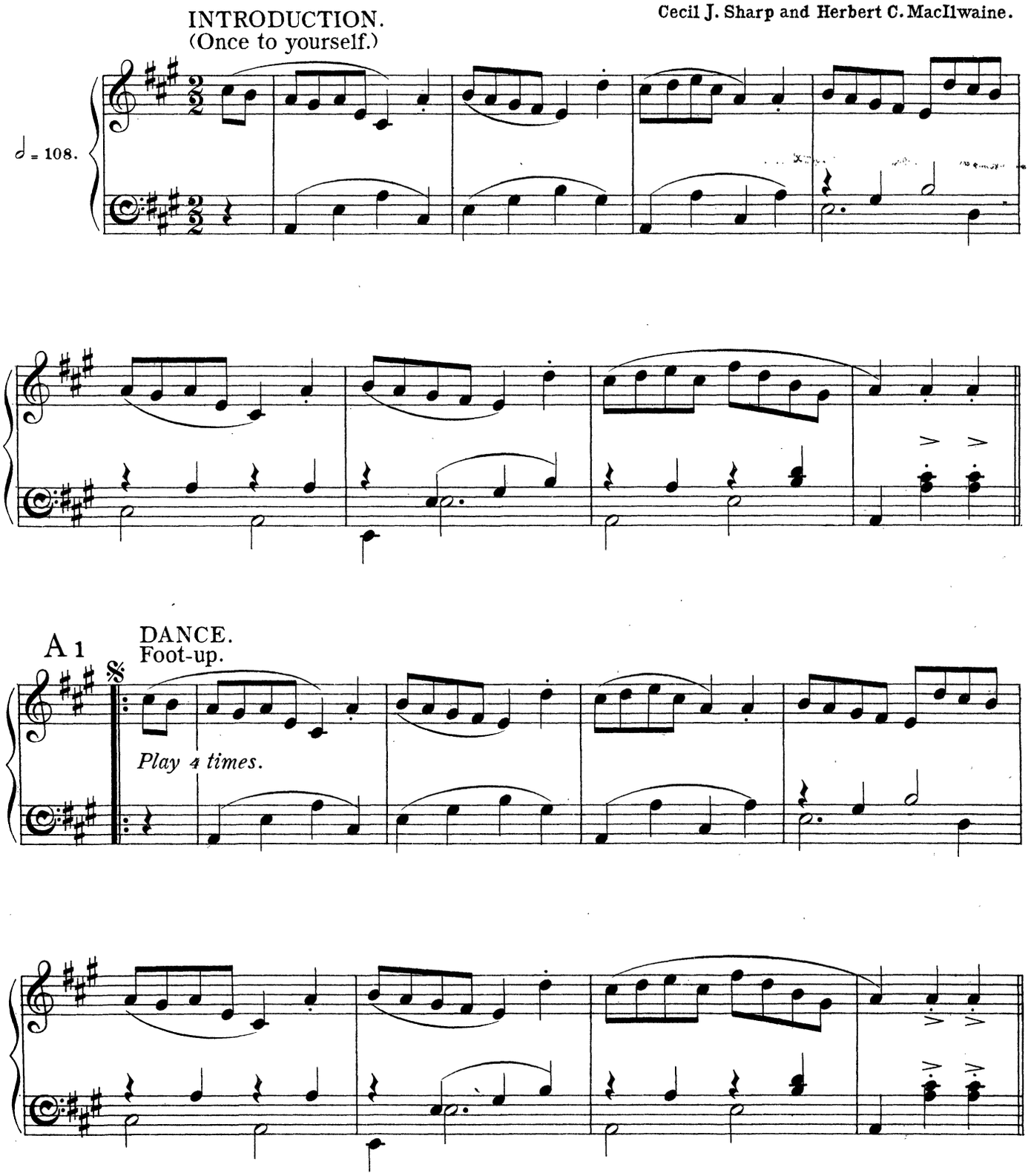

A 2
(second time Presto.)


Fine.

THE FOOL'S DANCE.

JIG.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.



13210
Copyright, 1910, by Novello & Company, Limited.

B (Jig and Capers.)

Dal Segno 𝄋

A 2

Fine.

DERBYSHIRE MORRIS DANCE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩ = 92.

f

A 1 DANCE.

f

1 2 3 4 5 6

7 8

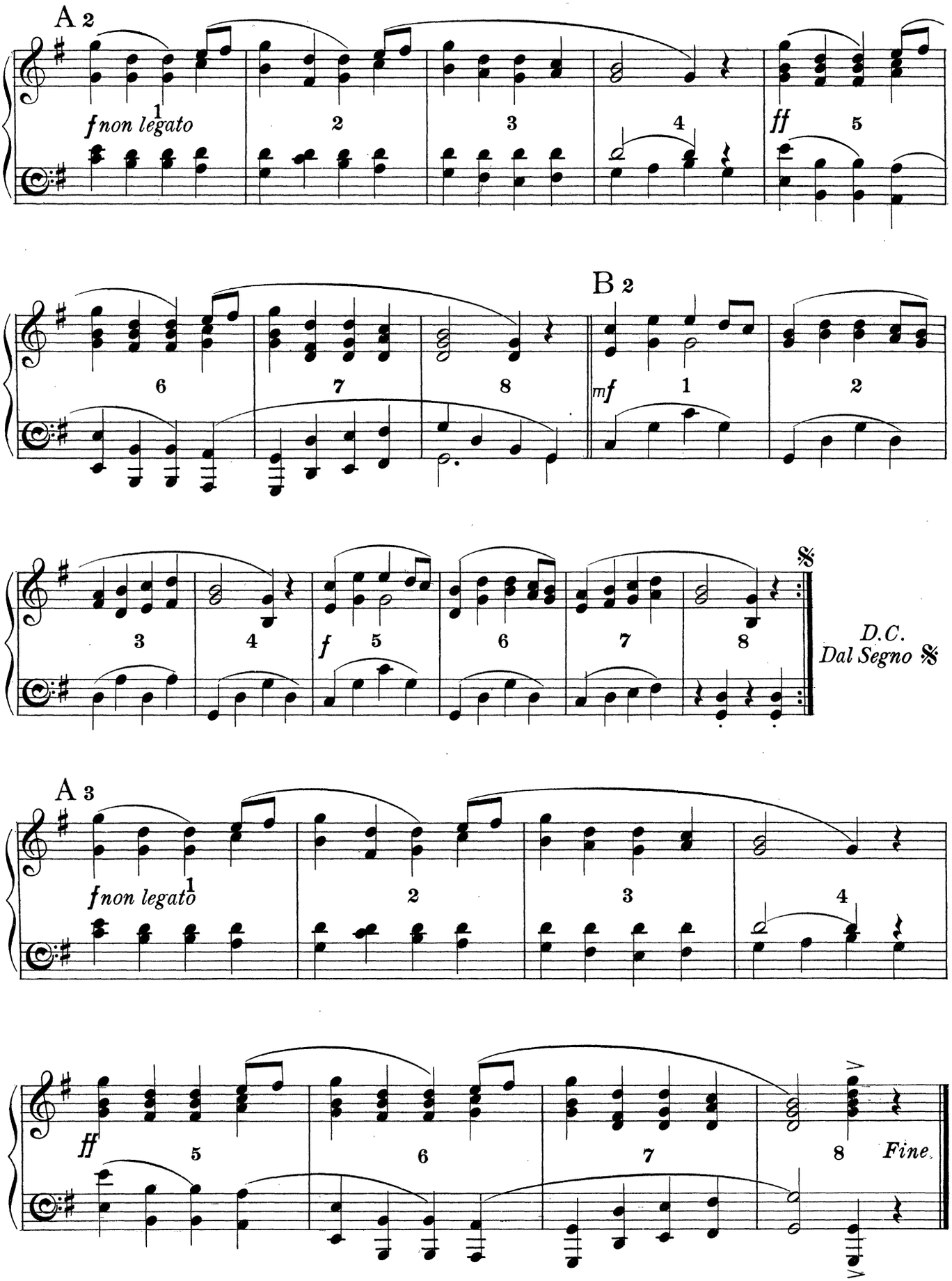
B 1

mf

1 2 3

4 5 6 7 8

13210
Copyright, 1910, by Novello & Company, Limited.


A 2
f non legato
ff
B 2
mf
f
D.C.
Dal Segno 𝄋
A 3
f non legato
ff
Fine.

DERBYSHIRE MORRIS REEL.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and Herbert C. MacIlwaine.

INTRODUCTION.
(Once to yourself.)

♩. = 80.

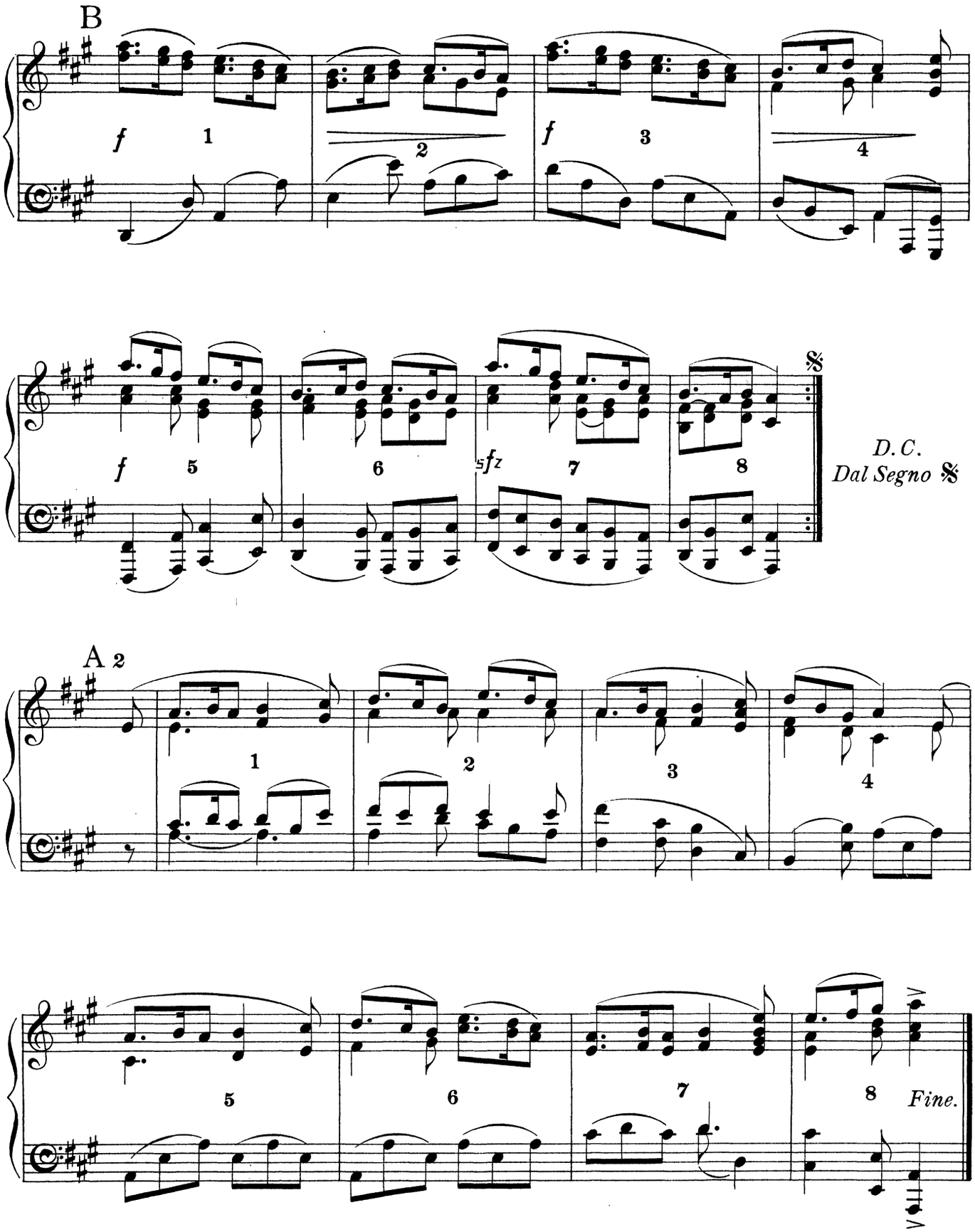
A 1 DANCE.

mf

1 2 3 4

5 6 7 8

13210
Copyright, 1910, by Novello & Company, Limited.



Novello & Company, Ltd. Engravers & Printers. 18210

COUNTRY DANCE TUNES

COLLECTED FROM

TRADITIONAL SOURCES

AND ARRANGED

WITH PIANOFORTE ACCOMPANIMENT.

Price One Shilling and Sixpence each Set.

SET I.

Brighton Camp.
Galopede.
Ribbon Dance.
The Butterfly.
We won't go home till morning.
Speed the Plough.
Pop goes the Weasel.
The Flowers of Edinburgh.

SET II.

Nancy's Fancy.
Bonnets so Blue.
The Triumph.
Step and fetch her (or Follow your Lovers).
Haste to the Wedding.
Hunt the Squirrel.
Tink-a-Tink.
Three meet (or Pleasures of the Town).

THE COUNTRY DANCE BOOK

EDITED BY

CECIL J. SHARP.

PART I.

CONTAINING A DESCRIPTION OF THE STEPS AND FIGURES OF

EIGHTEEN TRADITIONAL DANCES

COLLECTED IN COUNTRY VILLAGES.

The Tunes to which the Eighteen Dances in Part I. are performed are published in Sets I. and II. of "Country Dances." (See above.)

Price Two Shillings and Sixpence; Cloth, Three Shillings and Sixpence.

CHILDREN'S SINGING GAMES

EDITED BY

ALICE B. GOMME AND CECIL J. SHARP.

Price in Staff Notation and Tonic Sol-fa, Twopence each Number;
or in Two Books, price Ninepence each.

Sch. Songs. No.	SET I. (SCHOOL SONGS, BOOK 198.)
926.	LONDON BRIDGE.
927.	OLD ROGER (FIRST VERSION).
928.	OLD ROGER (SECOND VERSION).
929.	WALKING UP THE HILLSIDE.
930.	OATS AND BEANS.
931.	THREE DUKES.

Sch. Songs. No.	SET II. (SCHOOL SONGS, BOOK 199.)
932.	NUTS IN MAY.
933.	THE JOLLY MILLER.
934.	O WHEN I WAS A SCHOOLGIRL.
935.	WHEN I WAS A YOUNG GIRL.
936.	O! A-HUNTING WE WILL GO. DAME, GET UP.
937.	PUSH THE BUSINESS ON.

LONDON: NOVELLO AND COMPANY, LIMITED.

COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on, and the appropriate pairs are now issued bound together in cloth (see Cloth Bindings below).

1A.	TECHNICAL PRACTICE	(1st Position)	2s. od.	1B.	STUDIES	(1st Position) ...	2s. od.
2A.	DITTO	(1st, 2nd, and 3rd Positions)	2s. od.	2B.	DITTO	(1st, 2nd, and 3rd Positions) ...	2s. 6d.
3A.	DITTO	(1st to 5th Position)	3s. od.	3B.	DITTO ...	(1st to 5th Position) ...	3s. od.
4A.	DITTO	(All Positions)	2s. 6d.	4B.	DITTO ...	(All Positions) ...	3s. od.
5A.	DITTO	do.	2s. 6d.	5B.	DITTO	do. ...	3s. od.
6A.	DITTO	do.	3s. od.	6B.	DITTO	do. ...	3s. od.

CLOTH BINDINGS.

Book 1.	(1A and 1B, bound together)	in Cloth	5s. od.
,, 2.	(2A and 2B, bound together)	Do.	5s. 6d.
,, 3.	(3A and 3B, bound together)	Do.	7s. od.
,, 4.	(4A and 4B, bound together)	Do.	6s. 6d.
,, 5.	(5A and 5B, bound together)	Do.	6s. 6d.
,, 6.	(6A and 6B, bound together)	Do.	7s. od.

PIECES.

In completion of the scheme of "A Modern School" a number of *Pieces* are published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part is furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

No. 13. TWELVE FOLK DANCES FROM DENMARK (1st Position) 2s. od.
No. 14. SONATA IN G Minor. G. TARTINI. (All Positions) 2s. od.
No. 15. OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions) 2s. od.
No. 16. SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions) 2s. od.
No. 17. EIGHT HYMN TUNES. VARIOUS COMPOSERS. (1st Position) 1s. 6d.
No. 18. STYRIAN DANCES (LÄNDLER). JOSEF LANNER (1st to 5th Position) 2s. od.
No 19. PRELUDE AND FUGUE IN G MINOR. J. S. BACH .. .. .. (Advanced) 2s. od.
No. 20. SONATA IN G. JOSEPH HAYDN. (1st to 5th Position) 2s. od.
No. 21. CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position) 2s. od.
No. 22. CONCERTO IN A MINOR. PIERRE RODE. (Op. 9) .. .. (All Positions) 2s. 6d.
No. 23. TWELVE CAROLS. (1st Position) .. .. 2s. od.
No. 24. SONATA IN A. W. A. MOZART. (1st to 5th Position) 2s. od.
No. 25. RÊVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3) (Advanced) 2s. od.
No. 26. FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position) 2s. od.
No. 27. SARABANDE AND TAMBOURIN. JEAN-MARIE LECLAIR. (1st to 5th Position) 2s. od.
No. 28. BOURRÉE AND GIGUE. J. S. BACH. (1st and 3rd Positions) 1s. 6d.
No. 29. BALLADE AND POLONAISE. HENRI VIEUXTEMPS. (Op. 38) 2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S

ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in the majority of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No.		S.	D.
1.	DOLMETSCH, ARNOLD—Suite of Four Pieces ... ... Extra String Parts, 6d. each.	2	6
2.	PURCELL, HENRY—Suite of Five Pieces ... ... Extra String Parts, 6d. each.	2	6
3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
4.	RAMEAU—Gavotte in D ... ... Extra String Parts, 6d. each.	2	6
5.	HANDEL, G. F.—Six Pieces from the Water Music. 1. Bourrée in F; 2. Air in F; 3. Minuet in F; 4. Hornpipe in F; 5. Aria in G; 6. Allegro in D ... ... Extra String Parts, 6d. each.	3	6
6.	HANDEL, G. F.—Two Bourrées ... Extra String Parts, 6d. each.	2	0
7.	MACKENZIE, A. C. — Benedictus, from Six Pieces for the Violin ... ... Extra String Parts, 6d. each.	3	0
8.	GOUNOD, CHARLES—Judex, from "Mors et Vita" ... ... Extra String Parts, 6d. each.	3	0
9.	MENDELSSOHN—Wedding March Extra String Parts, 6d. each.	2	6
10.	MENDELSSOHN — War March ("Athalie") ... ... Extra String Parts, 6d. each.	2	6
11.	MENDELSSOHN—Cornelius March Extra String Parts, 6d. each.	2	6
12.	MENDELSSOHN—Funeral March ... Extra String Parts, 6d. each.	2	6
13.	ELVEY, GEORGE — Gavotte (à la mode ancienne) ... ... Extra String Parts, 6d. each.	2	0
14.	COWEN, FREDERIC H. — Four English Dances. No. 1. Stately Dance ... Extra String Parts, 6d. each.	2	6
15.	COWEN, FREDERIC H. — Four English Dances. No. 2. Rustic Dance ... Extra String Parts, 6d. each.	2	6
16.	COWEN, FREDERIC H. — Four English Dances. No. 3. Graceful Dance... Extra String Parts, 6d. each.	2	6
17.	COWEN, FREDERIC H. — Four English Dances. No. 4. Country Dance ... Extra String Parts, 6d. each.	2	6
18.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 1. Valse Bohemienne ... ... Extra String Parts, 6d. each.	2	0
19.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 2. Valse Rustique ... ... Extra String Parts, 6d. each.	2	0
20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
21.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 4. Valse Mauresque ... ... Extra String Parts, 6d. each.	2	0
22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
24.	TOURS, BERTHOLD—March in G Extra String Parts, 3d. each.	1	6
25.	MACFARREN, W.—Bourrée in C ... Extra String Parts, 6d. each.	2	0
26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6
27.	WEST, JOHN E.—Intermezzo (from "Seedtime and Harvest") ... ... Extra String Parts, 3d. each.	2	6
28.	HOLST, GUSTAV VON — Seven Scottish Airs ... ... Extra String Parts, 6d. each.	3	0
29.	LEMARE, E. H.—Andantino in D flat ... ... Extra String Parts, 3d. each.	2	6
30.	BREWER, A. H.—Auf Wiedersehen Extra String Parts, 6d. each.	2	6
31.	ELGAR, EDWARD—Wand of Youth, The, Serenade from (First Suite, Op. 1a) ... Extra String Parts, 3d. each.	2	6
32.	FARNABY, GILES.—Suite of Seven Pieces ... ... Extra String Parts, 6d. each.	3	6

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED.

MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET VII.

LONDON
Novello & Co., Ltd.

Price 2/- net

MORRIS DANCE TUNES

COLLECTED FROM TRADITIONAL SOURCES

AND ARRANGED

WITH PIANOFORTE ACCOMPANIMENT

BY

CECIL J. SHARP & HERBERT C. MACILWAINE.

EIGHT SETS.

PRICE TWO SHILLINGS EACH NET.

SET I.

1. BEAN SETTING (Stick Dance).
2. LAUDNUM BUNCHES (Corner Dance).
3. COUNTRY GARDENS (Handkerchief Dance).
4. CONSTANT BILLY (Stick Dance).
5. TRUNKLES (Corner Dance).
6. MORRIS OFF.

SET II.

1. RIGS O' MARLOW (Stick Dance).
2. BLUFF KING HAL (Handkerchief Dance).
3. HOW D'YE DO (Corner Dance).
4. SHEPHERDS' HEY (Stick or Hand-clapping Dance).
5. BLUE-EYED STRANGER (Handkerchief Dance).
6. MORRIS OFF.

SET III.

1. MORRIS ON, OR HEY DIDDLE DIS.
2. HUNTING THE SQUIRREL (Stick Dance).
3. GETTING UPSTAIRS (Handkerchief Dance).
4. DOUBLE SET BACK (Handkerchief Dance).
5. HASTE TO THE WEDDING (Handkerchief Dance).
6. RODNEY (Stick Dance).
7. PROCESSIONAL MORRIS.

SET IV.

1. MORRIS ON, OR HEY DIDDLE DIS.
2. JOCKIE TO THE FAIR.
3. OLD MOTHER OXFORD.
4. OLD WOMAN TOSSED UP IN A BLANKET
5. BACCA PIPES JIG.
6. PROCESSIONAL MORRIS.

SET V.

1. THE FLOWERS OF EDINBURGH (Handkerchief
2. THE MAID OF THE MILL (Do.) Dance).
3. THE MAID OF THE MILL (Handkerchief Dance). Alternative Version.
4. BOBBING JOE (Handkerchief Dance).
5. SHEPHERDS' HEY (Handkerchief Dance). 2nd Version.
6. GLORISHEARS (Handkerchief Dance).
7. THE GALLANT HUSSAR (Handkerchief Dance).
8. LEAP-FROG (Handkerchief Dance).

SET VI.

1. SHOOTING (Stick Dance).
2. BRIGHTON CAMP (Handkerchief Dance).
3. GREEN GARTERS (Handkerchief Dance).
4. PRINCESS ROYAL (Jig).
5. LUMPS OF PLUM PUDDING (Jig).
6. THE FOOL'S DANCE (Jig).
7. DERBYSHIRE MORRIS DANCE (Handkerchief Dance).
8. DERBYSHIRE MORRIS REEL (Handkerchief Dance).

SET VII.

1. THE OLD WOMAN TOSSED UP IN A BLANKET (Handkerchief Dance).
2. THE CUCKOO'S NEST (Handkerchief Dance).
3. THE MONKS' MARCH (Heel-and-Toe Dance).
4. LADS A-BUNCHUN (Corner Dance).
5. LONGBOROUGH MORRIS, OR HEY-DIDDLE-DIS (Handkerchief Dance).
6. LONDON PRIDE (Handkerchief Dance).
7. SWAGGERING BONEY (Corner Dance).
8. YOUNG COLLINS (Handkerchief Dance).
9. THE ROSE (Handkerchief Dance).
10. FIELD TOWN MORRIS (Handkerchief Dance).

SET VIII.

1. HEEL-AND-TOE (Handkerchief Dance).
2. BOBBY AND JOAN (Stick Dance).
3. BANKS OF THE DEE (Handkerchief Dance).
4. DEAREST DICKY (Corner Dance).
5. STEP BACK (Handkerchief Dance).
6. I'LL GO AND ENLIST FOR A SAILOR (Jig).
7. SHERBORNE JIG (Jig).
8. PRINCESS ROYAL (Jig). 2nd Version.
9. NONE SO PRETTY (Jig).

THE MORRIS BOOK

A HISTORY OF MORRIS DANCING WITH A DESCRIPTION OF DANCES AS PERFORMED BY THE MORRIS-MEN OF ENGLAND

BY

CECIL J. SHARP & HERBERT C. MACILWAINE.

PART I.—Containing a description, &c., of the Dances in Sets I. and II.
PART II.—Containing a description, &c., of the Dances in Sets III. and IV.
PART III.—Containing a description, &c., of the Dances in Sets V. and VI.
PART IV.—Containing a description, &c., of the Dances in Sets VII. and VIII.

Price, Paper Covers, Two Shillings and Sixpence each Part.
Cloth, Three Shillings and Sixpence each Part.

LONDON: NOVELLO AND COMPANY, LIMITED.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP.

SET VII.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1911, by Novello and Company, Limited.

These Tunes are issued in connection with "The Morris Book," Part IV., by the same author, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which the steps and figures are described in detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the times of the dances ordinarily taken by the Morris-men themselves, and may therefore be called the true times.

After playing the Once-to-yourself, which precedes every dance, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see that the dancers are in their places and ready to begin.

Where hand-strokes occur in a dance, the notes upon which they fall are marked in the music, thus **O.**

CONTENTS.

No.		Page
1.	The old woman tossed up in a blanket (Handkerchief Dance)	2
2.	The Cuckoo's Nest (Handkerchief Dance)	4
3.	The Monks' March (Heel-and-Toe Dance)	6
4.	Lads a-Bunchun (Corner Dance)	8
5.	Longborough Morris or Hey Diddle Dis (Handkerchief Dance) ...	10
6.	London Pride (Handkerchief Dance)	12
7.	Swaggering Boney (Corner Dance)	14
8.	Young Collins (Handkerchief Dance)	16
9.	The Rose (Handkerchief Dance)	18
10.	Field Town Morris (Handkerchief Dance)	20

THE OLD WOMAN TOSSED UP IN A BLANKET.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself).

♩ = 100.

A1 DANCE.

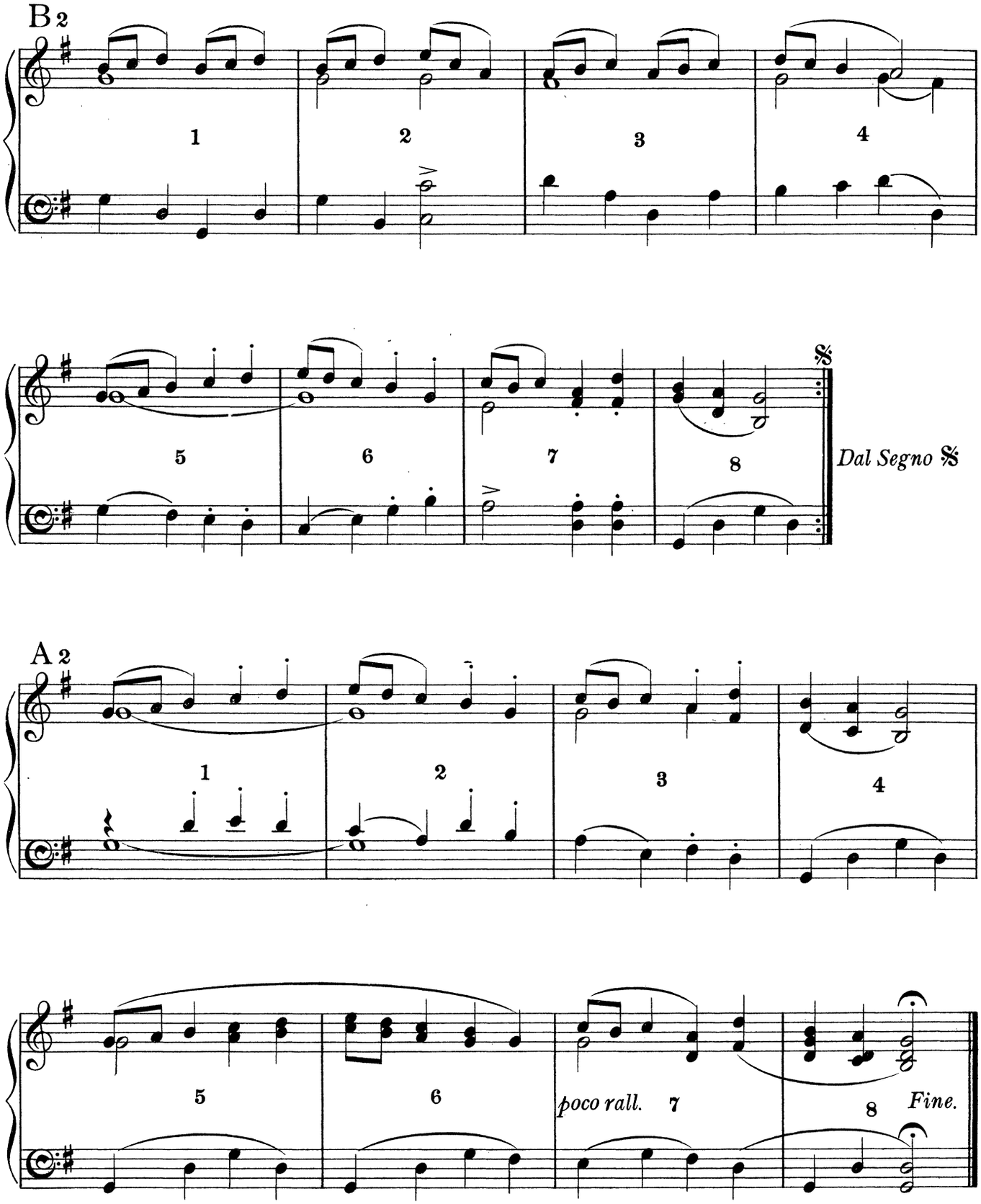
Play 5 times.

B1

Ped.

13472

Copyright, 1911, by Novello & Company, Limited.


B 2
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A 2
1
2
3
4
5
6
poco rall.
7
8
Fine.

THE CUCKOO'S NEST.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself).

𝅗𝅥 = 100.

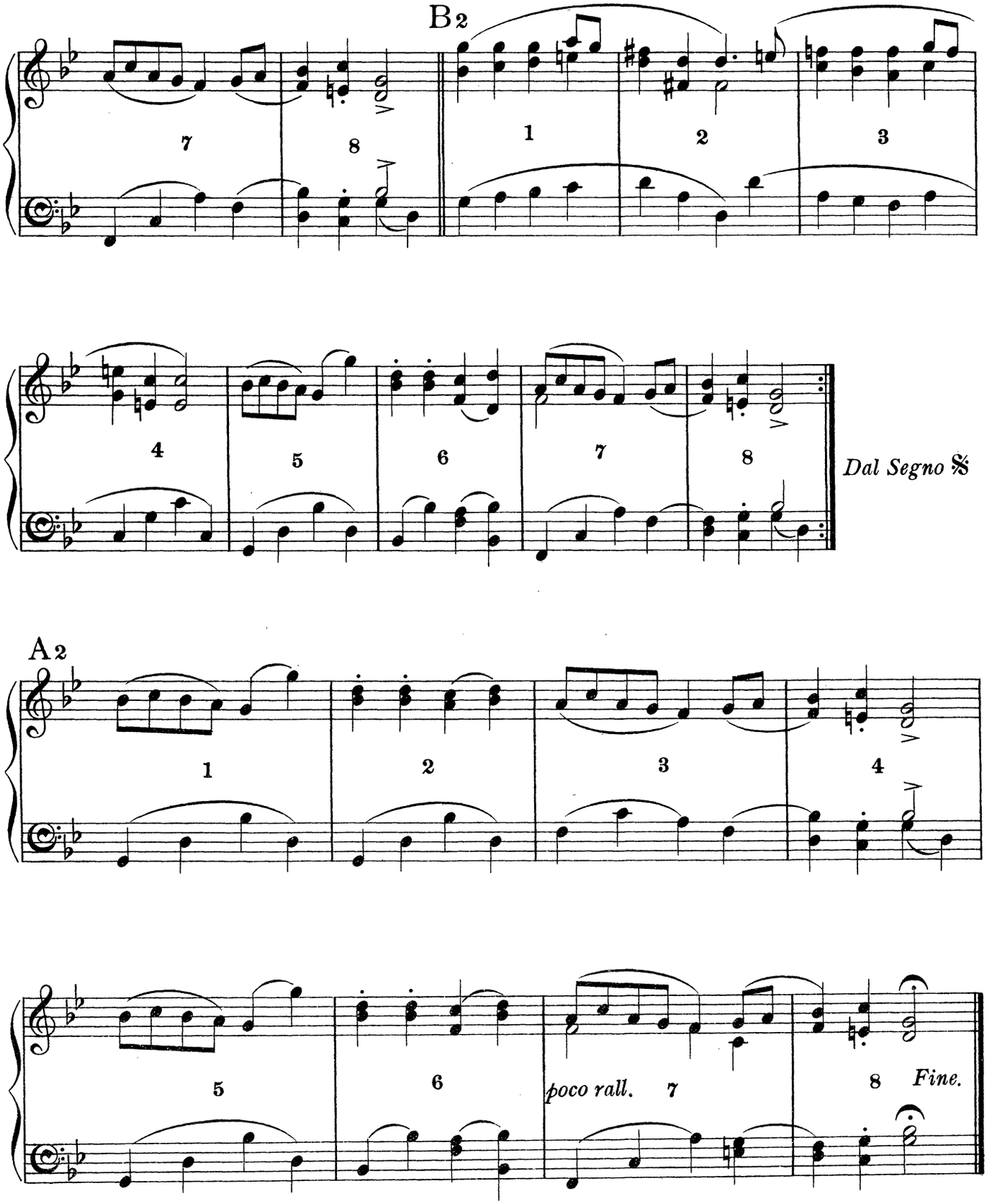
A1

DANCE.

Play 5 times.

B1

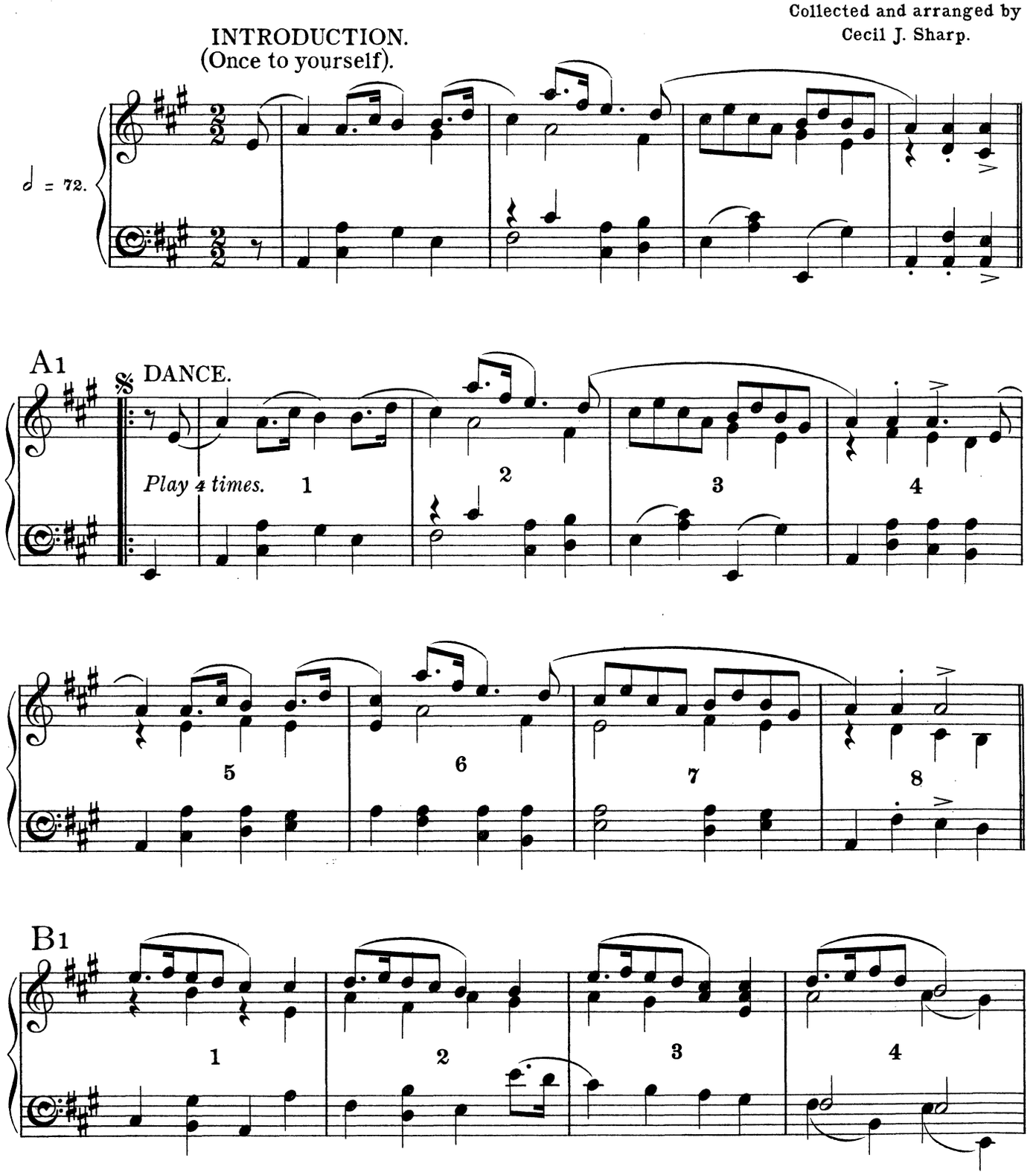
13472
Copyright, 1911, by Novello & Company, Limited.


B2
7
8
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A2
1
2
3
4
5
6
poco rall.
7
8
Fine.

THE MONKS' MARCH.

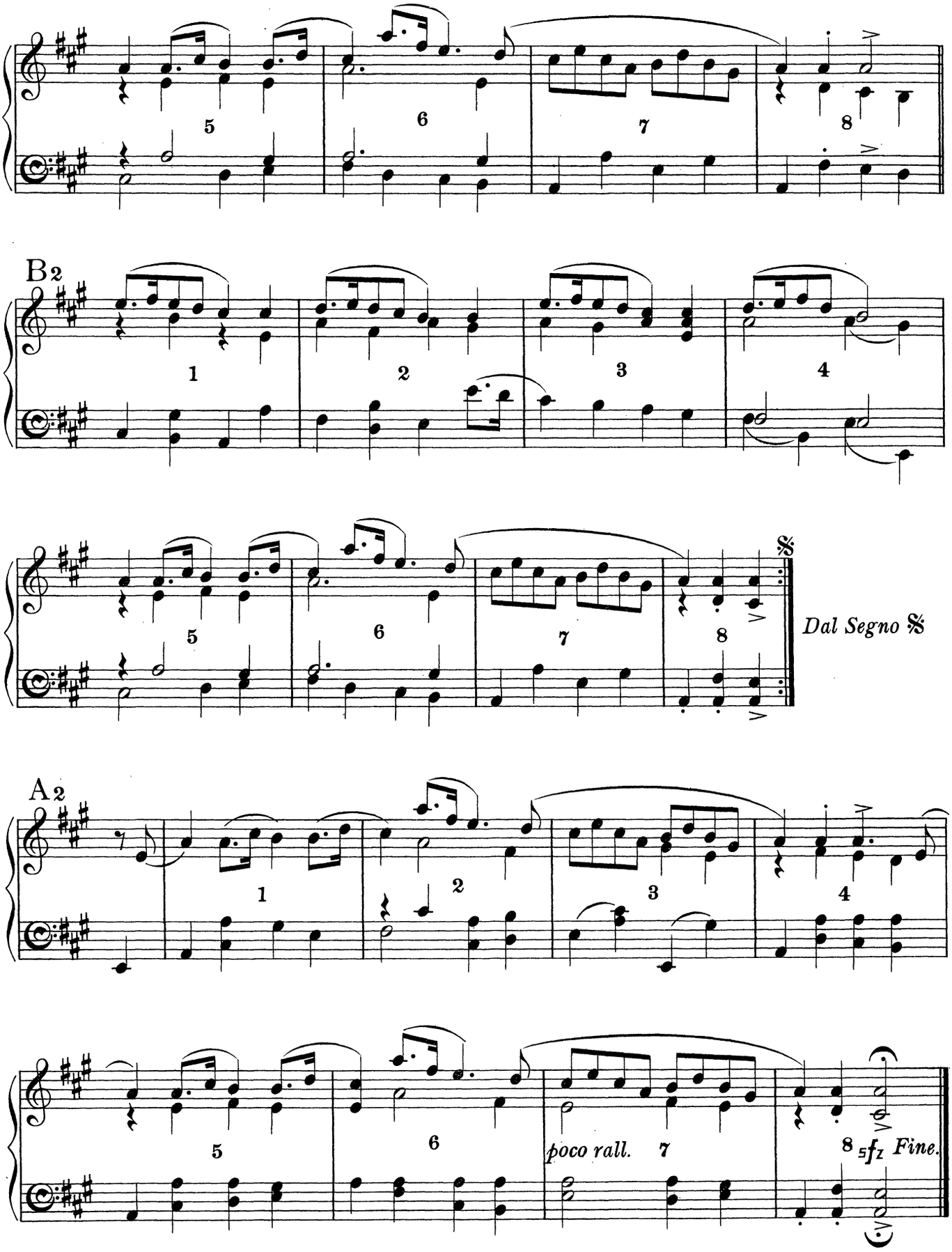
HEEL-and-TOE DANCE.

Collected and arranged by
Cecil J. Sharp.



13472

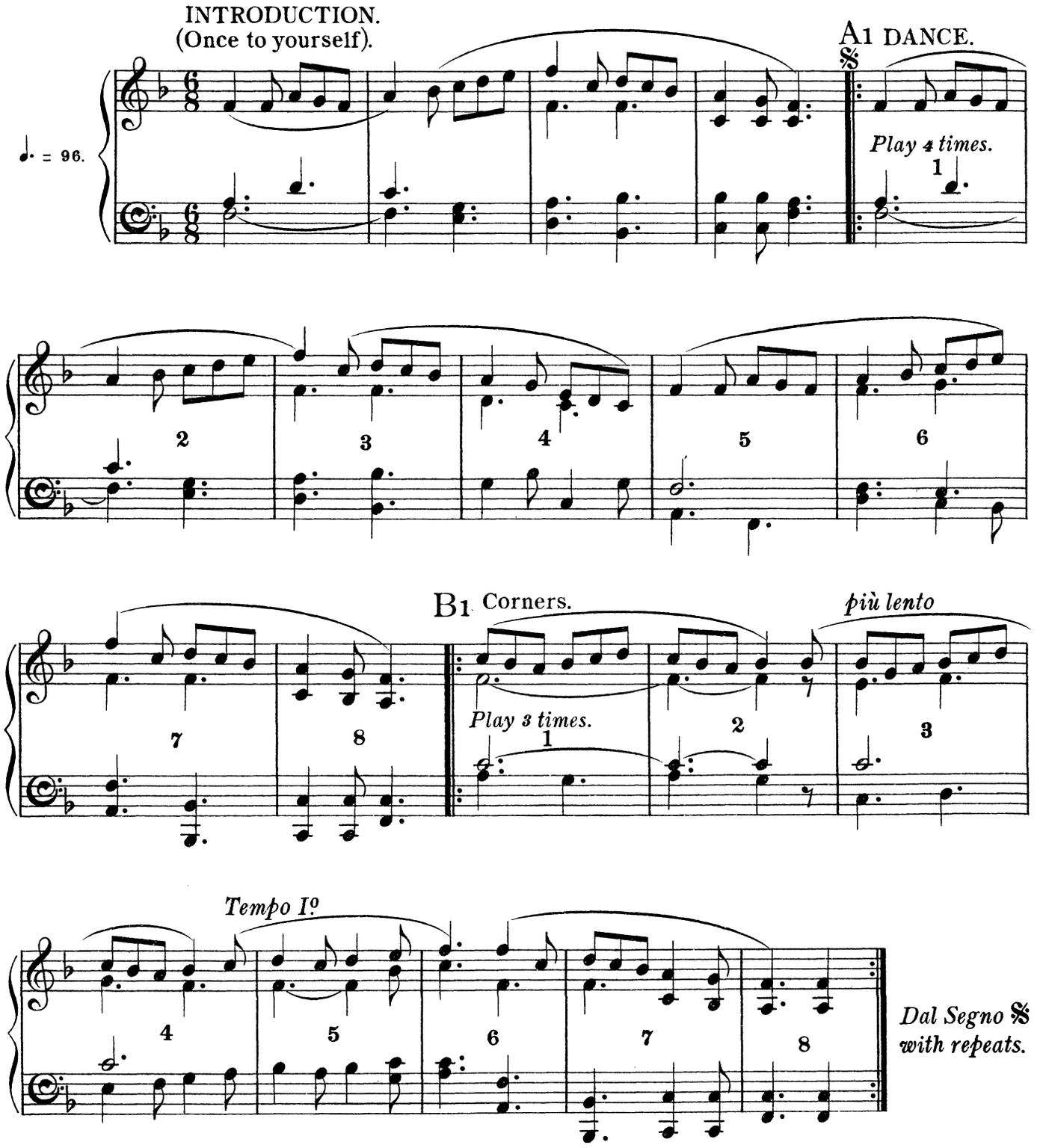
Copyright, 1911, by Novello & Company, Limited.


5
6
7
8
B2
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A2
1
2
3
4
5
6
poco rall.
7
8
fz
Fine.

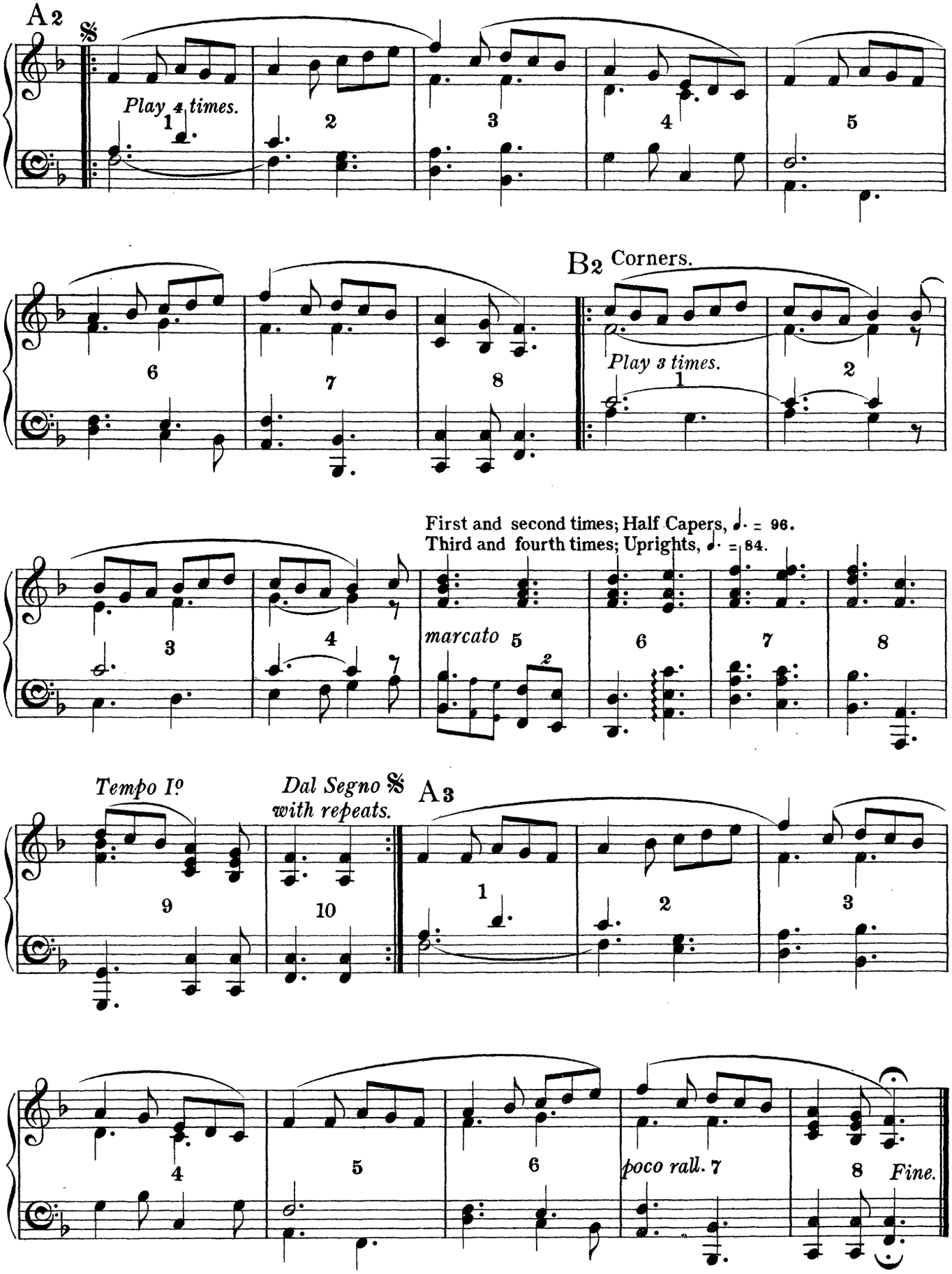
LADS A-BUNCHUN.

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp.



13472
Copyright, 1911, by Novello & Company, Limited.


A2
Play 4 times.
B2 Corners.
Play 3 times.
First and second times; Half Capers, ♩. = 96.
Third and fourth times; Uprights, ♩. = 84.
marcato
Tempo I°
Dal Segno 𝄋 with repeats.
A3
poco rall.
Fine.

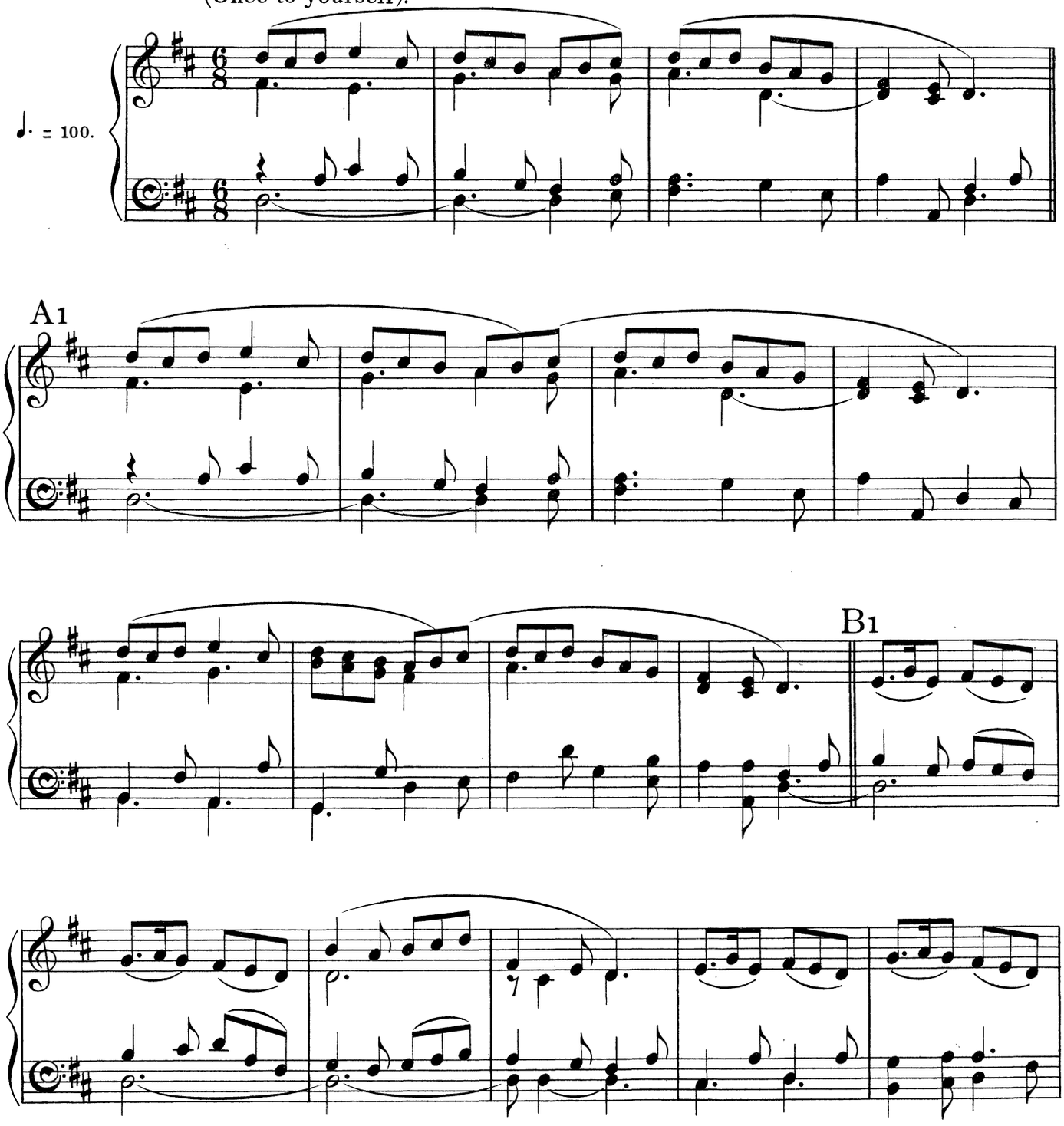
LONGBOROUGH MORRIS.

or

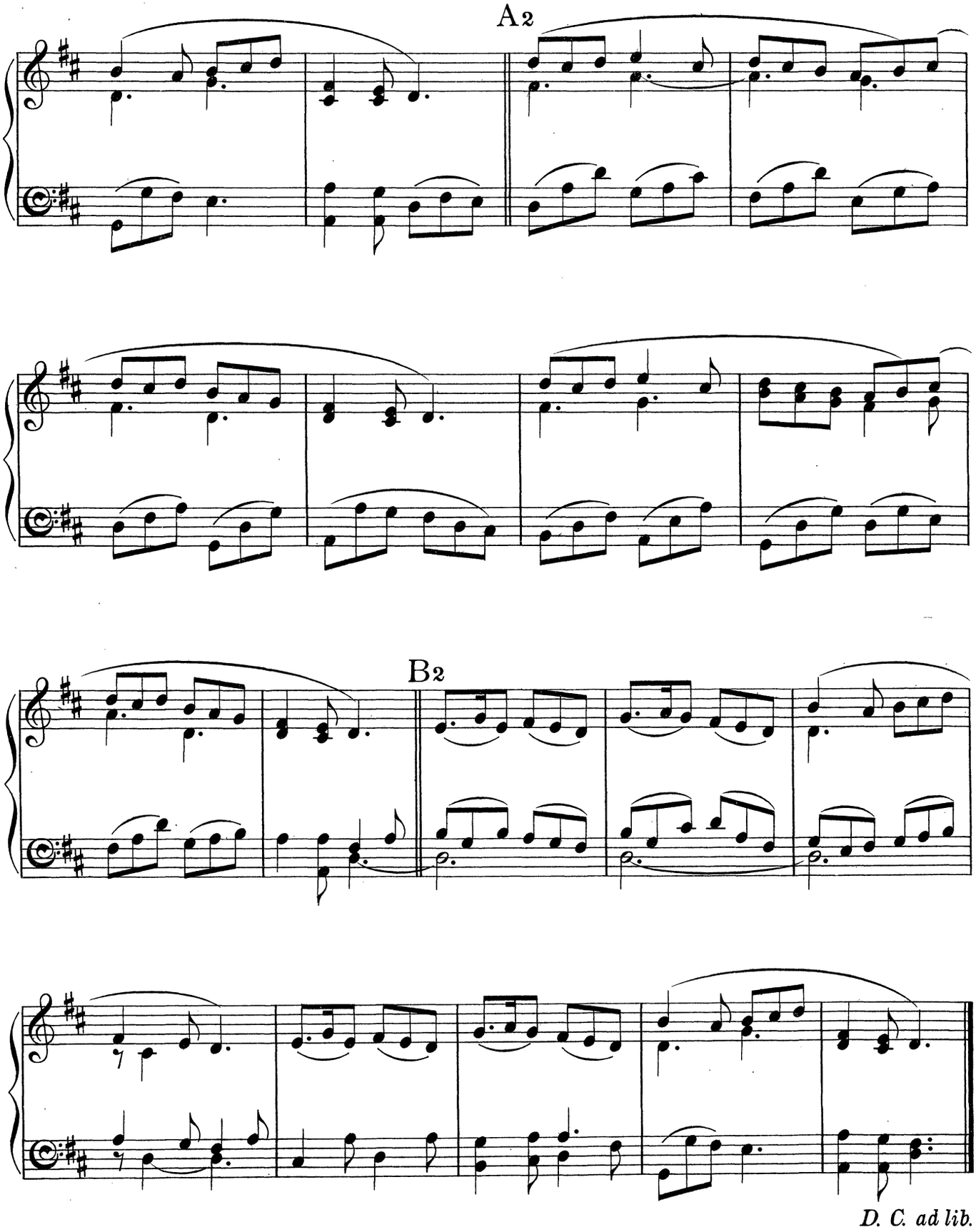
HEY DIDDLE DIS.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself).



13472
Copyright, 1911, by Novello & Company, Limited.


A2
B2
D. C. ad lib.

LONDON PRIDE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself).

♩ = 104.

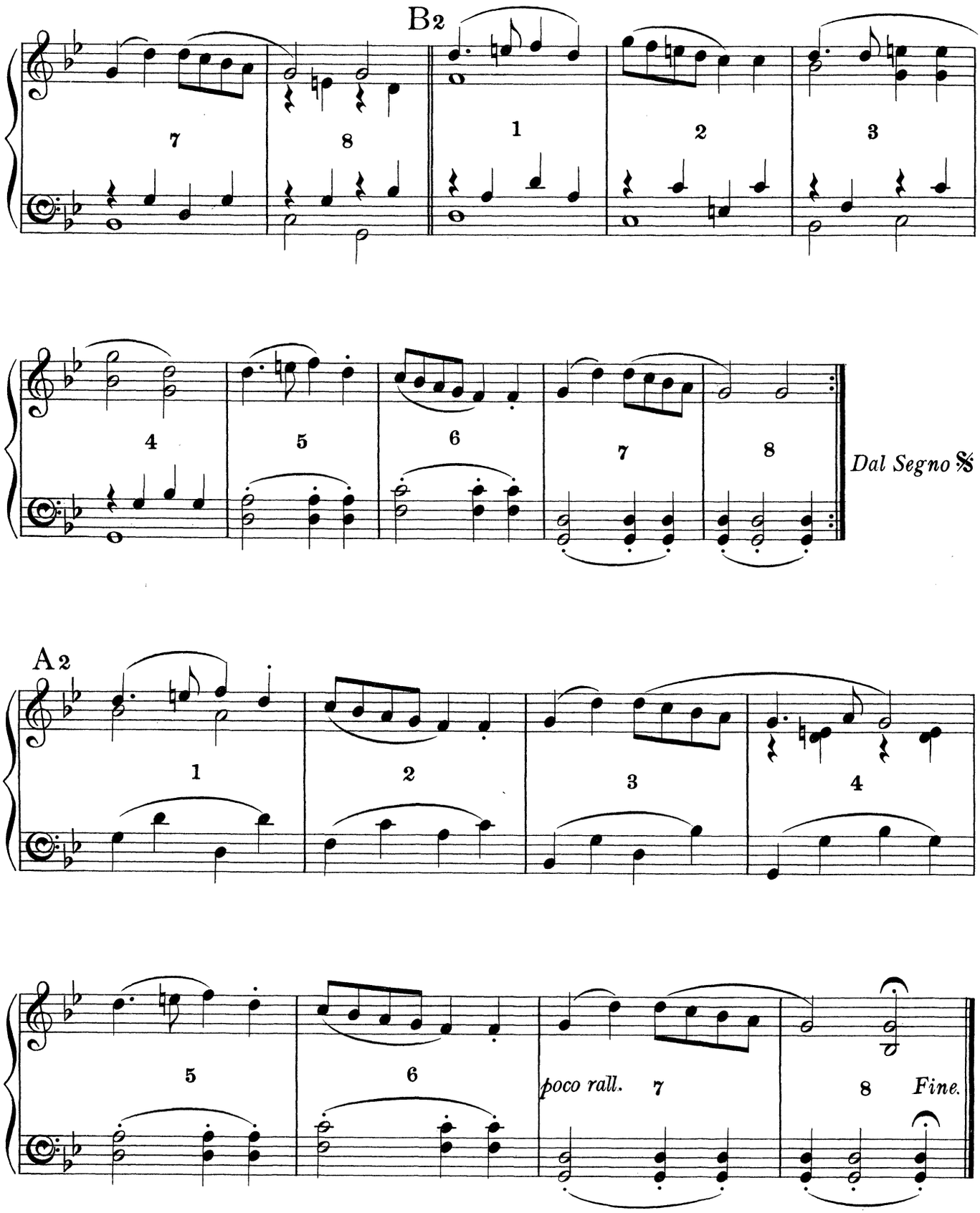
A1

DANCE.

Play 5 times.

B1

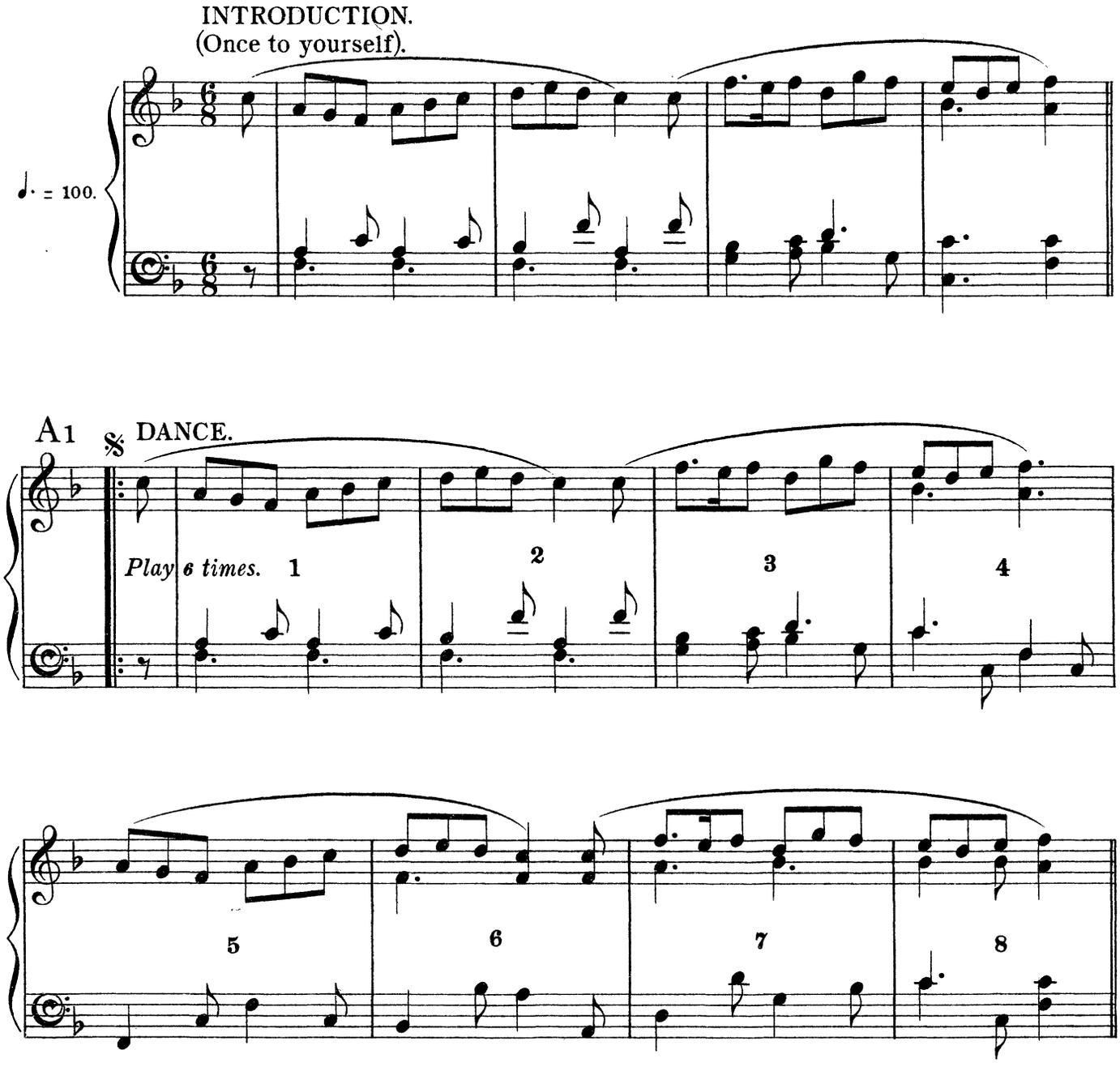
13472
Copyright, 1911, by Novello & Company, Limited.


B2
7
8
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A2
1
2
3
4
5
6
poco rall.
7
8
Fine.

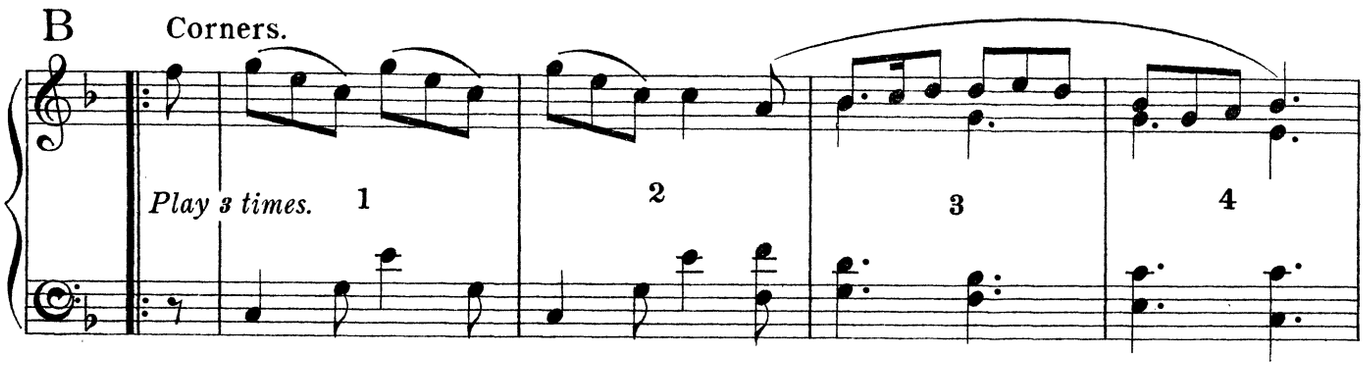
SWAGGERING BONEY.

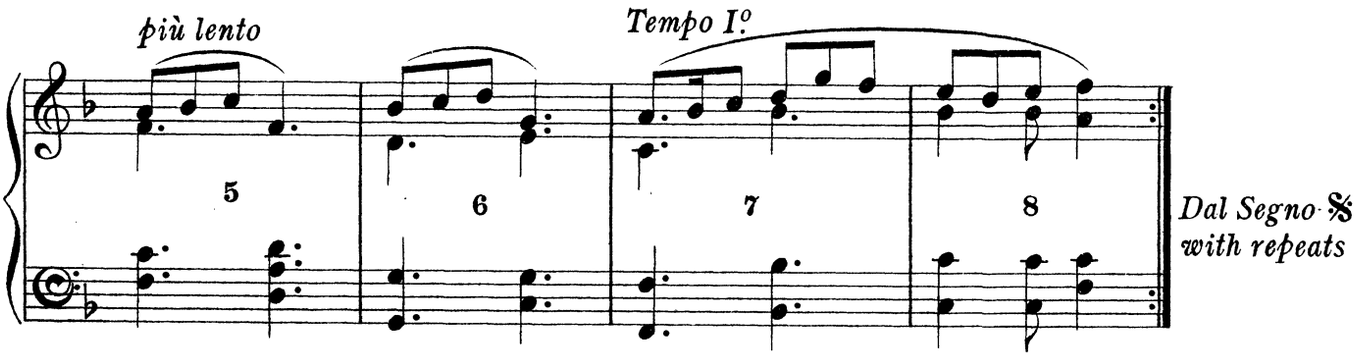
CORNER DANCE.

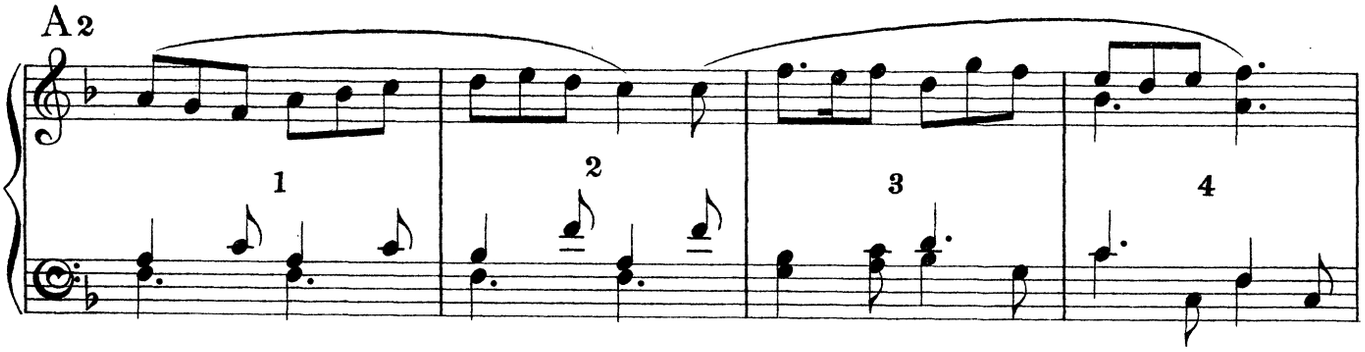
Collected and arranged by
Cecil J. Sharp.

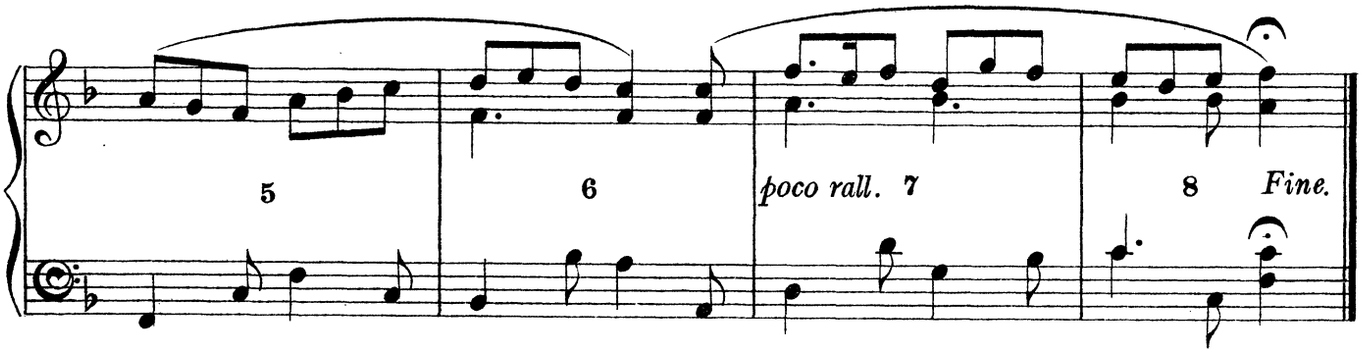


13472
Copyright, 1911, by Novello & Company, Limited.


B
Corners.
Play 3 times.
1
2
3
4


più lento
Tempo I.º
5
6
7
8
Dal Segno 𝄋
with repeats

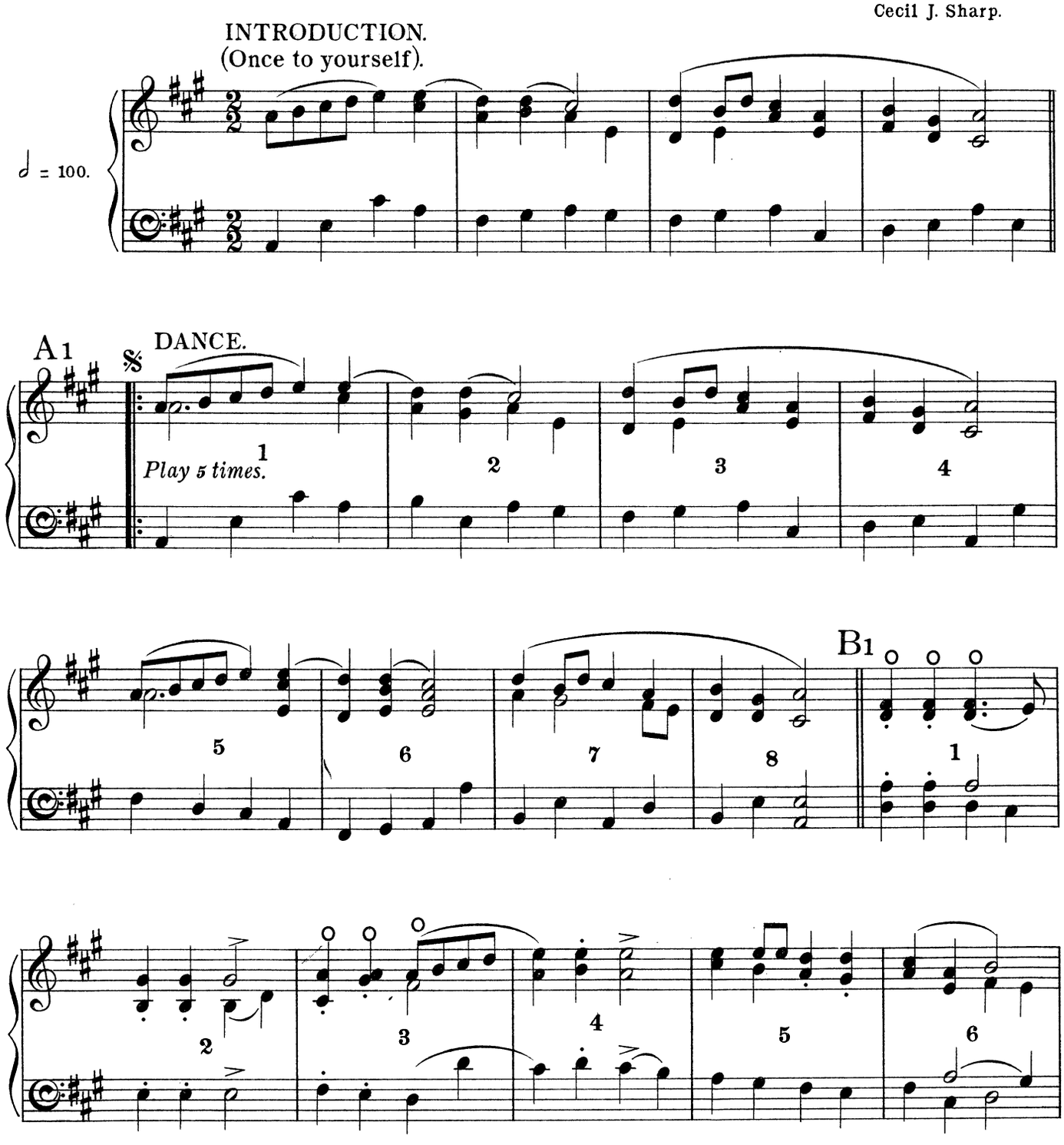

A 2
1
2
3
4


5
6
poco rall. 7
8
Fine.

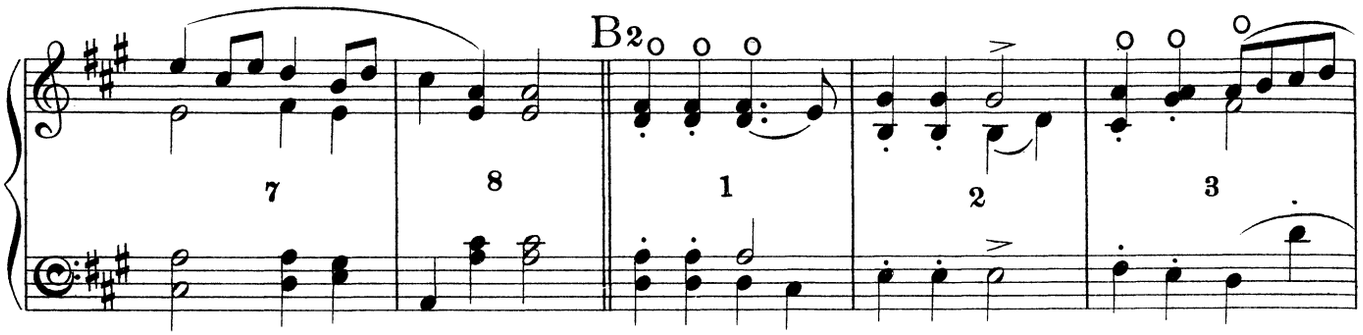
YOUNG COLLINS.

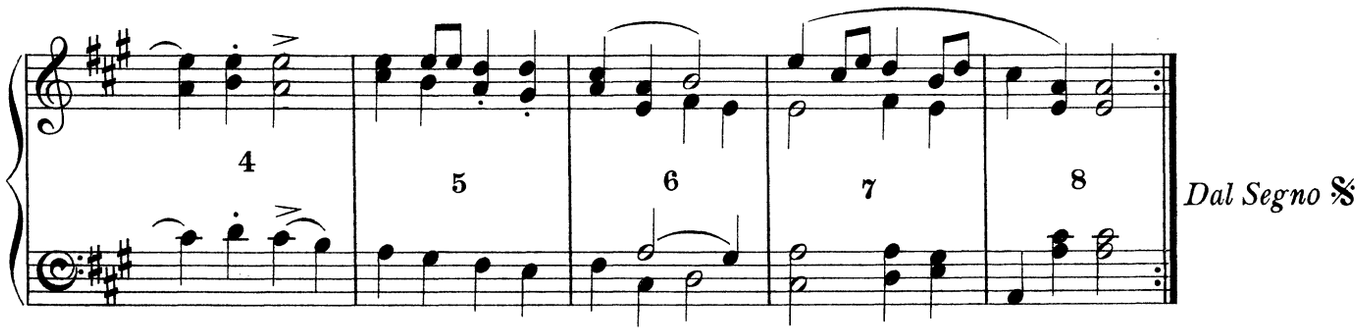
HANDKERCHIEF DANCE.

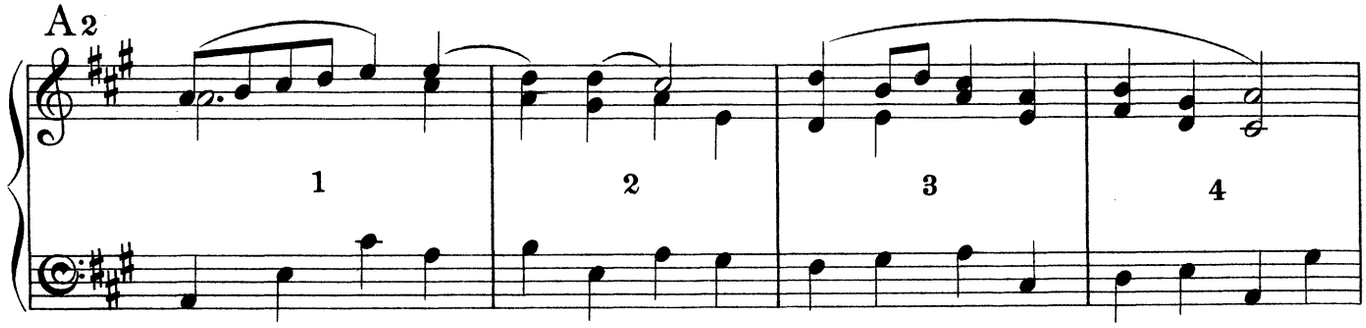
Collected and arranged by
Cecil J. Sharp.

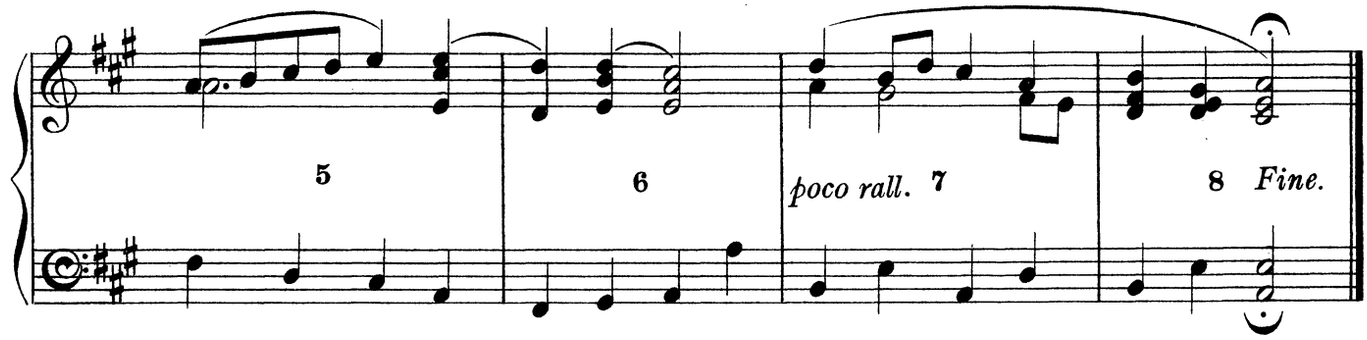


13472
Copyright, 1911, by Novello & Company, Limited.


B2
7
8
1
2
3


4
5
6
7
8
Dal Segno 𝄋


A2
1
2
3
4


5
6
poco rall. 7
8 Fine.

THE ROSE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself).

♩. = 100.

A1 DANCE.

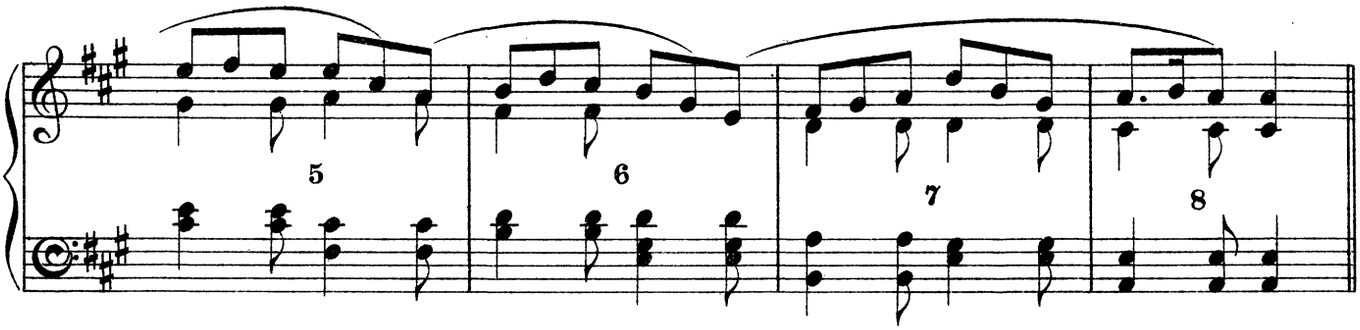
1 2 3 4

5 6 7 8

B1

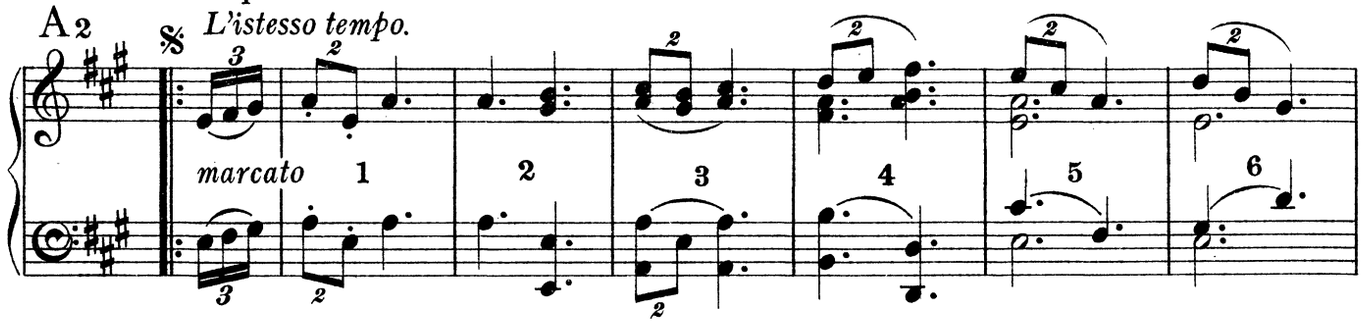
1 2 3 4

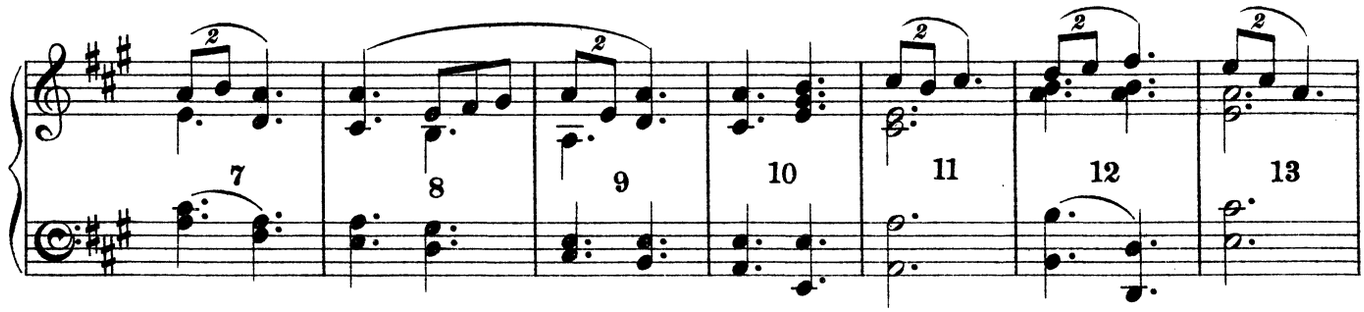
18472
Copyright, 1911, by Novello & Company, Limited.

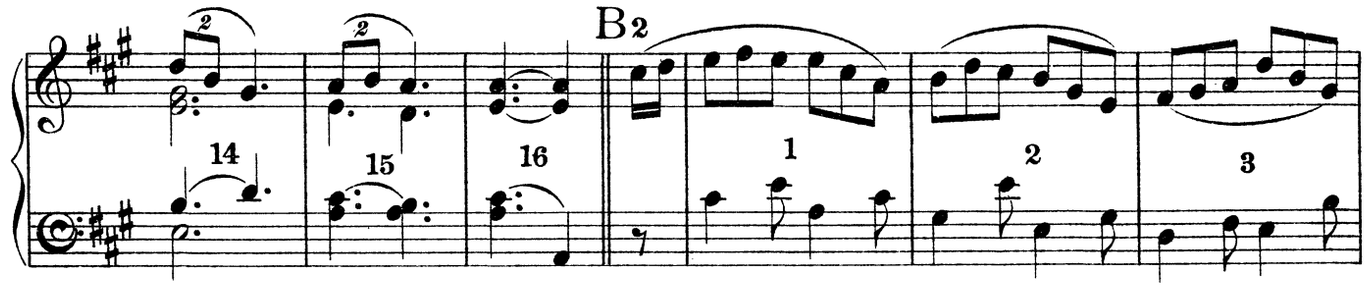


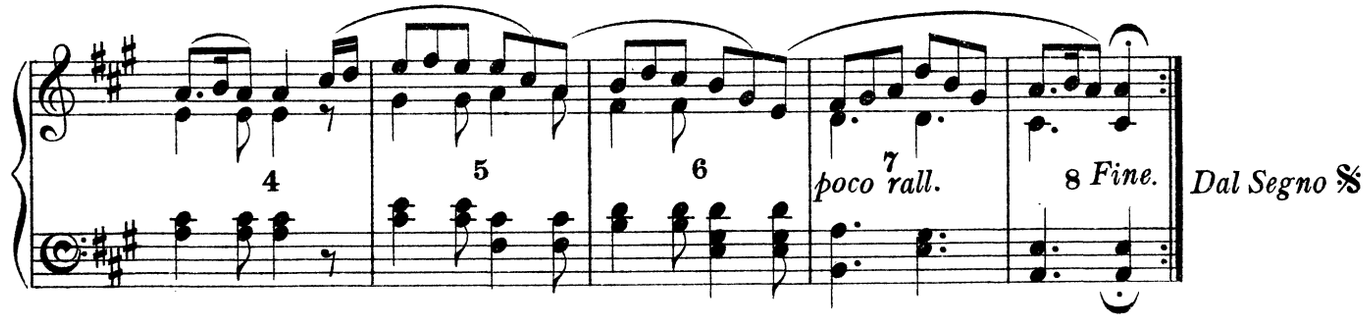
Capers.

A 2 *L'istesso tempo.*









FIELD TOWN PROCESSIONAL MORRIS.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself).

♩ = 72.

A1 𝄋 DANCE.

B

Dal Segno 𝄋 *ad lib.*

Novello & Company, Ltd. Engravers & Printers. 13472

Copyright, 1911, by Novello & Company, Limited.

FOLK-SONG AIRS

COLLECTED IN

SOMERSET

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE ONE SHILLING AND SIXPENCE NET EACH BOOK.

BOOK I.

William Taylor.
The crystal spring.
O Sally, my dear.
Come, all you worthy Christian men.
The foggy Dew.
The false Bride.
The little Cobbler.

BOOK II.

Tarry Trowsers.
Death and the Lady.
The seeds of love.
Robin Hood and the Tanner.
Geordie.
High Germany.
Jolly Jack Tars.
The sweet primeroses.

BOOK III.

A Farmer's Son so sweet.
The little Turtle Dove.
Midsummer Fair.
The Keys of Canterbury.
The Watchet Sailor.
Sweet Europe.
Erin's Lovely Home.
Mowing the Barley.
Blow away the Morning Dew.
Hares on the Mountains.
As I walked through the meadows.
The Cuckoo.
Admiral Benbow.

FOLK-DANCE AIRS

COLLECTED IN

OXFORDSHIRE, GLOUCESTERSHIRE, DEVONSHIRE, SOMERSET AND DERBYSHIRE

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE NET.

CONTENTS:

Constant Billy (Morris dance).
Green Sleeves (Morris Bacca-pipe Jig).
The Marriage Vow (Morris dance).
The triumph, or Follow your Lovers (Country dance).
Radstock Jig.
Jockie to the fair (Morris Jig).
Princess Royal (Morris dance).
Old Heddon of Fawsley (Morris dance).
Hunting the Squirrel (Morris dance).
Derbyshire Morris Reel.
Sherborne Jig.
London Pride (Morris dance).
Derbyshire Morris Dance.
Maid o' the Mill (Morris dance).
My Grandmother's Jig.

FOUR FOLK-AIRS

COLLECTED IN

SOMERSET

AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS NET.

CONTENTS:

Jenny on the Moor.
Mary in the Silvery Tide.
The Lark in the Morn.
The green Wedding.

LONDON: NOVELLO AND COMPANY, LIMITED.

THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

BY

EDWARD GERMAN

PIANOFORTE SOLO	PRICE TWO SHILLINGS
PIANOFORTE DUET	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	PRICE FIVE SHILLINGS
STRING PARTS	PRICE FOUR SHILLINGS
WIND PARTS	PRICE SEVEN AND SIXPENCE
FULL SCORE	PRICE SEVEN AND SIXPENCE.

ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

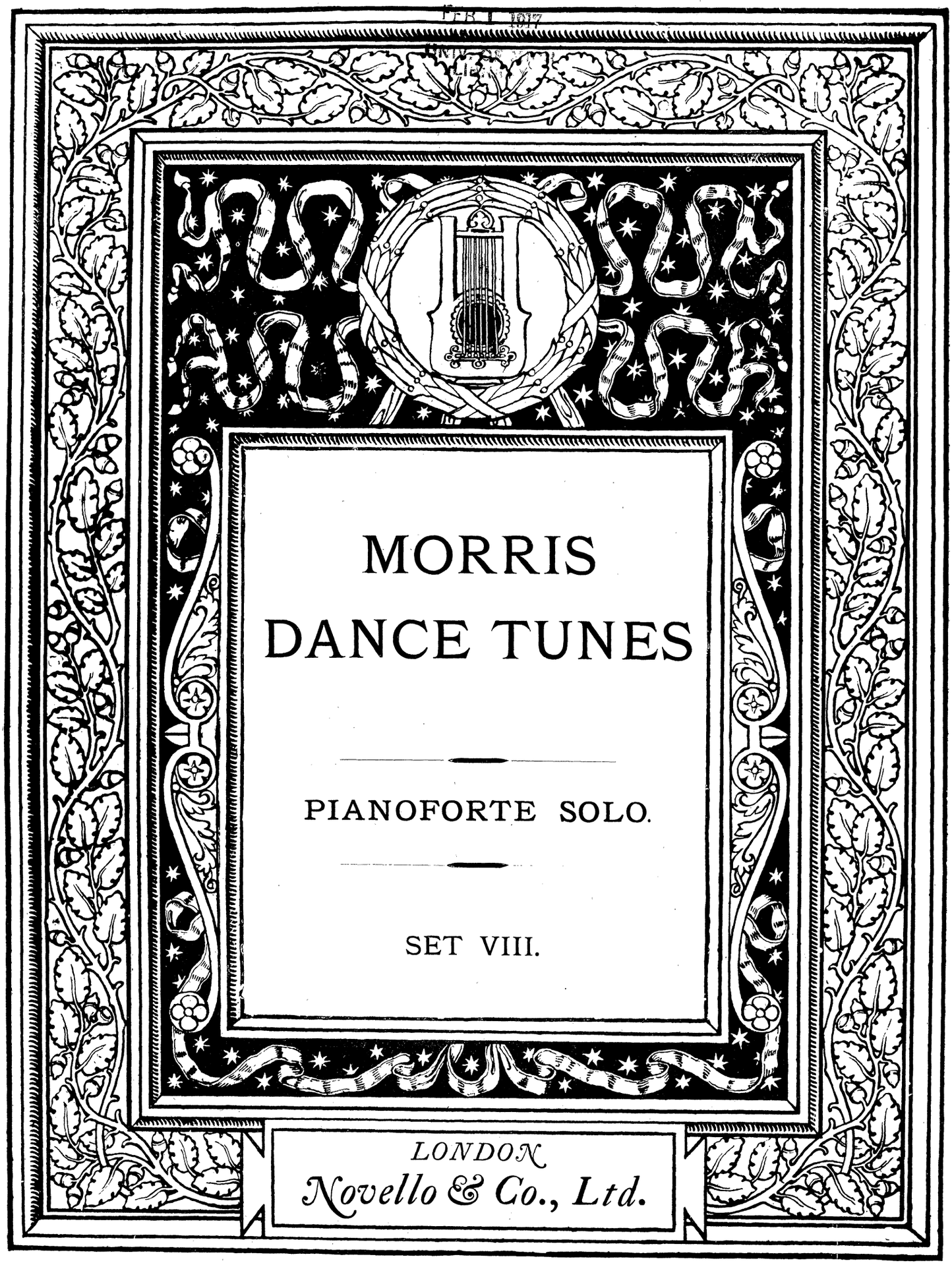
PRICE FIFTEEN SHILLINGS.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

FEB 1 1917



MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET VIII.

LONDON
Novello & Co., Ltd.

Price 2/- net.

MORRIS DANCE TUNES

COLLECTED FROM TRADITIONAL SOURCES

AND ARRANGED

WITH PIANOFORTE ACCOMPANIMENT

BY

CECIL J. SHARP & HERBERT C. MACILWAINE.

EIGHT SETS.

PRICE TWO SHILLINGS EACH NET.

SET I.

1. BEAN SETTING (Stick Dance).
2. LAUDNUM BUNCHES (Corner Dance).
3. COUNTRY GARDENS (Handkerchief Dance).
4. CONSTANT BILLY (Stick Dance).
5. TRUNKLES (Corner Dance).
6. MORRIS OFF.

SET II.

1. RIGS O' MARLOW (Stick Dance).
2. BLUFF KING HAL (Handkerchief Dance).
3. HOW D'YE DO (Corner Dance).
4. SHEPHERDS' HEY (Stick or Hand-clapping Dance).
5. BLUE-EYED STRANGER (Handkerchief Dance).
6. MORRIS OFF.

SET III.

1. MORRIS ON, OR HEY DIDDLE DIS.
2. HUNTING THE SQUIRREL (Stick Dance).
3. GETTING UPSTAIRS (Handkerchief Dance).
4. DOUBLE SET BACK (Handkerchief Dance).
5. HASTE TO THE WEDDING (Handkerchief Dance).
6. RODNEY (Stick Dance).
7. PROCESSIONAL MORRIS.

SET IV.

1. MORRIS ON, OR HEY DIDDLE DIS.
2. JOCKIE TO THE FAIR.
3. OLD MOTHER OXFORD.
4. OLD WOMAN TOSSED UP IN A BLANKET
5. BACCA PIPES JIG.
6. PROCESSIONAL MORRIS.

SET V.

1. THE FLOWERS OF EDINBURGH (Handkerchief
2. THE MAID OF THE MILL (Do.) Dance).
3. THE MAID OF THE MILL (Handkerchief Dance). Alternative Version.
4. BOBBING JOE (Handkerchief Dance).
5. SHEPHERDS' HEY (Handkerchief Dance). 2nd Version.
6. GLORISHEARS (Handkerchief Dance).
7. THE GALLANT HUSSAR (Handkerchief Dance).
8. LEAP-FROG (Handkerchief Dance).

SET VI.

1. SHOOTING (Stick Dance).
2. BRIGHTON CAMP (Handkerchief Dance).
3. GREEN GARTERS (Handkerchief Dance).
4. PRINCESS ROYAL (Jig).
5. LUMPS OF PLUM PUDDING (Jig).
6. THE FOOL'S DANCE (Jig).
7. DERBYSHIRE MORRIS DANCE (Handkerchief Dance).
8. DERBYSHIRE MORRIS REEL (Handkerchief Dance).

SET VII.

1. THE OLD WOMAN TOSSED UP IN A BLANKET (Handkerchief Dance).
2. THE CUCKOO'S NEST (Handkerchief Dance).
3. THE MONKS' MARCH (Heel-and-Toe Dance).
4. LADS A-BUNCHUN (Corner Dance).
5. LONGBOROUGH MORRIS, OR HEY-DIDDLE-DIS (Handkerchief Dance).
6. LONDON PRIDE (Handkerchief Dance).
7. SWAGGERING BONEY (Corner Dance).
8. YOUNG COLLINS (Handkerchief Dance).
9. THE ROSE (Handkerchief Dance).
10. FIELD TOWN MORRIS (Handkerchief Dance).

SET VIII.

1. HEEL-AND-TOE (Handkerchief Dance).
2. BOBBY AND JOAN (Stick Dance).
3. BANKS OF THE DEE (Handkerchief Dance).
4. DEAREST DICKY (Corner Dance).
5. STEP BACK (Handkerchief Dance).
6. I'LL GO AND ENLIST FOR A SAILOR (Jig).
7. SHERBORNE JIG (Jig).
8. PRINCESS ROYAL (Jig). 2nd Version.
9. NONE SO PRETTY (Jig).

THE MORRIS BOOK

A HISTORY OF MORRIS DANCING WITH A DESCRIPTION OF DANCES AS PERFORMED BY THE MORRIS-MEN OF ENGLAND

BY

CECIL J. SHARP & HERBERT C. MACILWAINE.

PART I.—Containing a description, &c., of the Dances in Sets I. and II.
PART II.—Containing a description, &c., of the Dances in Sets III. and IV.
PART III.—Containing a description, &c., of the Dances in Sets V. and VI.
PART IV.—Containing a description, &c., of the Dances in Sets VII. and VIII.

Price, Paper Covers, Two Shillings and Sixpence each Part.
Cloth, Three Shillings and Sixpence each Part.

LONDON: NOVELLO AND COMPANY, LIMITED.

MORRIS DANCE TUNES

Collected from traditional sources
and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP.

SET VIII.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1911, by Novello and Company, Limited.

These Tunes are issued in connection with "The Morris Book," Part IV., by the same author, wherein will be found a full and clear description of the traditional way in which these Dances are performed by the Morris-men of England; together with a Notation, in which the steps and figures are described in detail.

NOTES FOR MUSICIAN.

A metronome figure will be found with each tune. These figures give the times of the dances ordinarily taken by the Morris-men themselves, and may therefore be called the true times.

After playing the Once-to-yourself, which precedes every dance, the musician goes on without pause to play the dance music. Therefore, before starting, the player must see that the dancers are in their places and ready to begin.

Where hand-strokes occur in a dance, the notes upon which they fall are marked in the music, thus **O.**

Where sticks are tapped together in a dance, the notes upon which they occur are marked in the music, thus **X.**

CONTENTS.

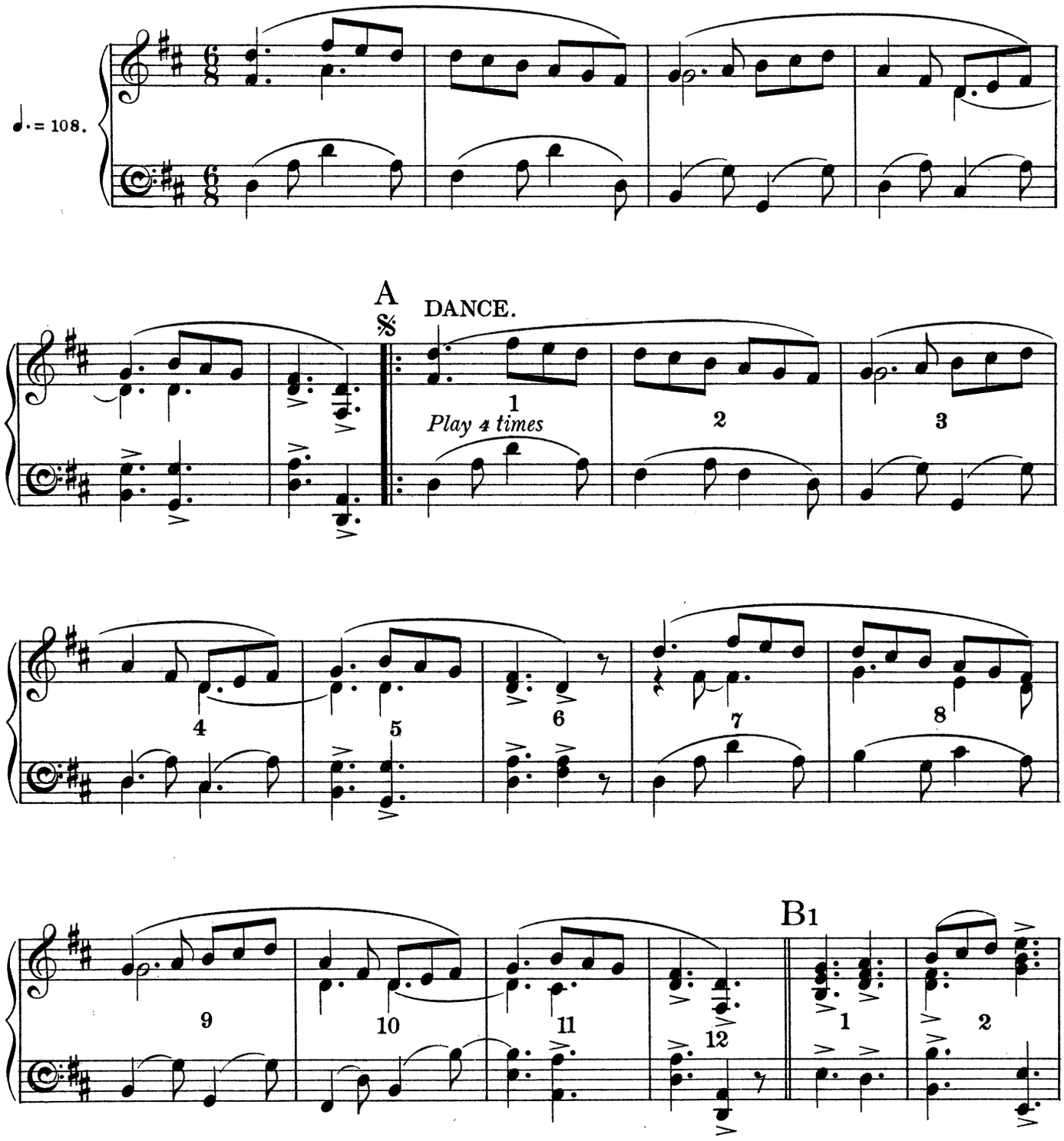
No.		Page
1.	Heel-and-Toe (Handkerchief Dance)	2
2.	Bobby and Joan (Stick Dance)	4
3.	Banks of the Dee (Handkerchief Dance)	6
4.	Dearest Dicky (Corner Dance)	8
5.	Step Back (Handkerchief Dance)	10
6.	I'll go and enlist for a Sailor (Jig)	12
7.	Sherborne Jig (Jig)	14
8.	Princess Royal (Jig), Second version	16
9.	None so Pretty (Jig)...	18

HEEL AND TOE.

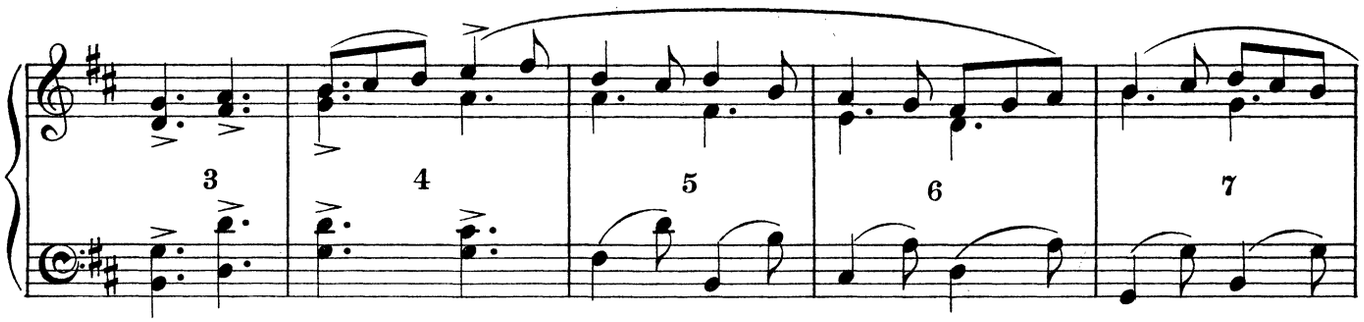
HANDKERCHIEF DANCE.

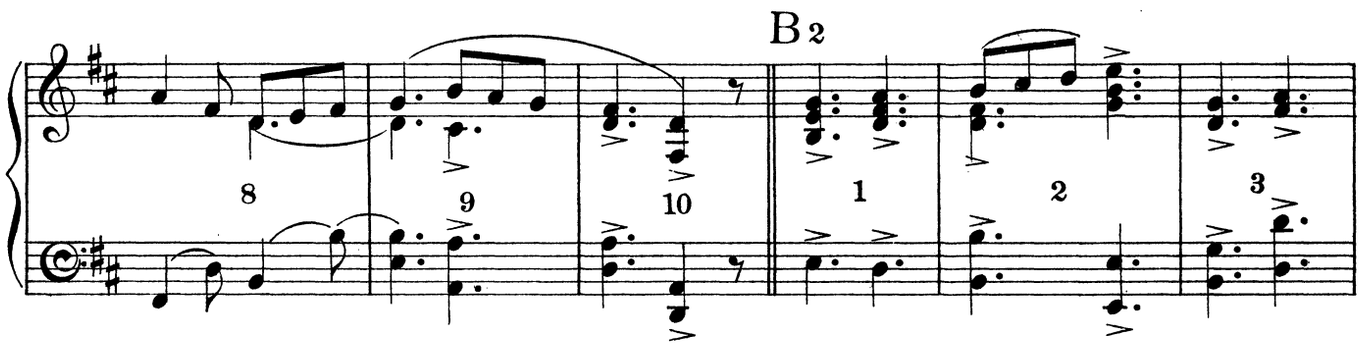
INTRODUCTION.
(Once to yourself.)

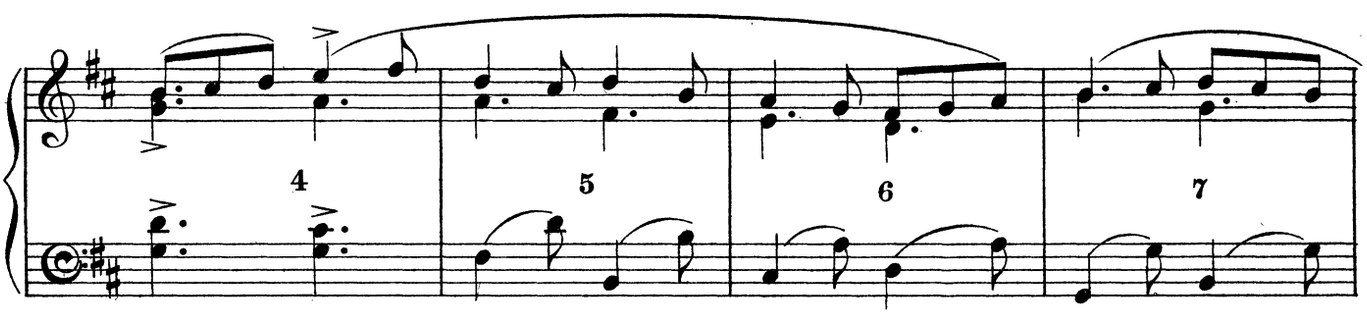
Collected and arranged by
Cecil J. Sharp.

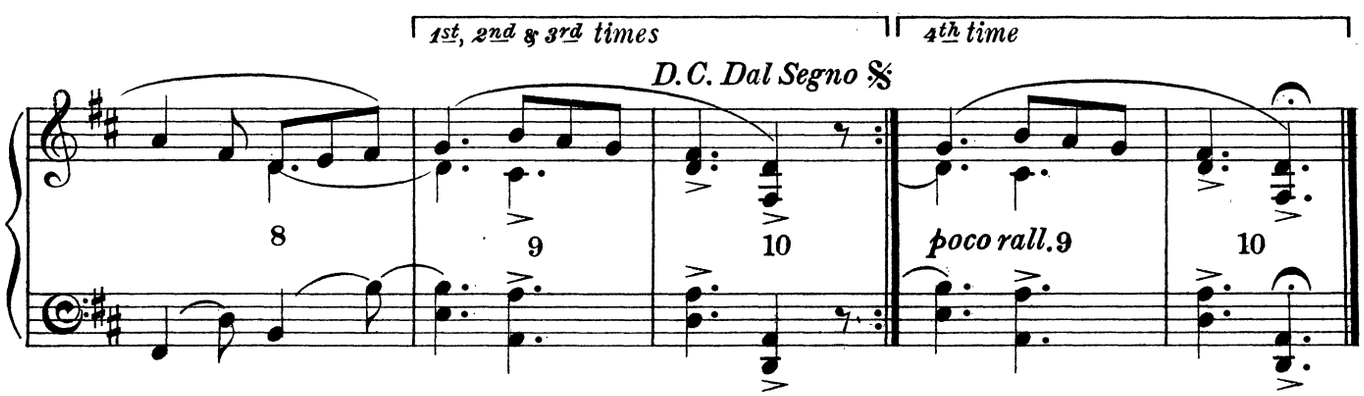


Copyright, 1911, by Novello & Company, Limited.


3
4
5
6
7


B 2
8
9
10
1
2
3


4
5
6
7

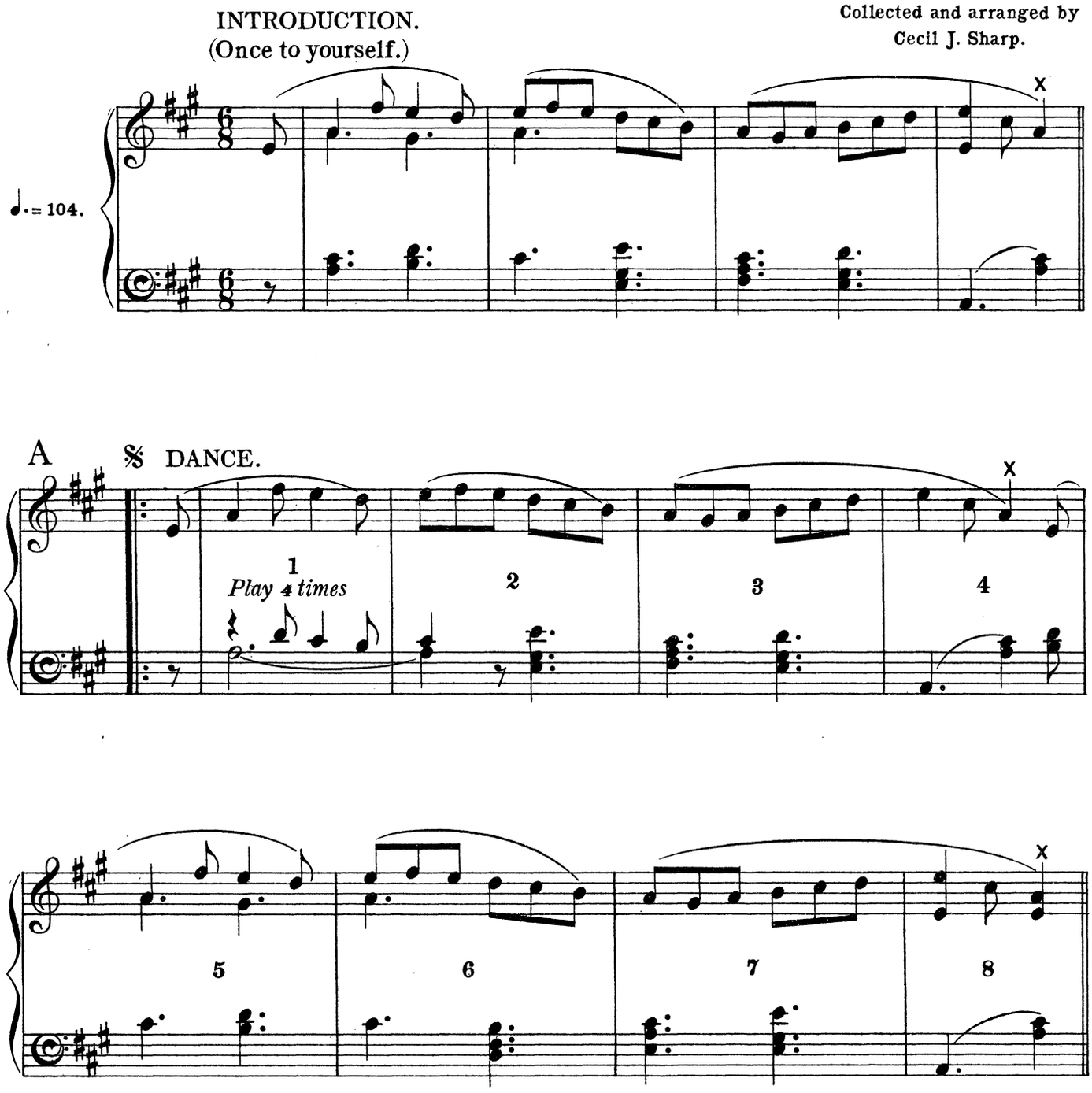

1st, 2nd & 3rd times
4th time
D.C. Dal Segno 𝄋
8
9
10
poco rall. 9
10

Fine.

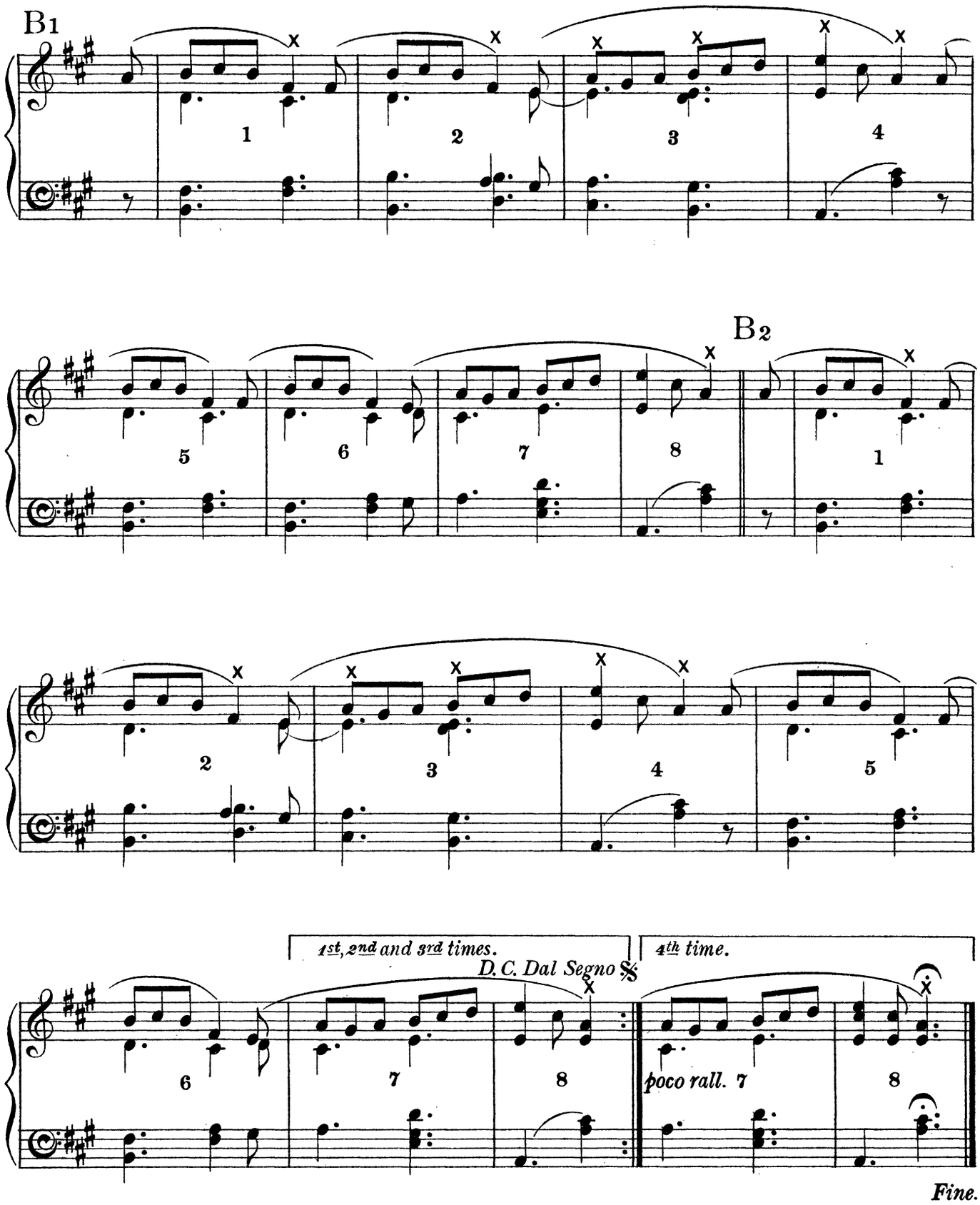
BOBBY AND JOAN.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp.



13473
Copyright, 1911, by Novello & Company, Limited.


B1
1
2
3
4
5
6
7
8
B2
1
2
3
4
5
6
7
8
1st, 2nd and 3rd times.
D. C. Dal Segno 𝄋
4th time.
poco rall. 7
8
Fine.

BANKS OF THE DEE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

A 1 𝄋 DANCE.

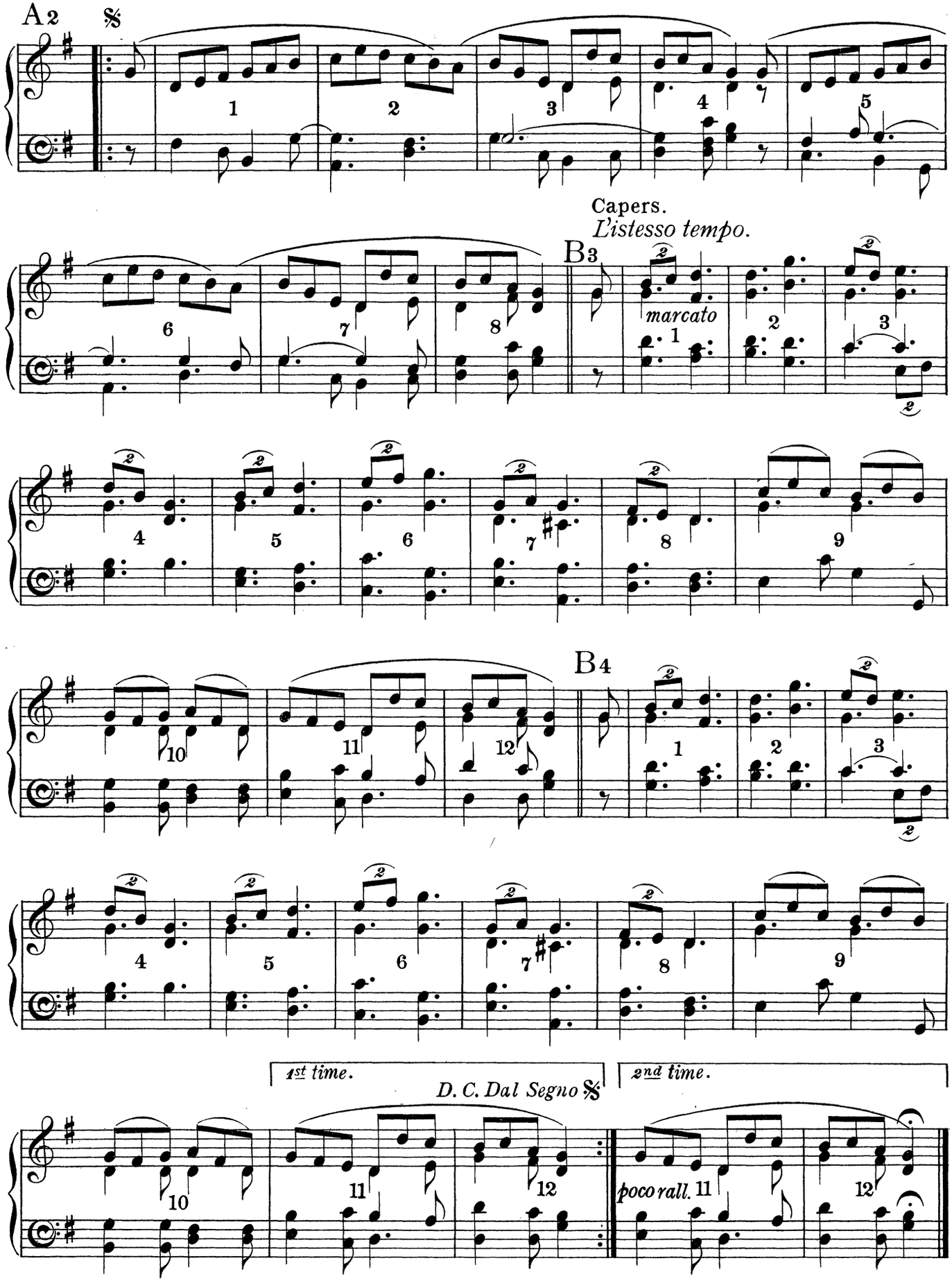
♩. = 104.

B 1

B 2

D. C.
Dal Segno 𝄋

Copyright, 1911, by Novello & Company, Limited.


A2
Capers.
L'istesso tempo.
B3
marcato
B4
1st time.
D. C. Dal Segno
2nd time.
poco rall.
Fine.

DEAREST DICKY.

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

♩. = 104.

A1 𝄋

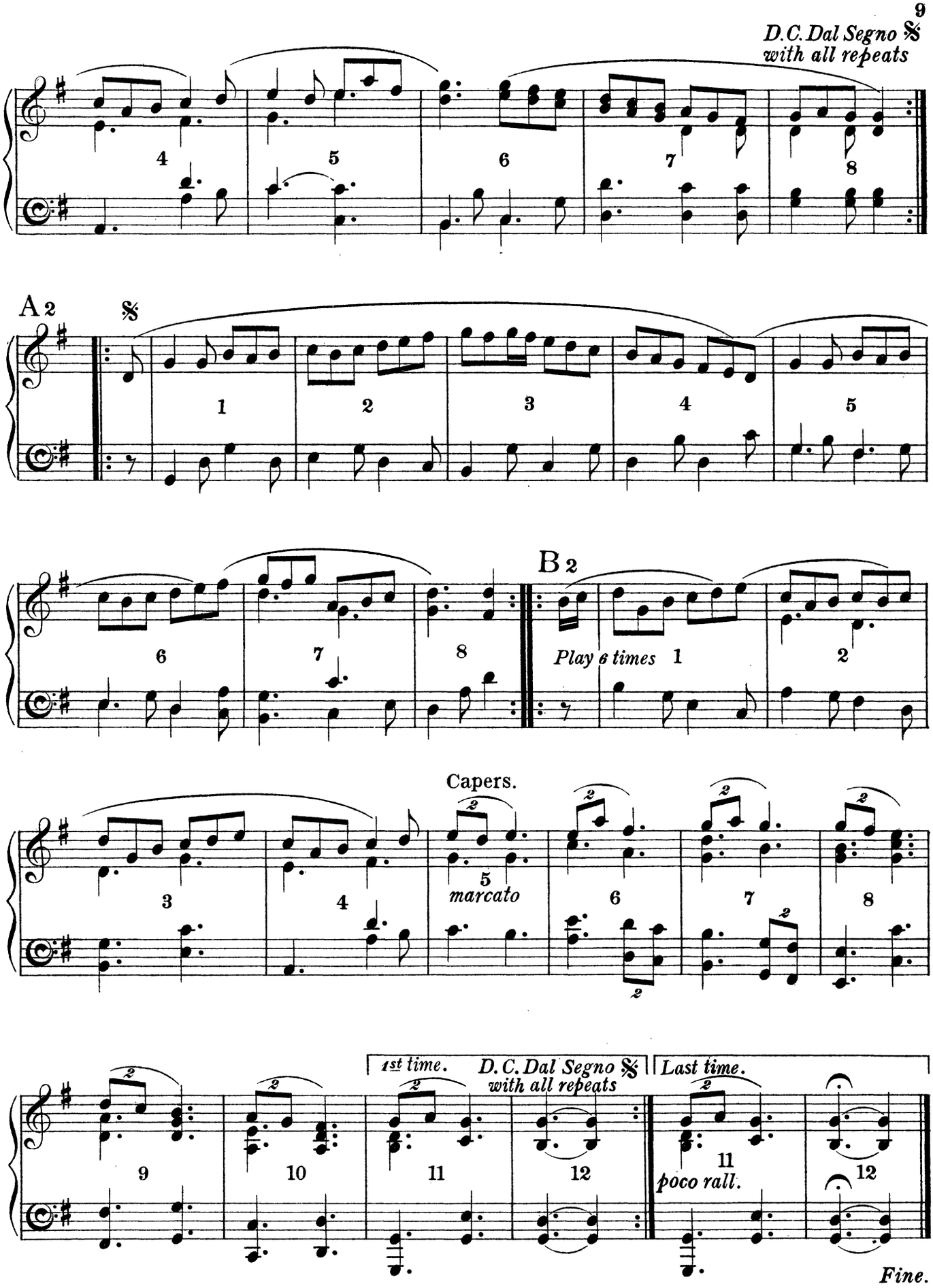
1 2 3 4 5 6 7 8

B1 Corners.

Play 6 times 1 2 3

13473

Copyright, 1911, by Novello & Company, Limited.


D.C. Dal Segno 𝄋
with all repeats
A 2
B 2
Play 6 times
Capers.
marcato
1st time.
D.C. Dal Segno 𝄋
with all repeats
Last time.
poco rall.
Fine.

STEP BACK.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

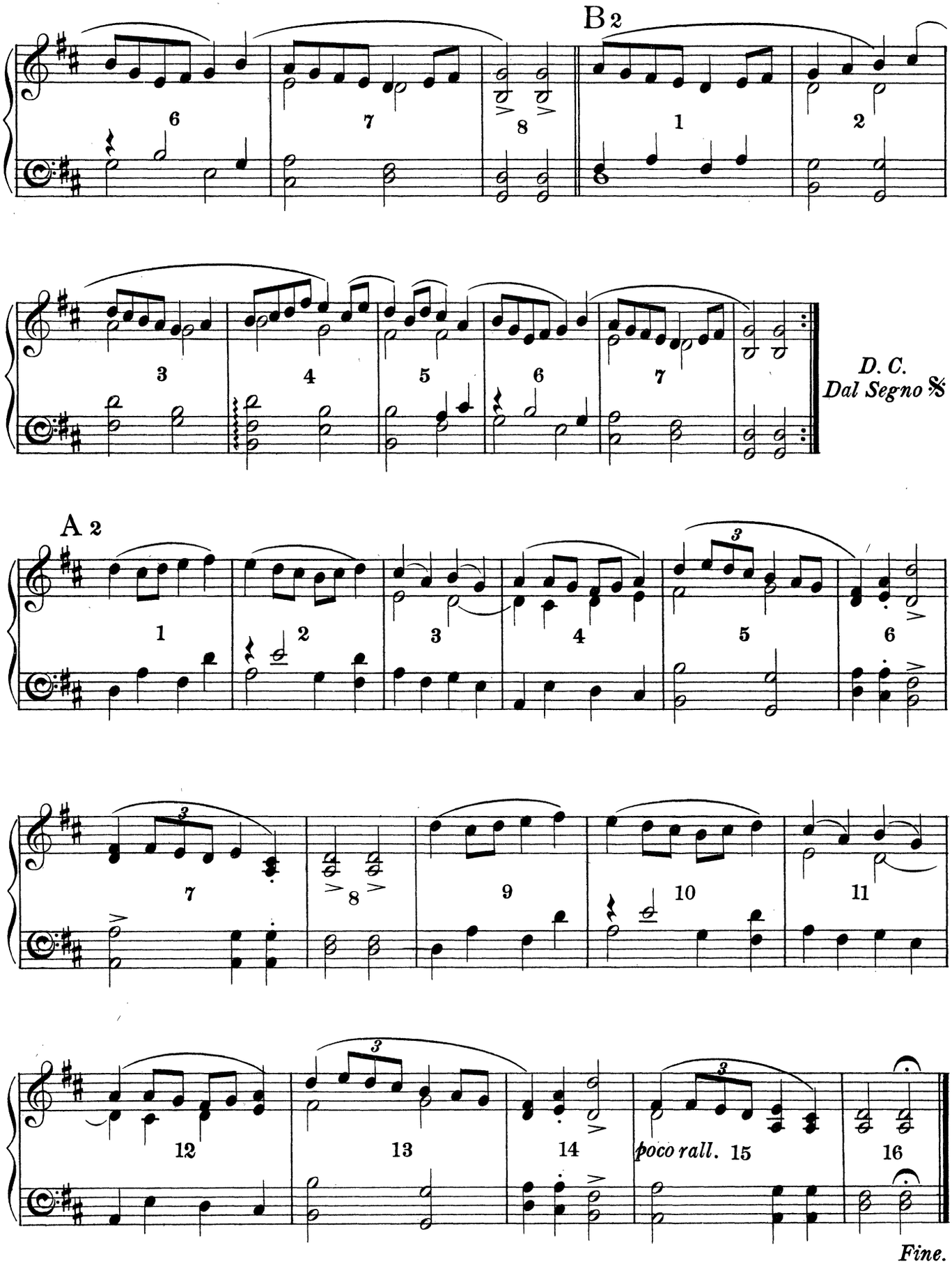
♩ = 104.

A1 DANCE.

Play 3 times

B1

Copyright, 1911, by Novello & Company, Limited.


B 2
D. C.
Dal Segno 𝄋
A 2
poco rall.
Fine.

I'LL GO AND ENLIST FOR A SAILOR.

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

A1 Foot-up and Side-Step.

♩ = 96.

Play 4 times

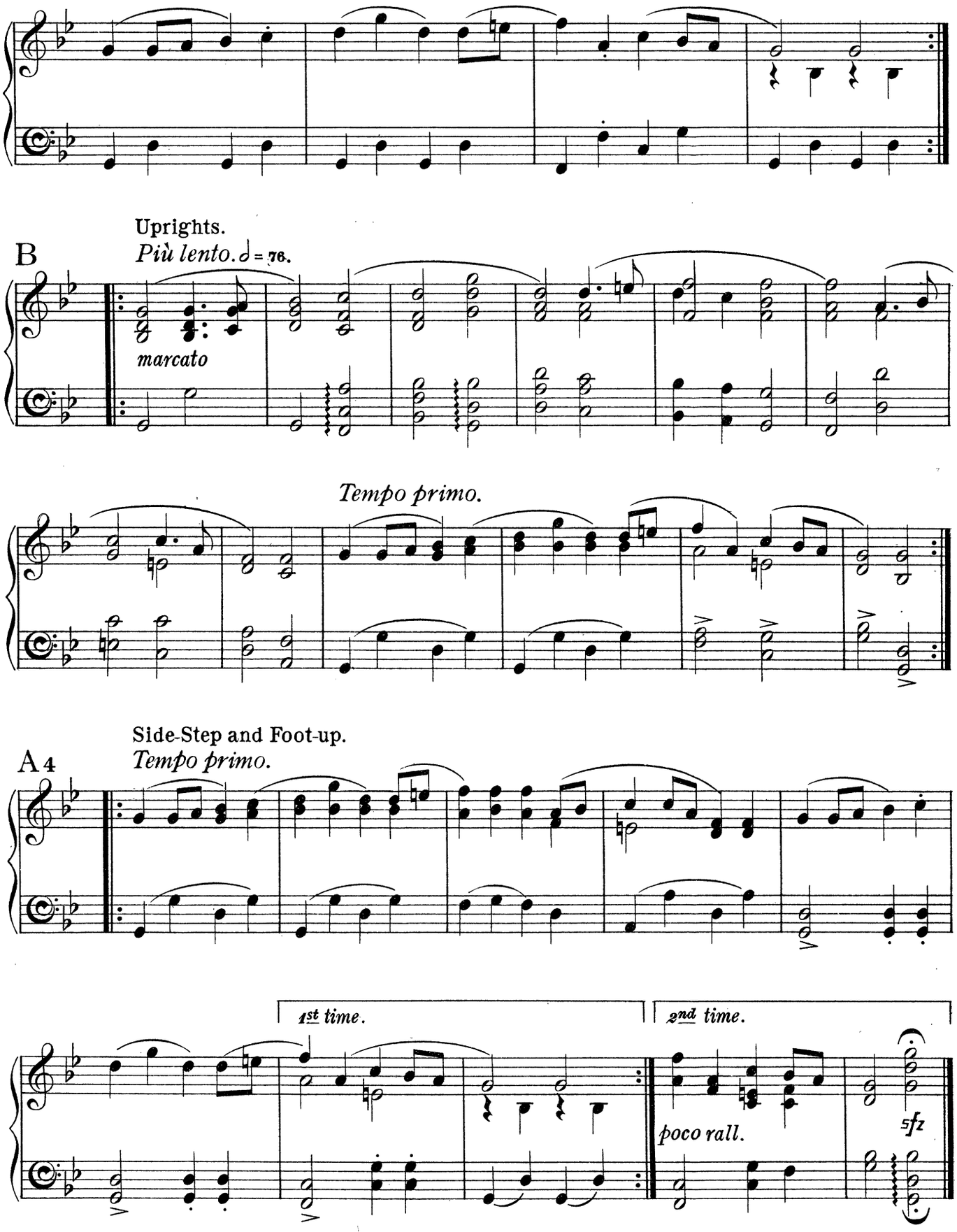
Half-Capers.
A2 *Più lento.* ♩ = 80.

Tempo primo.

Side-Step.
A3 *Tempo primo.*

13473

Copyright, 1911, by Novello & Company, Limited.


Uprights.
B
Più lento. 𝅗𝅥 = 76.
marcato
Tempo primo.
Side-Step and Foot-up.
A 4
Tempo primo.
1st time.
2nd time.
poco rall.
sfz
Fine.

SHERBORNE JIG.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

A1 Foot-up.

♩. = 100.

Kneeling.
Andante. ♩ = 80.

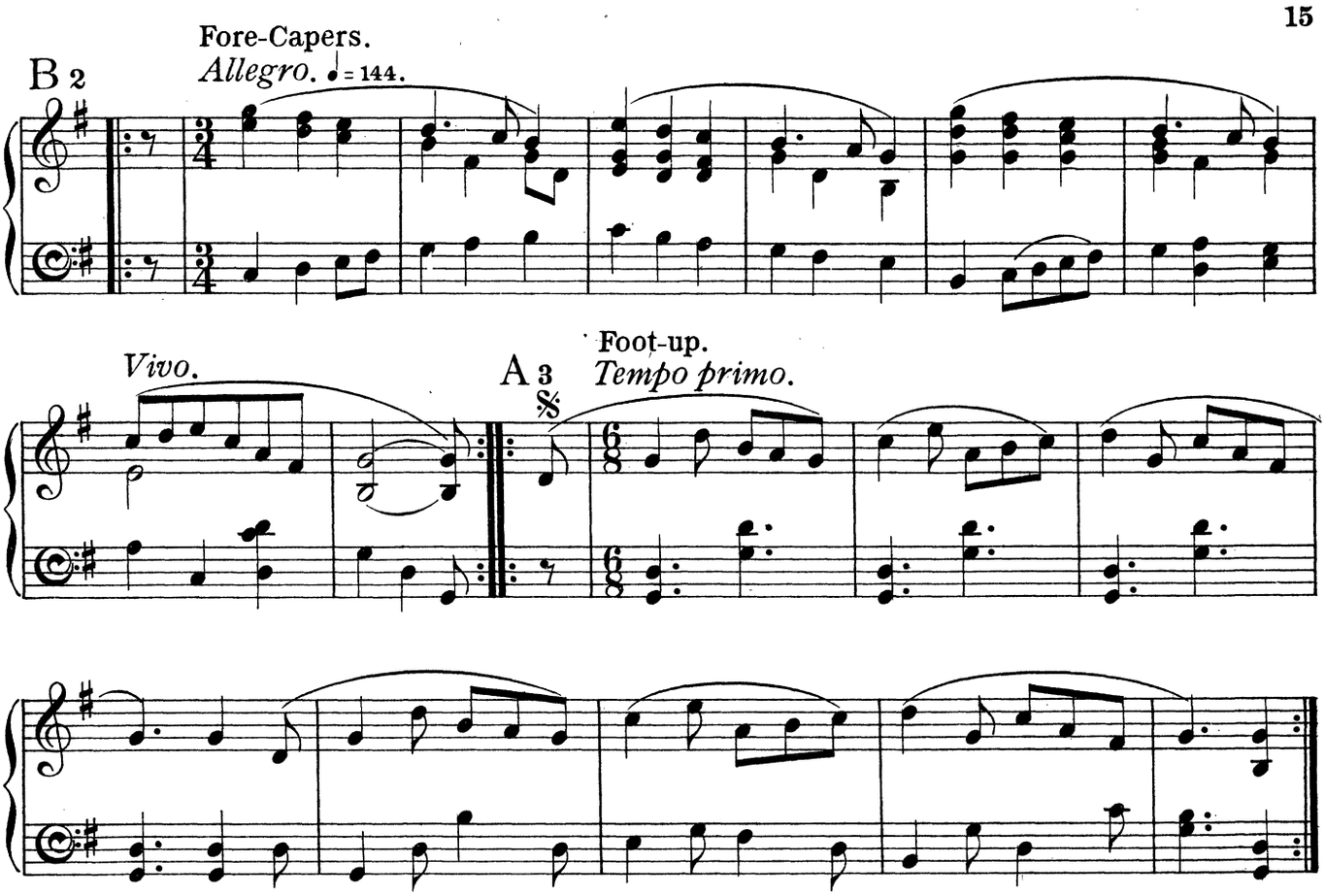
B1

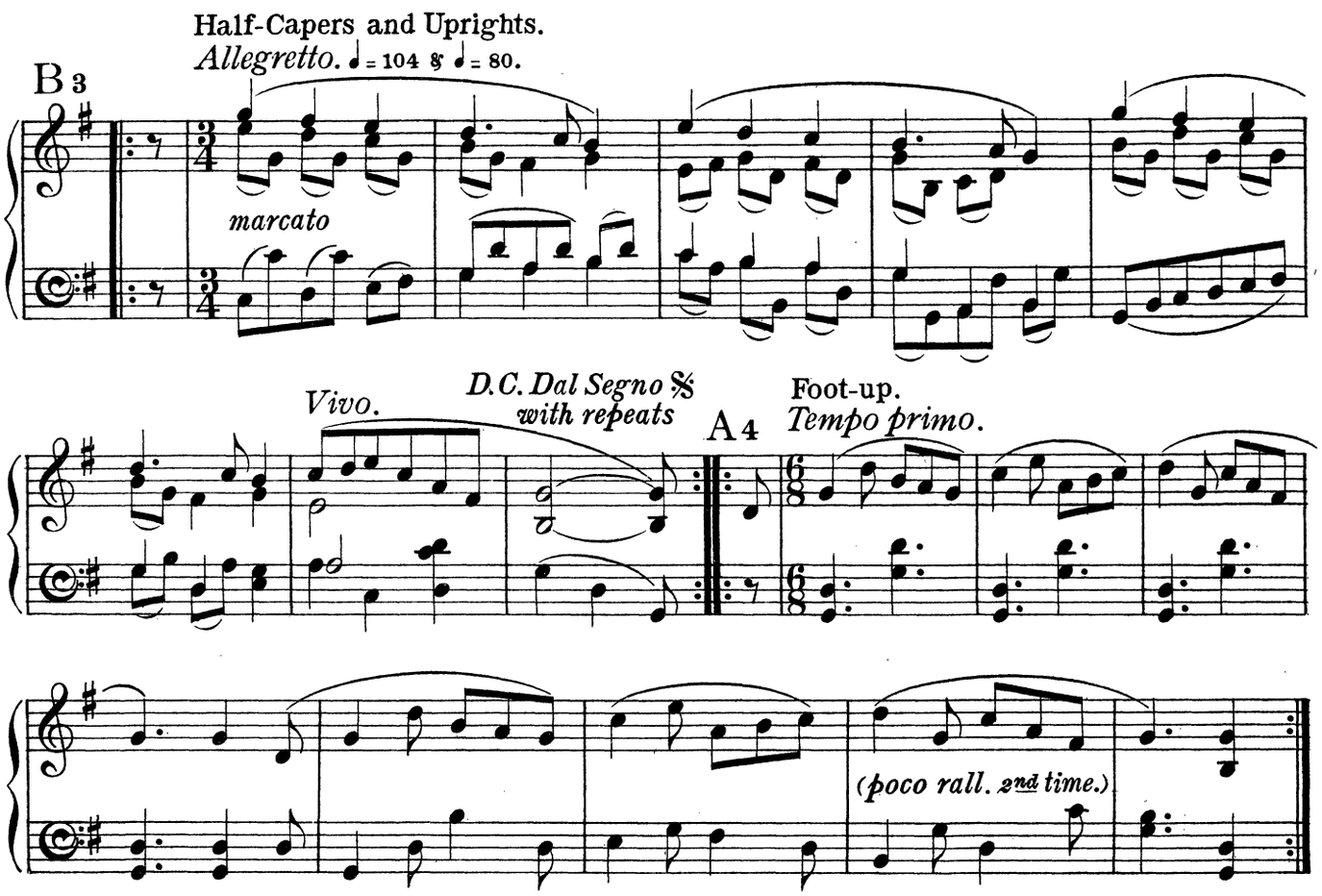
marcato

Vivo.

Foot-up.
A2 *Tempo primo.*

13473
Copyright, 1911, by Novello & Company, Limited.


Fore-Capers.
Allegro. ♩ = 144.
B 2
Vivo.
A 3
Foot-up.
Tempo primo.


Half-Capers and Uprights.
Allegretto. ♩ = 104 & ♩ = 80.
B 3
marcato
Vivo.
D.C. Dal Segno
with repeats
A 4
Foot-up.
Tempo primo.
(poco rall. 2nd time.)

PRINCESS ROYAL.

(Third Version.)

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

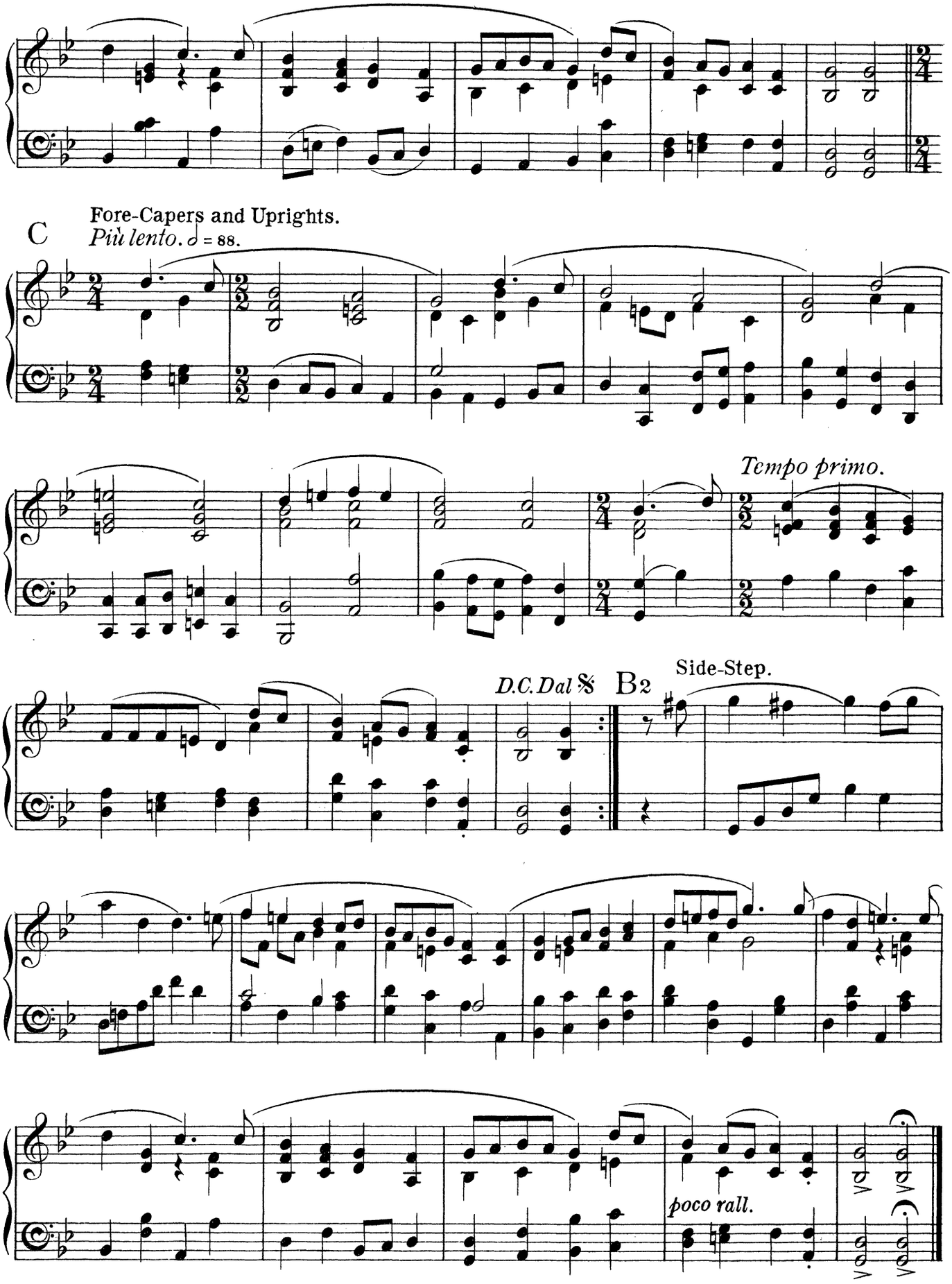
♩ = 100.

A Foot-up.

B1 Side-Step.

Play 3 times

Copyright, 1911, by Novello & Company, Limited.


C
Fore-Capers and Uprights.
Più lento. 𝅗𝅥 = 88.
Tempo primo.
D.C. Dal 𝄋
B2
Side-Step.
poco rall.
Fine.

NONE SO PRETTY.

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp.

INTRODUCTION.
(Once to yourself.)

♩. = 100.

A Foot-up.

B1 Hand-clapping.
Più lento. ♩. = 88.

Tempo primo.

Copyright, 1911, by Novello & Company, Limited.

C Capers.

Più lento. ♩.=88.

Tempo primo.

marcato

Più lento.

Tempo primo.

D. C.
dal Segno 𝄋

B 2 Hand-clapping.

Più lento. ♩.=88.

Tempo Iº

poco rall.

Novello & Company, Ltd. Engravers & Printers.

13473

THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

BY

EDWARD GERMAN

PIANOFORTE SOLO	PRICE TWO SHILLINGS
PIANOFORTE DUET	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	PRICE FIVE SHILLINGS
STRING PARTS	PRICE FOUR SHILLINGS
WIND PARTS	PRICE SEVEN AND SIXPENCE
FULL SCORE	PRICE SEVEN AND SIXPENCE.

ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

FOLK-SONG AIRS

COLLECTED IN

SOMERSET

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE ONE SHILLING AND SIXPENCE NET EACH BOOK.

BOOK I.

William Taylor.
The crystal spring.
O Sally, my dear.
Come, all you worthy Christian men.
The foggy Dew.
The false Bride.
The little Cobbler.

BOOK II.

Tarry Trowsers.
Death and the Lady.
The seeds of love.
Robin Hood and the Tanner.
Geordie.
High Germany.
Jolly Jack Tars.
The sweet priméroses.

BOOK III.

A Farmer's Son so sweet.
The little Turtle Dove.
Midsummer Fair.
The Keys of Canterbury.
The Watchet Sailor.
Sweet Europe.
Erin's Lovely Home.
Mowing the Barley.
Blow away the Morning Dew.
Hares on the Mountains.
As I walked through the meadows.
The Cuckoo.
Admiral Benbow.

FOLK-DANCE AIRS

COLLECTED IN

OXFORDSHIRE, GLOUCESTERSHIRE, DEVONSHIRE, SOMERSET AND DERBYSHIRE

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE NET.

CONTENTS:

Constant Billy (Morris dance).
Green Sleeves (Morris Bacca-pipe Jig).
The Marriage Vow (Morris dance).
The triumph, or Follow your Lovers (Country dance).
Radstock Jig.
Jockie to the fair (Morris Jig).
Princess Royal (Morris dance).
Old Heddon of Fawsley (Morris dance).
Hunting the Squirrel (Morris dance).
Derbyshire Morris Reel.
Sherborne Jig.
London Pride (Morris dance).
Derbyshire Morris Dance.
Maid o' the Mill (Morris dance).
My Grandmother's Jig.

FOUR FOLK-AIRS

COLLECTED IN

SOMERSET

AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS NET.

CONTENTS:

Jenny on the Moor.
Mary in the Silvery Tide.
The Lark in the Morn.
The green Wedding.

LONDON: NOVELLO AND COMPANY, LIMITED.

THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

BY

EDWARD GERMAN

PIANOFORTE SOLO	PRICE TWO SHILLINGS
PIANOFORTE DUET	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	PRICE FIVE SHILLINGS
STRING PARTS	PRICE FOUR SHILLINGS
WIND PARTS	PRICE SEVEN AND SIXPENCE
FULL SCORE	PRICE SEVEN AND SIXPENCE.

ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET IX.

LONDON
Novello & Co., Ltd.

Price 2/- net.

1.00

MORRIS DANCE TUNES

COLLECTED FROM TRADITIONAL SOURCES
AND ARRANGED
WITH PIANOFORTE ACCOMPANIMENT
BY

CECIL J. SHARP & HERBERT C. MACILWAINE.

EIGHT SETS.
PRICE TWO SHILLINGS EACH NET.

SET I.

1. BEAN SETTING (Stick Dance).
2. LAUDNUM BUNCHES (Corner Dance).
3. COUNTRY GARDENS (Handkerchief Dance).
4. CONSTANT BILLY (Stick Dance).
5. TRUNKLES (Corner Dance).
6. RIGS O' MARLOW (Stick Dance).
7. HOW D'YE DO? (Corner Dance).
8. TIDESWELL PROCESSIONAL MORRIS.

SET II.

1. BLUE-EYED STRANGER (Handkerchief Dance).
2. THE MAID OF THE MILL (Linked-Handkerchief Dance).
3. THE OLD WOMAN TOSSED UP (Handkerchief Dance).
4. SHEPHERDS' HEY (Stick, or Hand-clapping Dance).
5. THE CUCKOO'S NEST (Do.)
6. THE BLACK JOKE (Do.)
7. TIDESWELL PROCESSIONAL MORRIS.

SET III.

1. MORRIS ON, OR HEY DIDDLE DIS.
2. HUNTING THE SQUIRREL (Stick Dance).
3. GETTING UPSTAIRS (Handkerchief Dance).
4. DOUBLE SET BACK (Handkerchief Dance).
5. HASTE TO THE WEDDING (Handkerchief Dance).
6. RODNEY (Stick Dance).
7. PROCESSIONAL MORRIS.

SET IV.

1. MORRIS ON, OR HEY DIDDLE DIS.
2. JOCKIE TO THE FAIR.
3. OLD MOTHER OXFORD.
4. OLD WOMAN TOSSED UP IN A BLANKET.
5. BACCA PIPES JIG.
6. PROCESSIONAL MORRIS.

SET V.

1 THE FLOWERS OF EDINBURGH (Handkerchief
2. THE MAID OF THE MILL (Do.) Dance).
3. THE MAID OF THE MILL (Handkerchief Dance). Alternative Version.
4. BOBBING JOE (Handkerchief Dance).
5. SHEPHERDS' HEY (Handkerchief Dance). 2nd Version.
6. GLORISHEARS (Handkerchief Dance).
7. THE GALLANT HUSSAR (Handkerchief Dance).
8. LEAP-FROG (Handkerchief Dance).

SET VI.

1. SHOOTING (Stick Dance).
2. BRIGHTON CAMP (Handkerchief Dance).
3. GREEN GARTERS (Handkerchief Dance).
4. PRINCESS ROYAL (Jig).
5. LUMPS OF PLUM PUDDING (Jig).
6. THE FOOL'S DANCE (Jig).
7. DERBYSHIRE MORRIS DANCE (Handkerchief Dance).
8. DERBYSHIRE MORRIS REEL (Handkerchief Dance).

SET VII.

1. THE OLD WOMAN TOSSED UP IN A BLANKET (Handkerchief Dance).
2. THE CUCKOO'S NEST (Handkerchief Dance).
3. THE MONKS' MARCH (Heel-and-Toe Dance).
4. LADS A-BUNCHUN (Corner Dance).
5. LONGBOROUGH MORRIS, OR HEY-DIDDLE-DIS (Handkerchief Dance).
6. LONDON PRIDE (Handkerchief Dance).
7. SWAGGERING BONEY (Corner Dance).
8. YOUNG COLLINS (Handkerchief Dance).
9. THE ROSE (Handkerchief Dance).
10. FIELD TOWN MORRIS (Handkerchief Dance).

SET VIII.

1. HEEL-AND-TOE (Handkerchief Dance).
2. BOBBY AND JOAN (Stick Dance).
3. BANKS OF THE DEE (Handkerchief Dance).
4. DEAREST DICKY (Corner Dance).
5. STEP BACK (Handkerchief Dance).
6. I'LL GO AND ENLIST FOR A SAILOR (Jig).
7. SHERBORNE JIG (Jig).
8. PRINCESS ROYAL (Jig). 2nd Version.
9. NONE SO PRETTY (Jig).

THE MORRIS BOOK

A HISTORY OF MORRIS DANCING WITH A DESCRIPTION OF DANCES
AS PERFORMED BY THE MORRIS-MEN OF ENGLAND
BY

CECIL J. SHARP & HERBERT C. MACILWAINE.

PART I.—Containing a description, &c., of the Dances in Sets I. and II.
PART II.—Containing a description, &c., of the Dances in Sets III. and IV.
PART III.—Containing a description, &c., of the Dances in Sets V. and VI.
PART IV.—Containing a description, &c., of the Dances in Sets VII. and VIII.

Price, Paper Covers, Two Shillings and Sixpence each Part.
Cloth, Three Shillings and Sixpence each Part.

MORRIS DANCE TUNES

Collected from traditional
sources and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP

and

GEORGE BUTTERWORTH.

SET IX.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.

MADE IN ENGLAND

CONTENTS.

No.		Page.
1.	Old Black Joe (Handkerchief Dance: Badby Tradition)	2
2.	The Beaux of London City (Stick Dance: Badby Tradition) ...	4
3.	The Gallant Hussar (Handkerchief Dance: Bledington Tradition)	6
4.	Trunkles, 2nd version (Corner Dance: Bledington Tradition) ...	8
5.	William and Nancy (Handkerchief Dance: Bledington Tradition)...	10
6.	Leap-Frog (Handkerchief Dance: Bledington Tradition)	12
7.	Lumps of Plum Pudding, 2nd version (Jig: Bledington Tradition)	14
8.	Ladies' Pleasure (Jig: Bledington Tradition)	16
9.	Helston Furry Dance (Processional)	18

OLD BLACK JOE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

♩. = 100.

A1

Play 4 times.

1 2 3 4

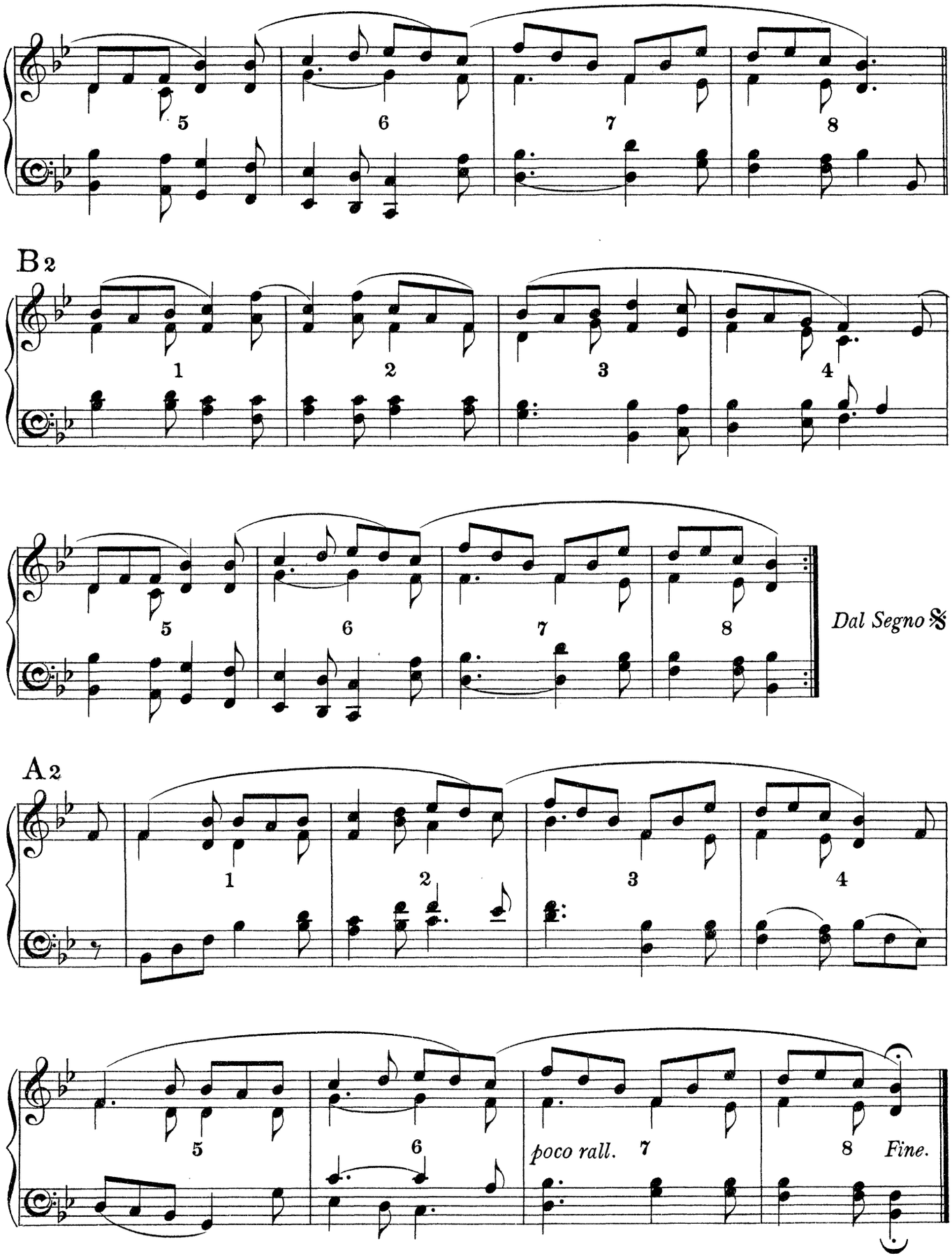
5 6 7 8

B1

1 2 3 4

13980

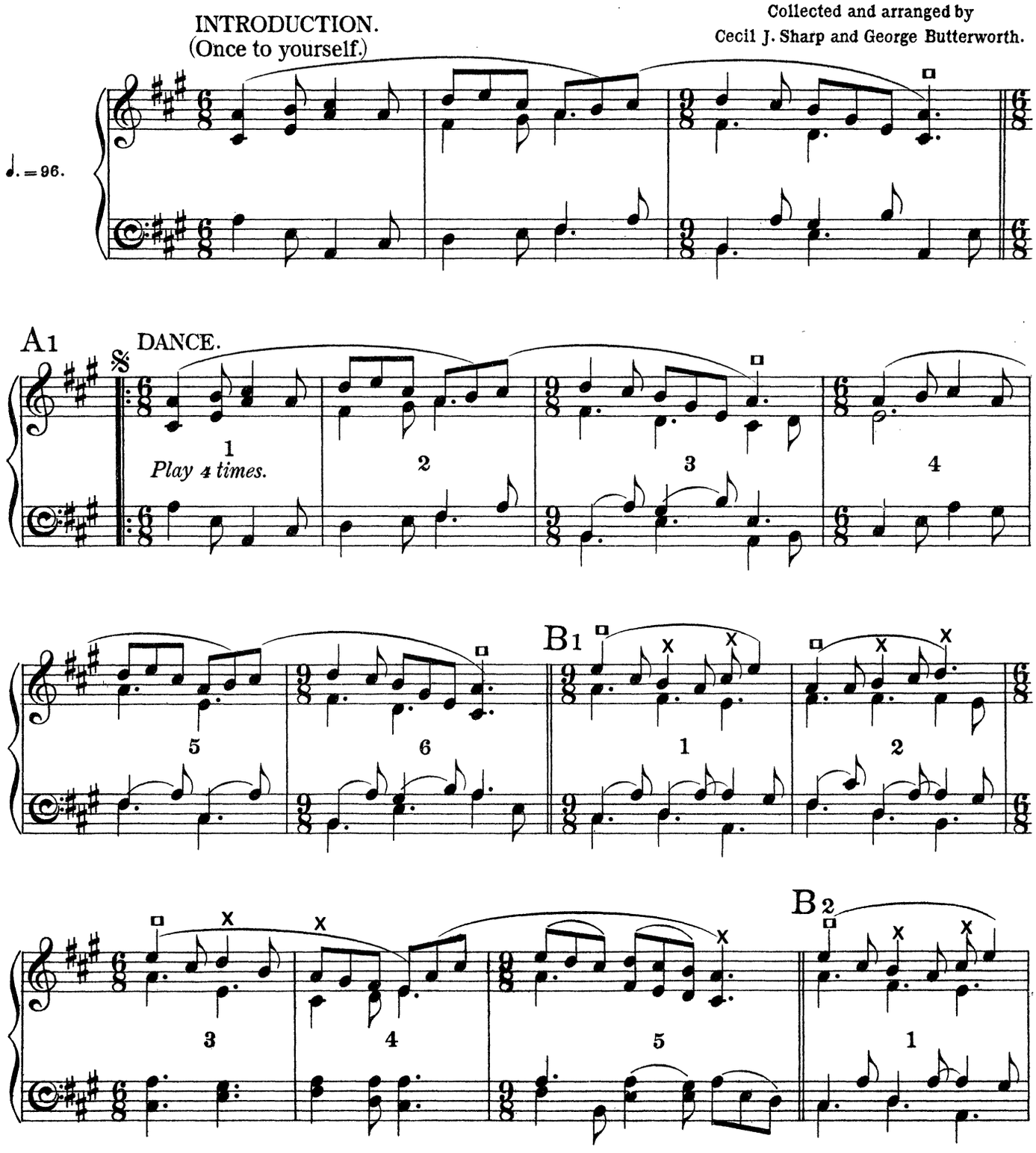
Copyright, 1913, by Novello & Company, Limited.


5
6
7
8
B2
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A2
1
2
3
4
5
6
poco rall.
7
8
Fine.

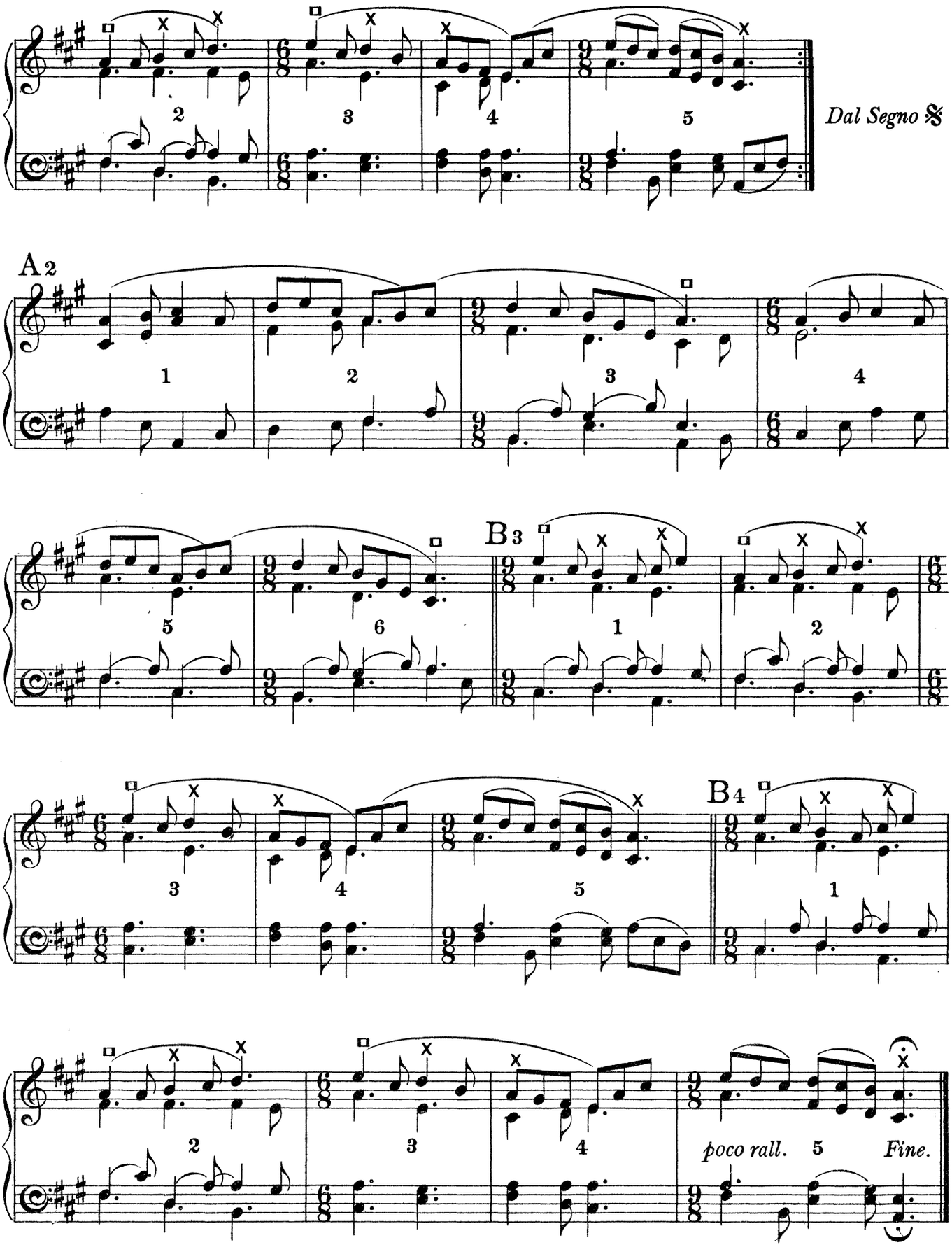
THE BEAUX OF LONDON CITY.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.



13980
Copyright, 1913, by Novello & Company, Limited.


Dal Segno 𝄋
A2
B3
B4
poco rall.
Fine.

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

♩. = 96.

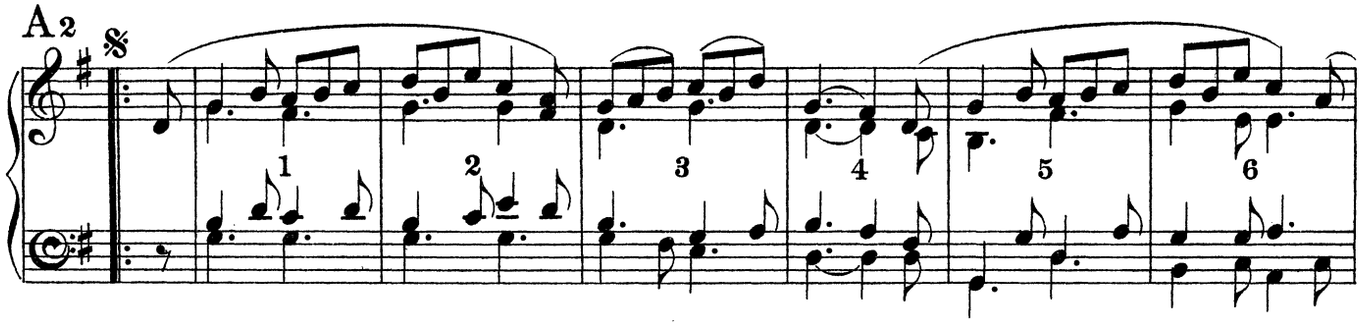
A1 DANCE.

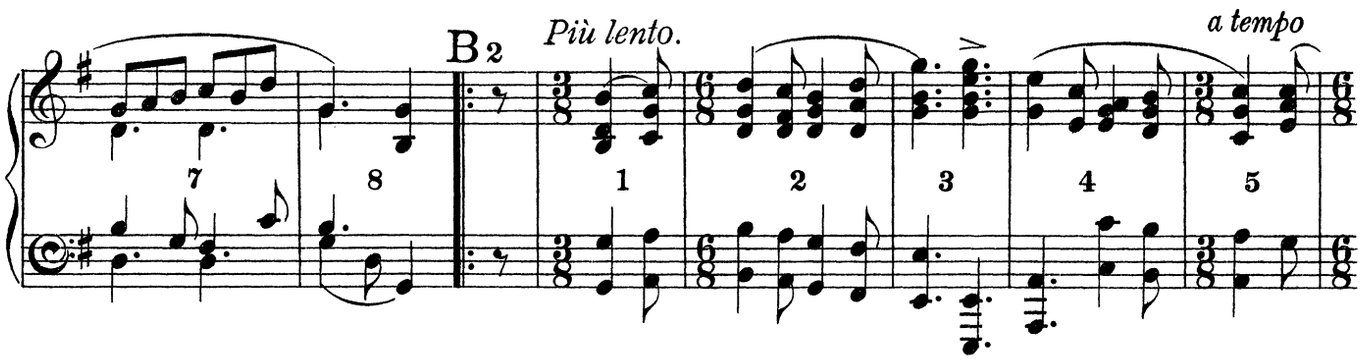
B1

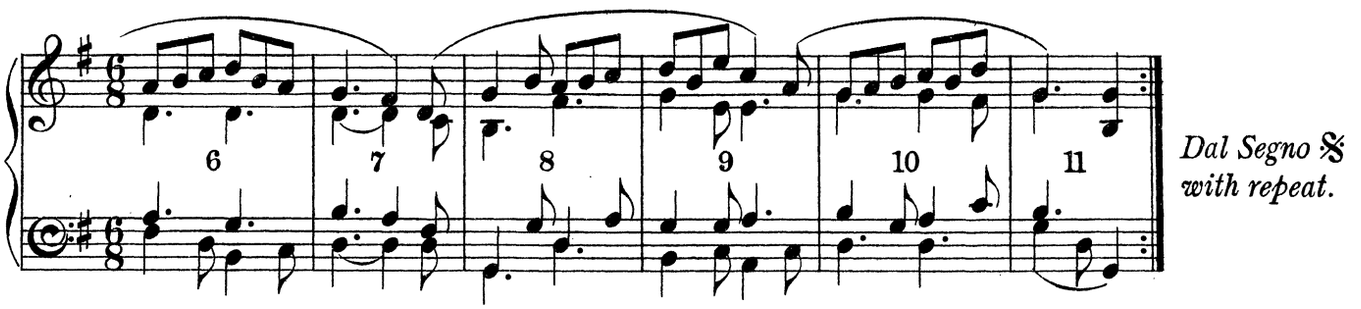
Dal Segno 𝄋 *with repeat.*

13980
Copyright, 1913, by Novello & Company, Limited.

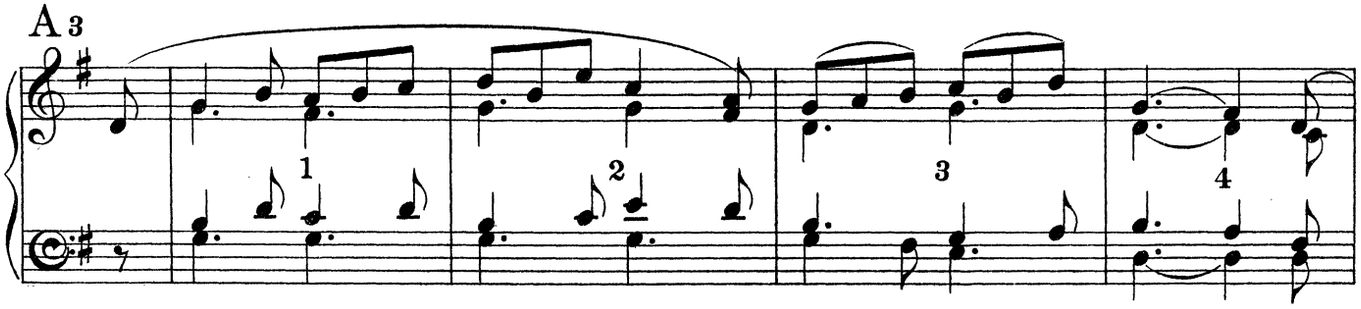
A 2

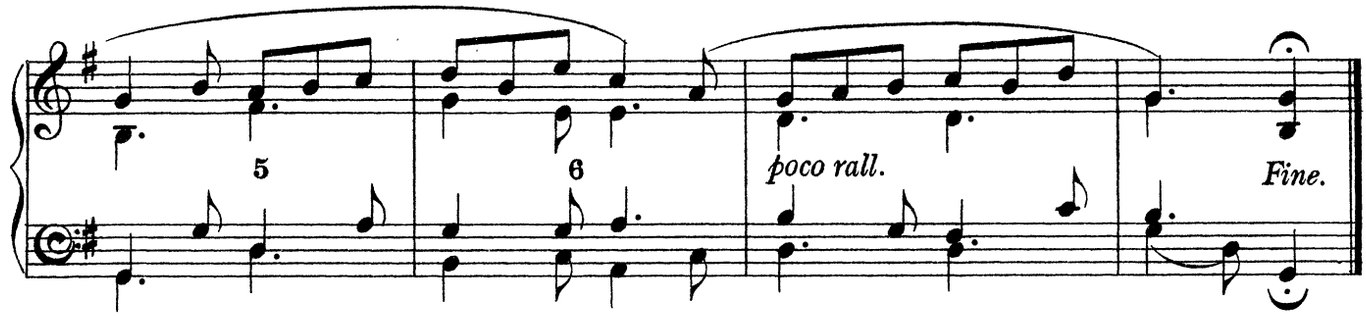






A 3





TRUNKLES.

(Second Version)

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

♩ = 100.

A1 DANCE.

B1 Corners.

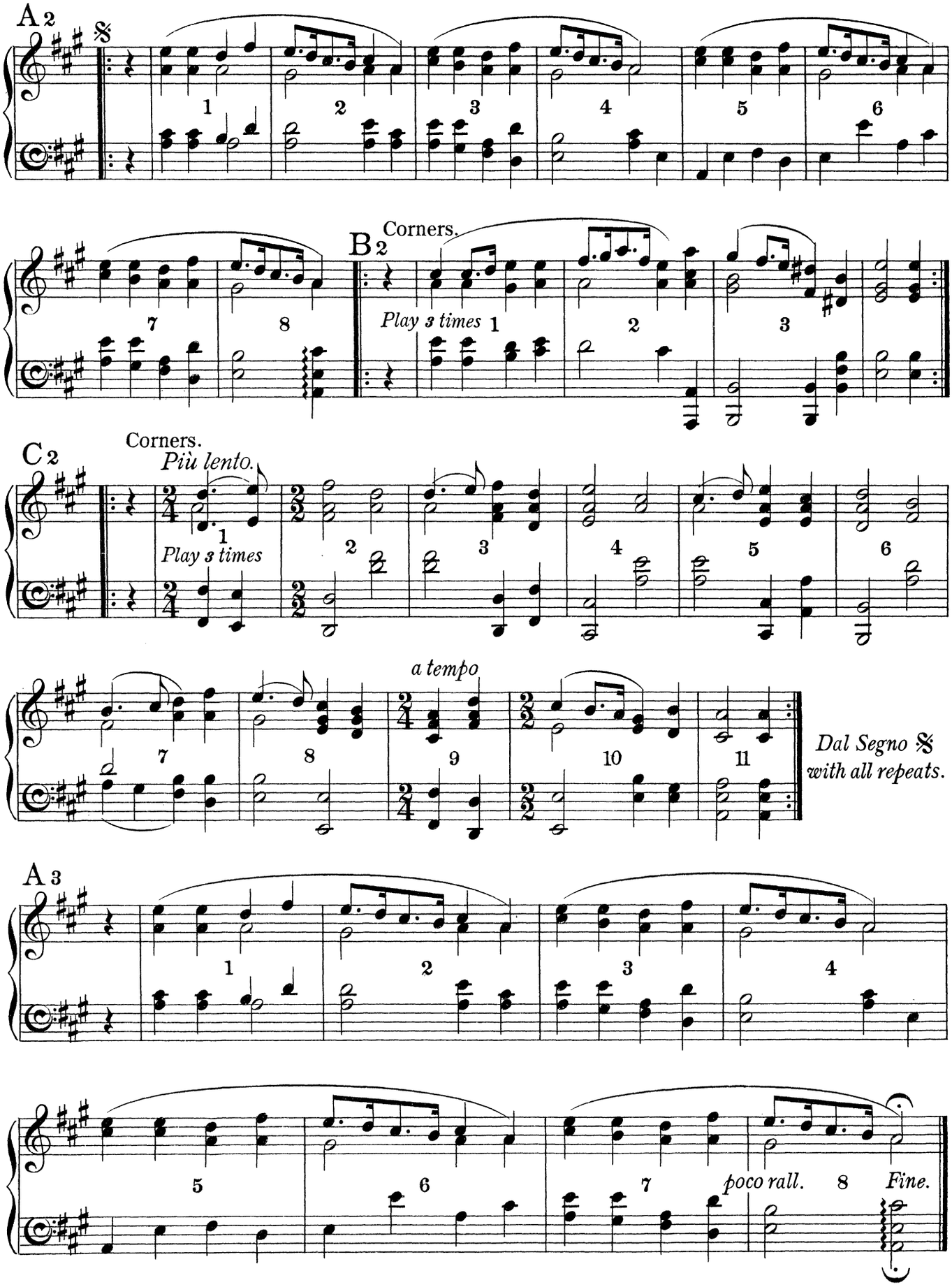
Play 3 times.

C1 Corners.

Play 3 times.

Dal Segno 𝄋 *with all repeats.*

13980
Copyright, 1913, by Novello & Company, Limited.


A 2
B 2
Corners.
Play 3 times
C 2
Corners.
Più lento.
Play 3 times
a tempo
Dal Segno 𝄋
with all repeats.
A 3
poco rall.
Fine.

WILLIAM AND NANCY.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

A 1
DANCE.

♩.=96.

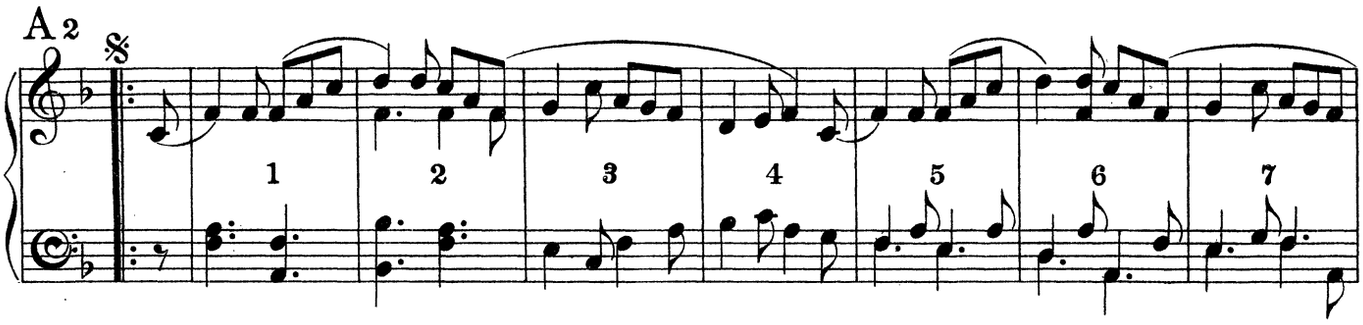
1 2 3 4 5 6 7 8

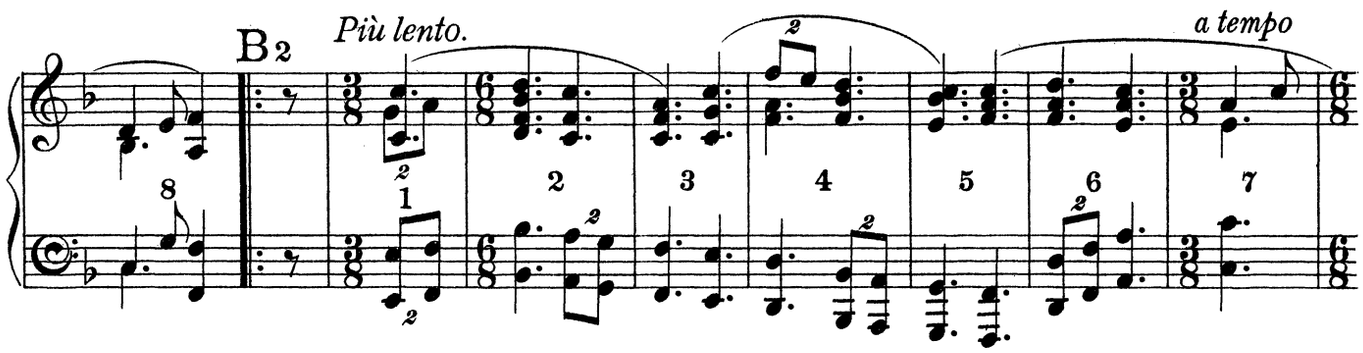
B 1

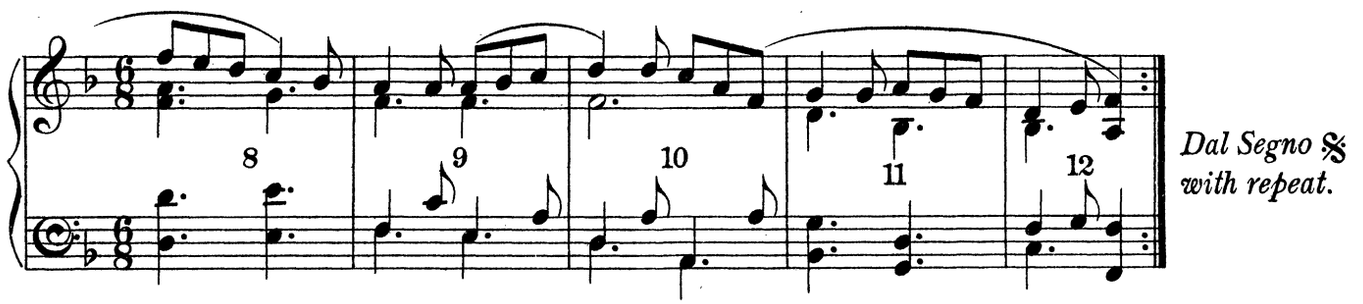
1 2 3 4 5 6 7 8

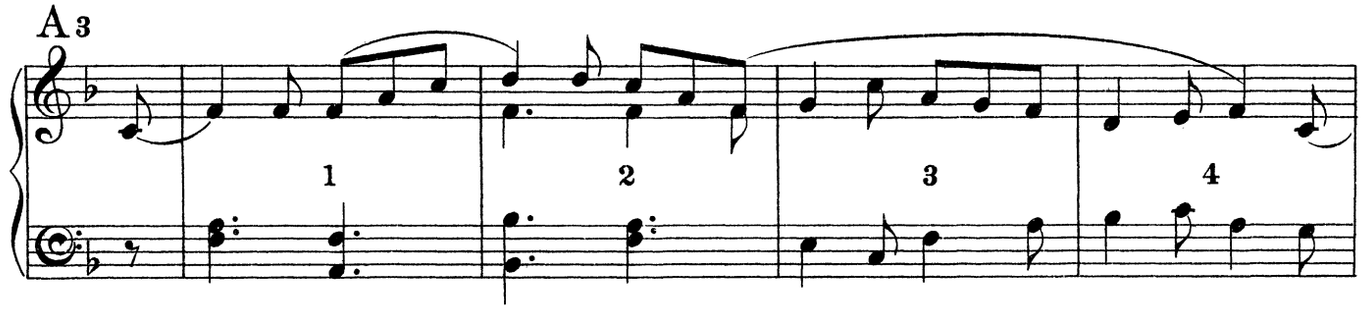
Dal Segno 𝄋 *with repeat.*

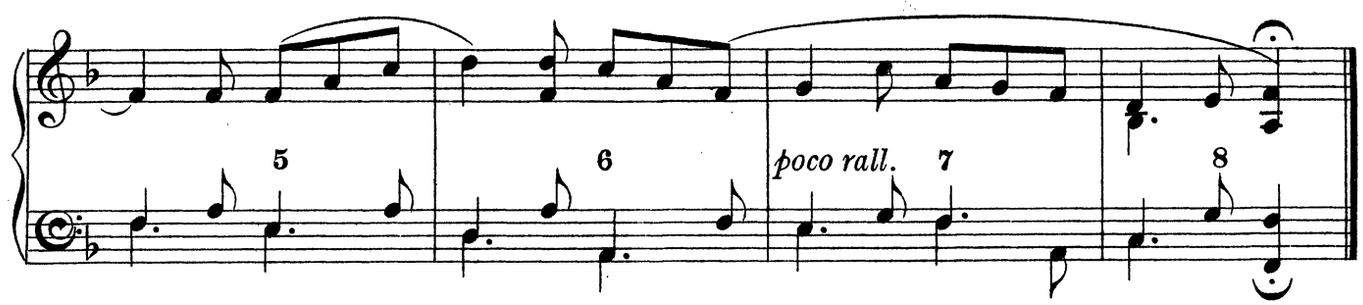
13980
Copyright, 1913, by Novello & Company, Limited,


A 2
1
2
3
4
5
6
7


B 2
Più lento.
a tempo
8
1
2
3
4
5
6
7


8
9
10
11
12
Dal Segno
with repeat.


A 3
1
2
3
4


5
6
poco rall.
7
8

LEAP-FROG.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)
Lento.

𝅗𝅥 = 88.

Più mosso. 𝅗𝅥 = 108.

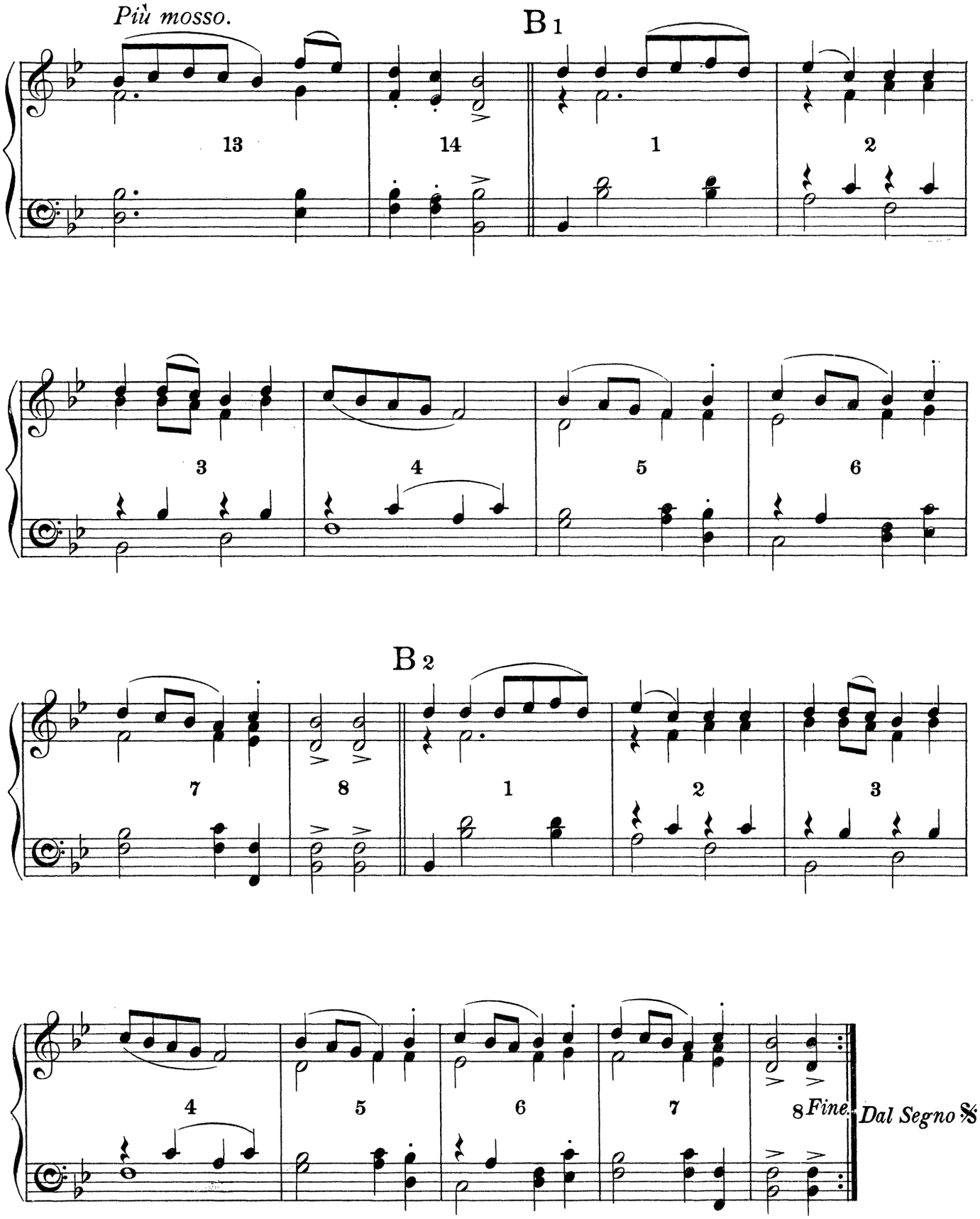
A

DANCE.
Lento.

Play 3 times. 1 2 3 4 5

6 7 8 9 10 11 12

13980
Copyright, 1913, by Novello & Company, Limited.


Più mosso.
B 1
13
14
1
2
3
4
5
6
B 2
7
8
1
2
3
4
5
6
7
8
Fine.
Dal Segno 𝄋

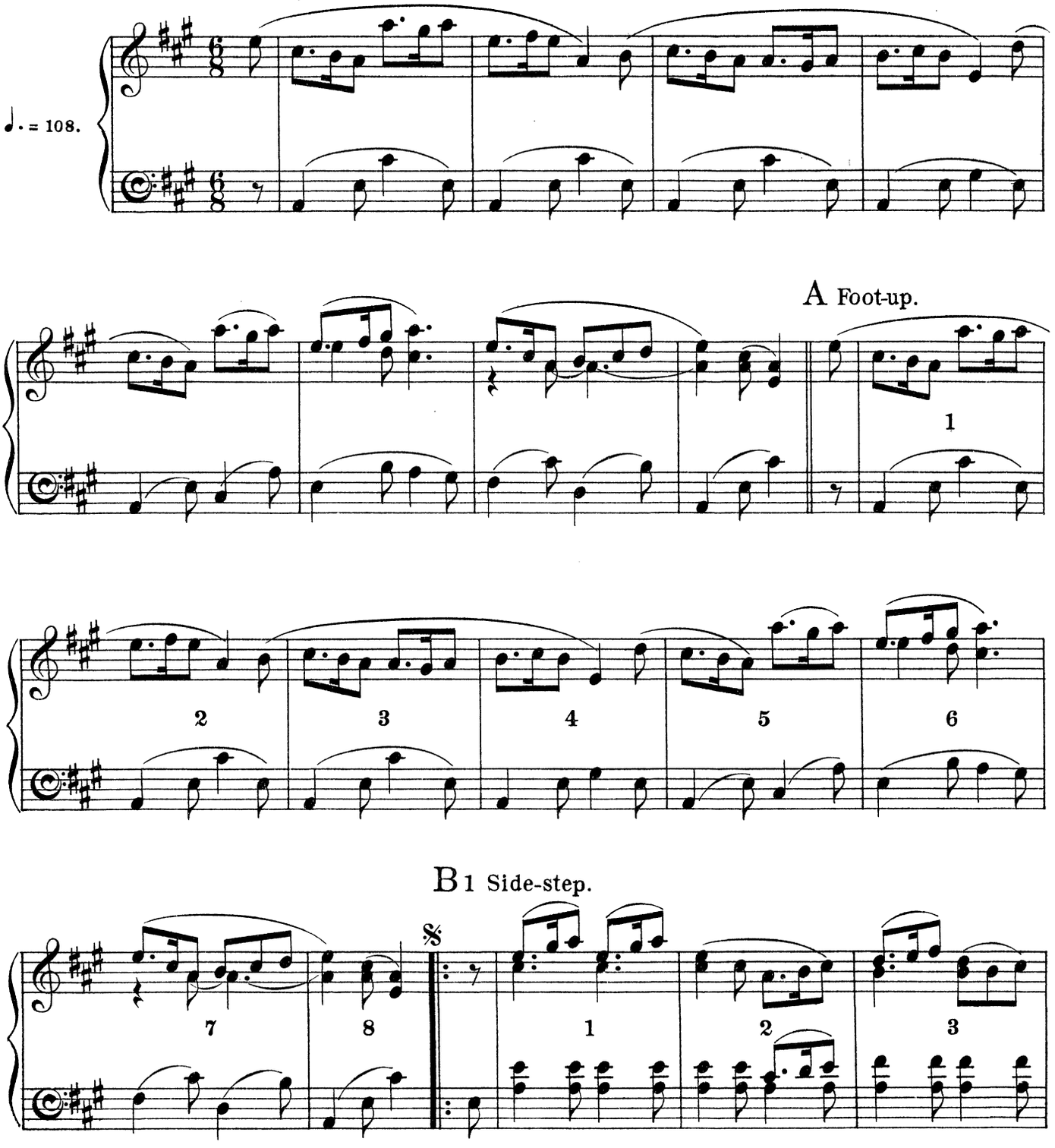
LUMPS OF PLUM PUDDING.

(Second Version)

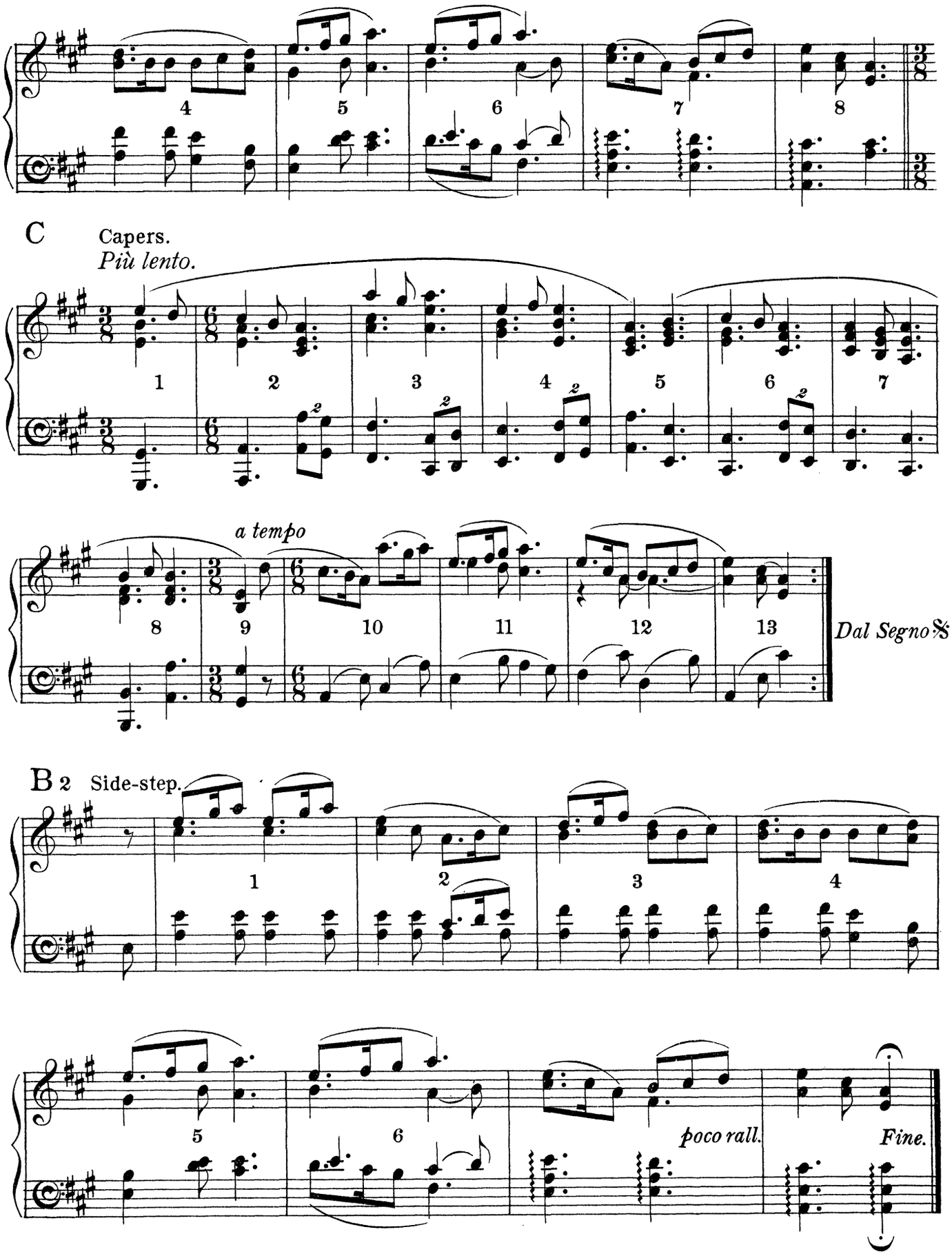
MORRIS JIG.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth



13980
Copyright, 1913, by Novello & Company, Limited.


C
Capers.
Più lento.
a tempo
Dal Segno
B 2
Side-step.
poco rall.
Fine.

LADIES' PLEASURE.

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

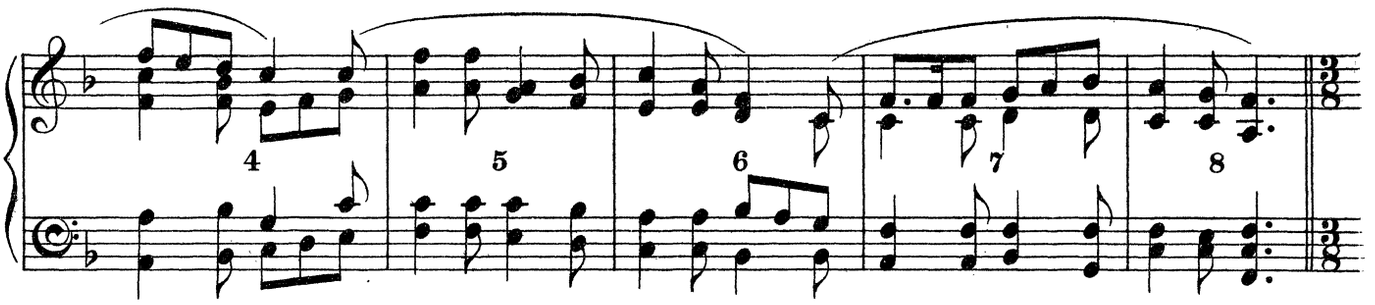
INTRODUCTION.
(Once to yourself.)

♩. = 100.

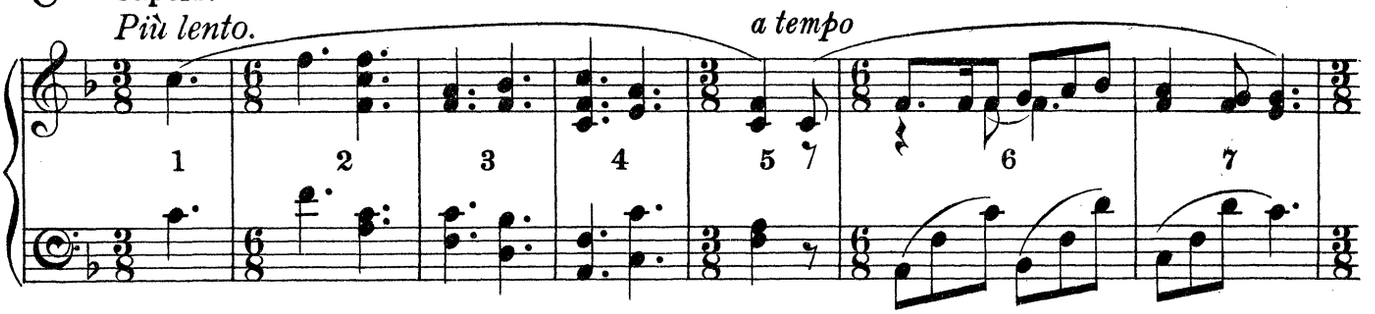
A Foot-up.

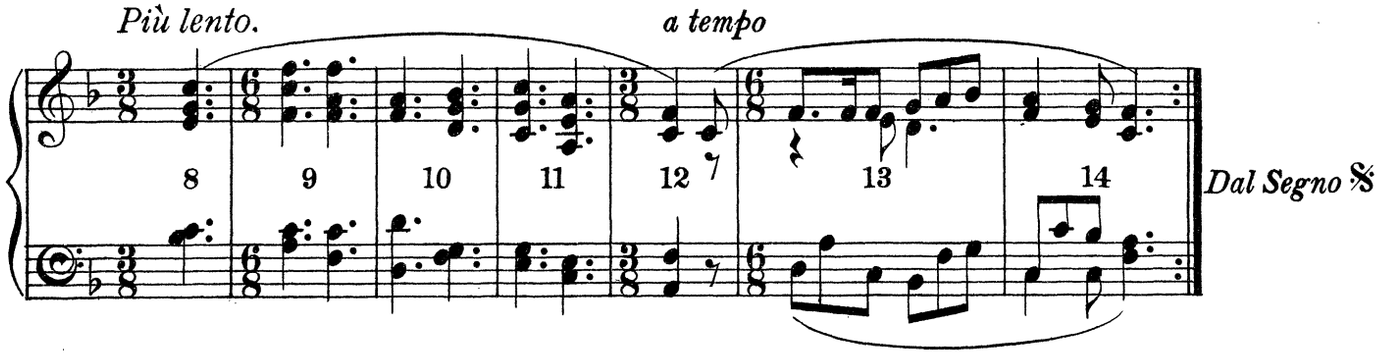
B 1 Hockle-back.

Copyright, 1913, by Novello & Company, Limited.

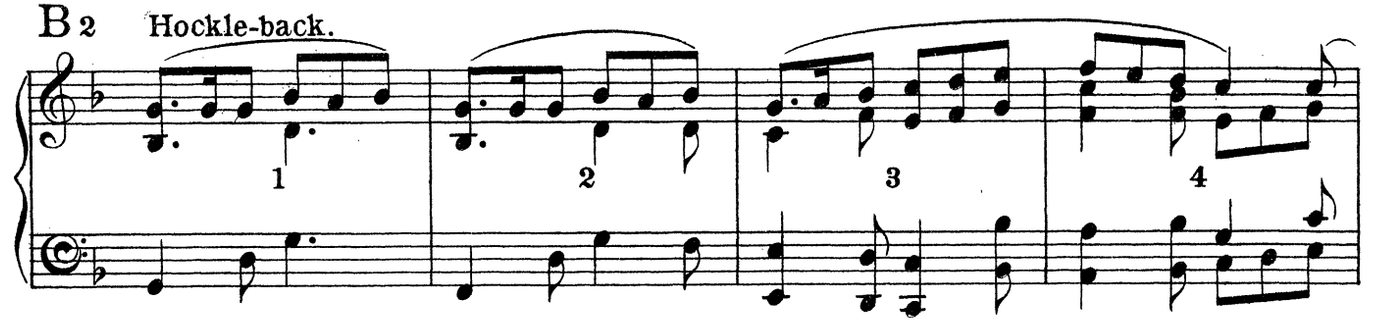


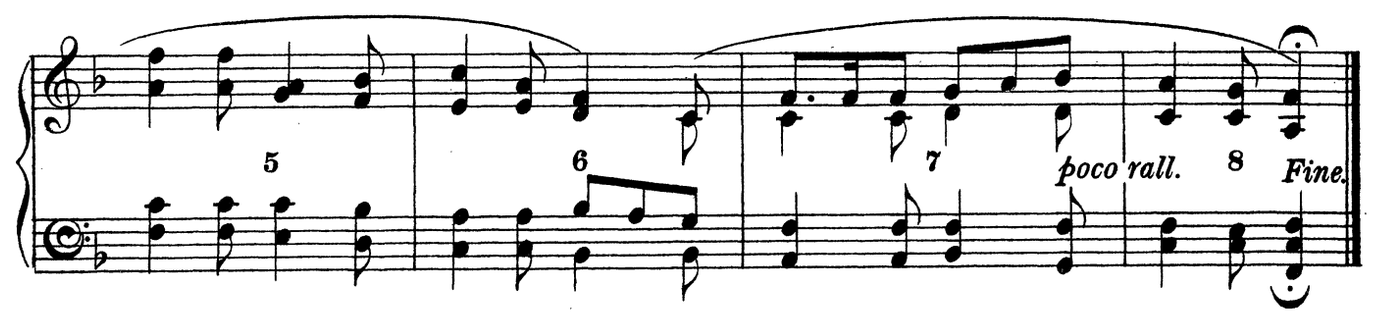
C Capers.





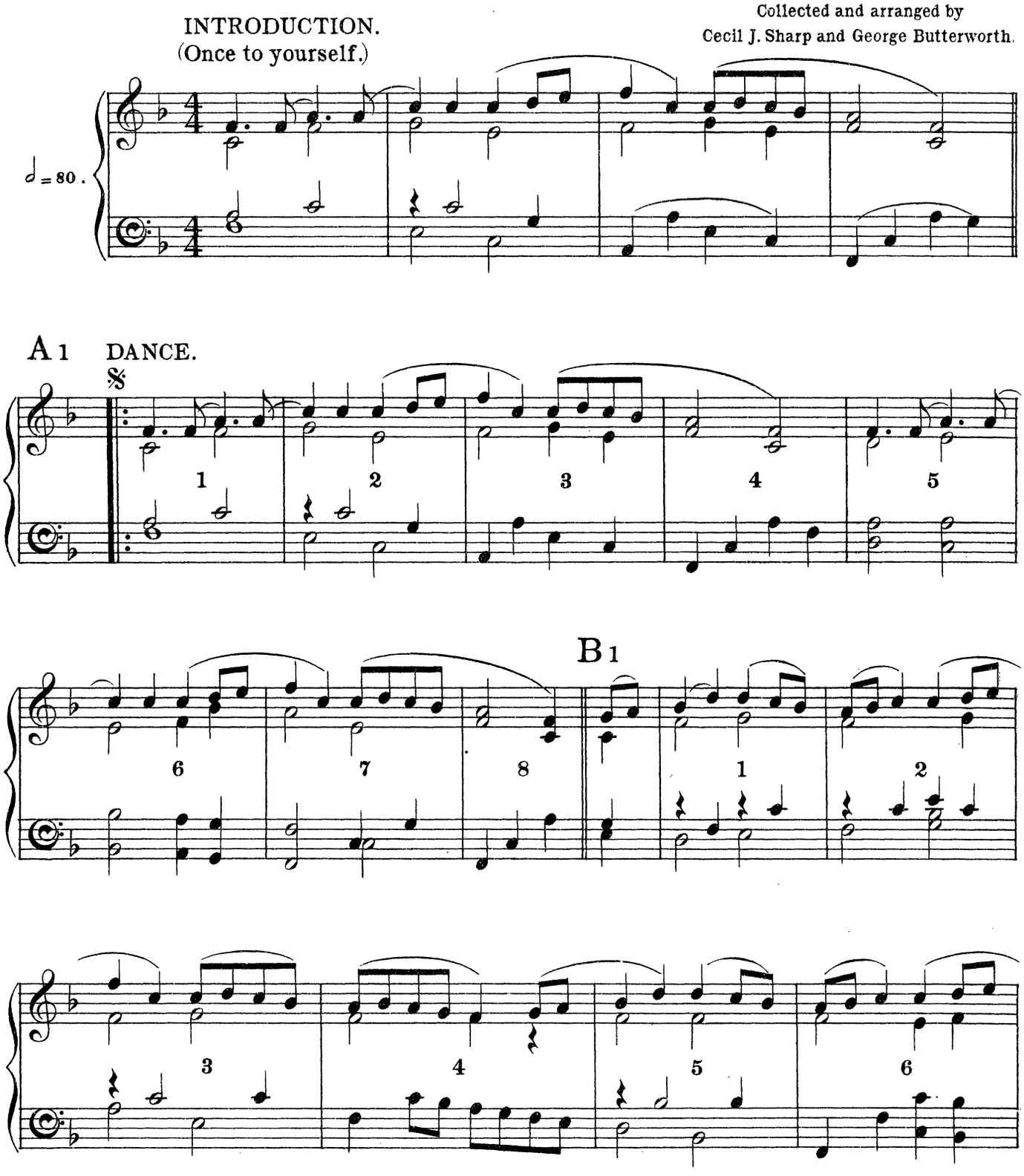
B 2 Hockle-back.





HELSTON FURRY DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.



13980
Copyright, 1913, by Novello & Company, Limited.

A 2

7 8 1 2 3

4 5 6 7

B 2

8 1 2 3

4 5 6 7 8

Dal Segno 𝄋 *ad lib.*

Novello & Company, Ltd. Engravers & Printers.

13980

FOUR
ENGLISH DANCES

IN THE OLDEN STYLE

COMPOSED BY

F. H. COWEN.

---

1. STATELY DANCE.
2. RUSTIC DANCE.
3. GRACEFUL DANCE.
4. COUNTRY DANCE.

ARRANGEMENT FOR PIANOFORTE SOLO BY THE COMPOSER.

PRICE TWO SHILLINGS AND SIXPENCE.

Full Score, 10s. 6*d.*; *String Parts*, 6s.; *Wind Parts*, 12s.; *Violin and Pianoforte*, 3s.
Arrangement for Small Orchestra, by John E. West. String Parts, 6s.; *Wind Parts*, 9s.
Arrangement for Military Band, by Dan Godfrey, Jun. Price 15s.
Quintet Arrangement (*Pianoforte and Strings*) *by John E. West.* 2s. 6*d. each number.*
Extra String Parts, 6*d. each.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S A

FOLK-SONG AIRS

COLLECTED IN

SOMERSET

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE ONE SHILLING AND SIXPENCE NET EACH BOOK.

BOOK I.

William Taylor.
The crystal spring.
O Sally, my dear.
Come, all you worthy Christian men.
The foggy Dew.
The false Bride.
The little Cobbler.

BOOK II.

Tarry Trowsers.
Death and the Lady.
The seeds of love.
Robin Hood and the Tanner
Geordie.
High Germany.
Jolly Jack Tars.
The sweet primeroses.

BOOK III.

A Farmer's Son so sweet.
The little Turtle Dove.
Midsummer Fair.
The Keys of Canterbury.
The Watchet Sailor.
Sweet Europe.
Erin's Lovely Home.
Mowing the Barley.
Blow away the Morning Dew.
Hares on the Mountains.
As I walked through the meadows.
The Cuckoo.
Admiral Benbow.

FOLK-DANCE AIRS

COLLECTED IN

OXFORDSHIRE, GLOUCESTERSHIRE, DEVONSHIRE, SOMERSET AND DERBYSHIRE

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE NET.

CONTENTS:

Constant Billy (Morris dance).
Green Sleeves (Morris Bacca-pipe Jig).
The Marriage Vow (Morris dance).
The triumph, or Follow your Lovers (Country dance).
Radstock Jig.
Jockie to the fair (Morris Jig).
Princess Royal (Morris dance).
Old Heddon of Fawsley (Morris dance).
Hunting the Squirrel (Morris dance).
Derbyshire Morris Reel.
Sherborne Jig.
London Pride (Morris dance).
Derbyshire Morris Dance.
Maid o' the Mill (Morris dance).
My Grandmother's Jig.

FOUR FOLK-AIRS

COLLECTED IN

SOMERSET

AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS NET.

CONTENTS:

Jenny on the Moor.
Mary in the Silvery Tide.
The Lark in the Morn.
The green Wedding.

LONDON: NOVELLO AND COMPANY, LIMITED.

THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

BY

EDWARD GERMAN

PIANOFORTE SOLO	PRICE TWO SHILLINGS
PIANOFORTE DUET	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	PRICE FIVE SHILLINGS
STRING PARTS	PRICE FOUR SHILLINGS
WIND PARTS	PRICE SEVEN AND SIXPENCE
FULL SCORE	PRICE SEVEN AND SIXPENCE.

ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MORRIS DANCE TUNES

PIANOFORTE SOLO.

SET X.

LONDON
Novello & Co., Ltd.

Price 2/- net.

MORRIS DANCE TUNES

COLLECTED FROM TRADITIONAL SOURCES
AND ARRANGED
WITH PIANOFORTE ACCOMPANIMENT
BY

CECIL J. SHARP & HERBERT C. MACILWAINE.

EIGHT SETS.
PRICE TWO SHILLINGS EACH NET.

SET I.

1. BEAN SETTING (Stick Dance).
2. LAUDNUM BUNCHES (Corner Dance).
3. COUNTRY GARDENS (Handkerchief Dance).
4. CONSTANT BILLY (Stick Dance).
5. TRUNKLES (Corner Dance).
6. RIGS O' MARLOW (Stick Dance).
7. HOW D'YE DO? (Corner Dance).
8. TIDESWELL PROCESSIONAL MORRIS.

SET II.

1. BLUE-EYED STRANGER (Handkerchief Dance).
2. THE MAID OF THE MILL (Linked-Handkerchief Dance).
3. THE OLD WOMAN TOSSED UP (Handkerchief Dance).
4. SHEPHERDS' HEY (Stick, or Hand-clapping Dance).
5. THE CUCKOO'S NEST (Do.)
6. THE BLACK JOKE (Do.)
7. TIDESWELL PROCESSIONAL MORRIS.

SET III.

1. MORRIS ON, OR HEY DIDDLE DIS.
2. HUNTING THE SQUIRREL (Stick Dance).
3. GETTING UPSTAIRS (Handkerchief Dance).
4. DOUBLE SET BACK (Handkerchief Dance).
5. HASTE TO THE WEDDING (Handkerchief Dance).
6. RODNEY (Stick Dance).
7. PROCESSIONAL MORRIS.

SET IV.

1. MORRIS ON, OR HEY DIDDLE DIS.
2. JOCKIE TO THE FAIR.
3. OLD MOTHER OXFORD.
4. OLD WOMAN TOSSED UP IN A BLANKET.
5. BACCA PIPES JIG.
6. PROCESSIONAL MORRIS.

SET V.

1. THE FLOWERS OF EDINBURGH (Handkerchief
2. THE MAID OF THE MILL (Do.) Dance).
3. THE MAID OF THE MILL (Handkerchief Dance). Alternative Version.
4. BOBBING JOE (Handkerchief Dance).
5. SHEPHERDS' HEY (Handkerchief Dance). 2nd Version.
6. GLORISHEARS (Handkerchief Dance).
7. THE GALLANT HUSSAR (Handkerchief Dance).
8. LEAP-FROG (Handkerchief Dance).

SET VI.

1. SHOOTING (Stick Dance).
2. BRIGHTON CAMP (Handkerchief Dance).
3. GREEN GARTERS (Handkerchief Dance).
4. PRINCESS ROYAL (Jig).
5. LUMPS OF PLUM PUDDING (Jig).
6. THE FOOL'S DANCE (Jig).
7. DERBYSHIRE MORRIS DANCE (Handkerchief Dance).
8. DERBYSHIRE MORRIS REEL (Handkerchief Dance).

SET VII.

1. THE OLD WOMAN TOSSED UP IN A BLANKET (Handkerchief Dance).
2. THE CUCKOO'S NEST (Handkerchief Dance).
3. THE MONKS' MARCH (Heel-and-Toe Dance).
4. LADS A-BUNCHUN (Corner Dance).
5. LONGBOROUGH MORRIS, OR HEY-DIDDLE-DIS (Handkerchief Dance).
6. LONDON PRIDE (Handkerchief Dance).
7. SWAGGERING BONEY (Corner Dance).
8. YOUNG COLLINS (Handkerchief Dance).
9. THE ROSE (Handkerchief Dance).
10. FIELD TOWN MORRIS (Handkerchief Dance).

SET VIII.

1. HEEL-AND-TOE (Handkerchief Dance).
2. BOBBY AND JOAN (Stick Dance).
3. BANKS OF THE DEE (Handkerchief Dance).
4. DEAREST DICKY (Corner Dance).
5. STEP BACK (Handkerchief Dance).
6. I'LL GO AND ENLIST FOR A SAILOR (Jig).
7. SHERBORNE JIG (Jig).
8. PRINCESS ROYAL (Jig). 2nd Version.
9. NONE SO PRETTY (Jig).

THE MORRIS BOOK

A HISTORY OF MORRIS DANCING WITH A DESCRIPTION OF DANCES
AS PERFORMED BY THE MORRIS-MEN OF ENGLAND
BY

CECIL J. SHARP & HERBERT C. MACILWAINE.

PART I.—Containing a description, &c., of the Dances in Sets I. and II.
PART II.—Containing a description, &c., of the Dances in Sets III. and IV.
PART III.—Containing a description, &c., of the Dances in Sets V. and VI.
PART IV.—Containing a description, &c., of the Dances in Sets VII. and VIII.

Price, Paper Covers, Two Shillings and Sixpence each Part.
Cloth, Three Shillings and Sixpence each Part.

LONDON: NOVELLO AND COMPANY, LIMITED.

MORRIS DANCE TUNES

Collected from traditional
sources and arranged with Pianoforte Accompaniment

by

CECIL J. SHARP

and

GEORGE BUTTERWORTH.

SET X.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.

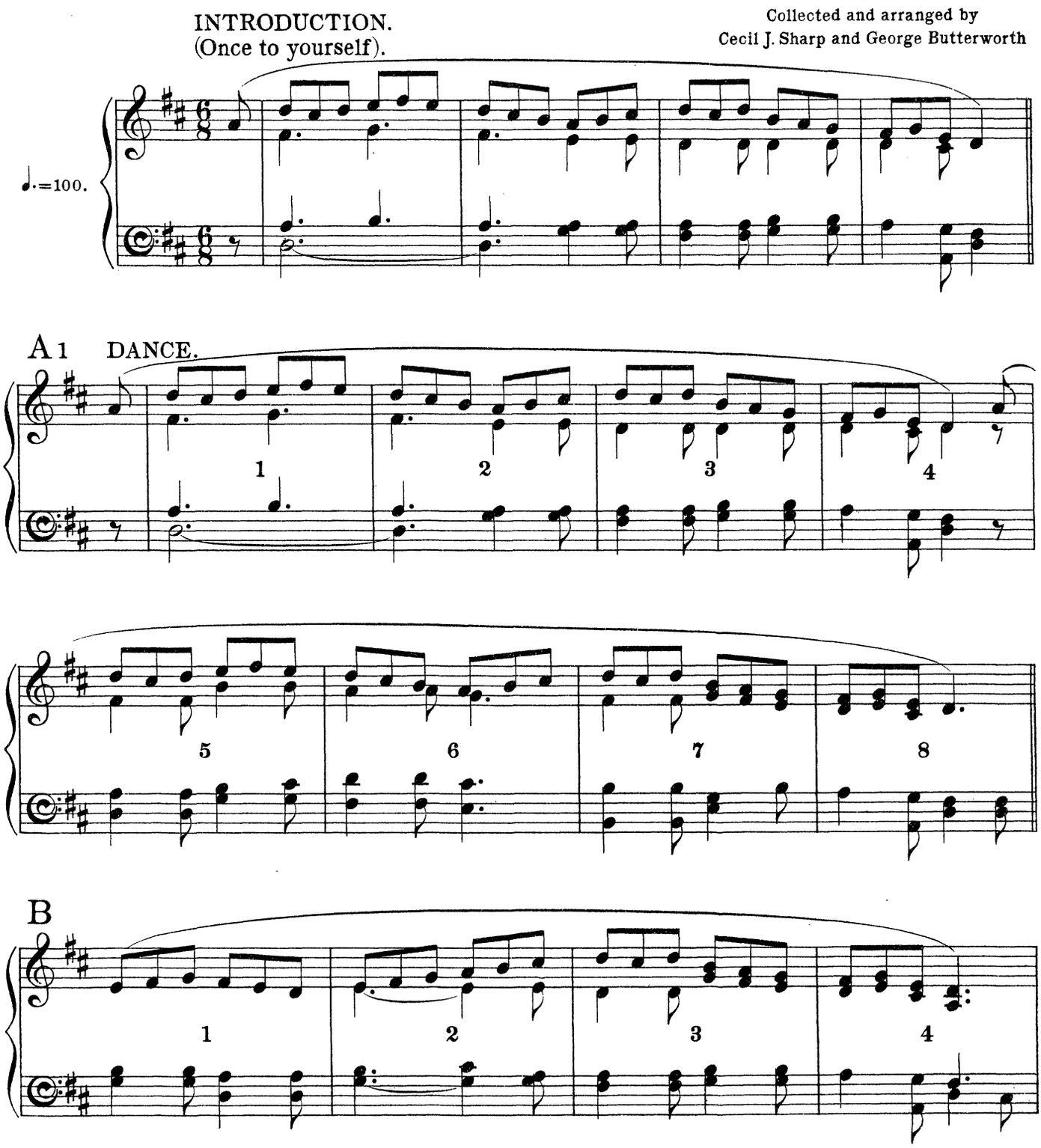
CONTENTS.

No.		Page.
1.	Bonny Green (Handkerchief Dance: Bucknell Tradition)	2
2.	Room for the Cuckoo (Hand-clapping Dance: Bucknell Tradition)	4
3.	The Queen's Delight (Corner Dance: Bucknell Tradition)... ...	6
4.	Saturday Night (Progressive Dance: Bucknell Tradition)	8
5.	Bonnets so Blue (Jig: Bucknell Tradition)	10
6.	Constant Billy, 2nd version (Handkerchief Dance: Longborough Tradition)	12
7.	Shepherds' Hey, 4th version (Handkerchief Dance: Field Town Tradition)	14
8.	Leap Frog, 2nd version (Handkerchief Dance: Field Town Tradition)	16
9.	Wyresdale Greensleeves Dance (Three-men Dance)	18
10.	Castleton Garland Dance (Processional)	20

BONNY GREEN.

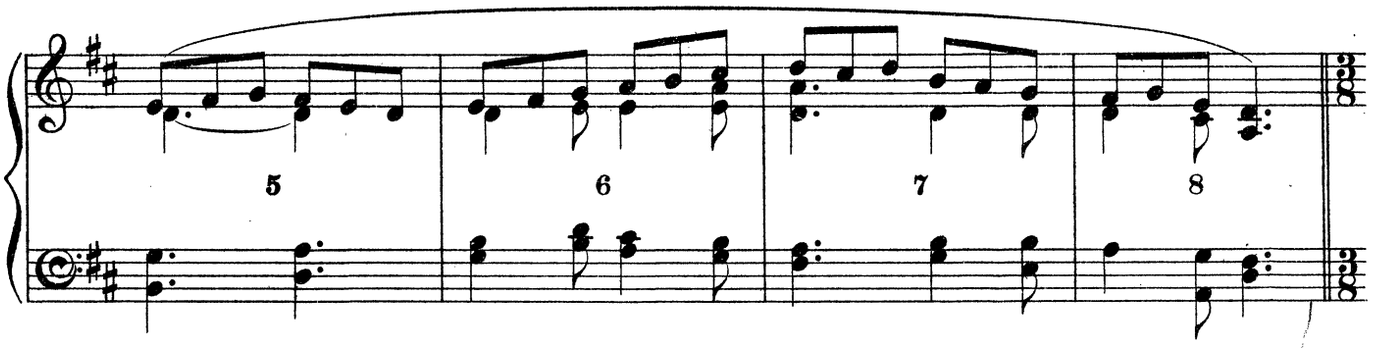
HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

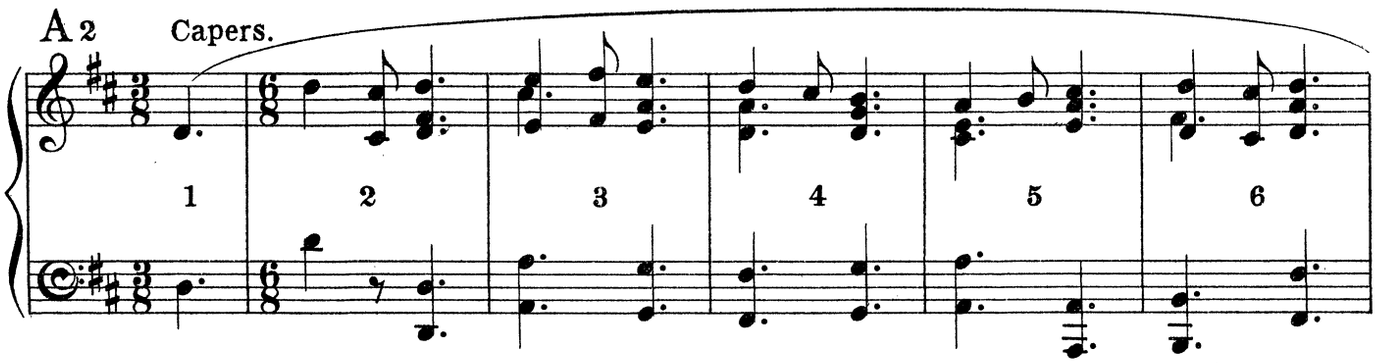


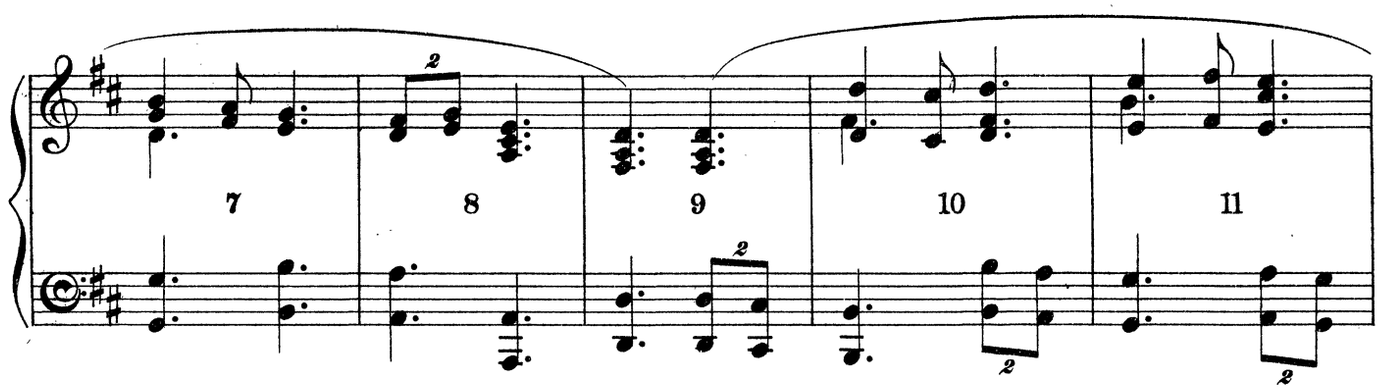
13981

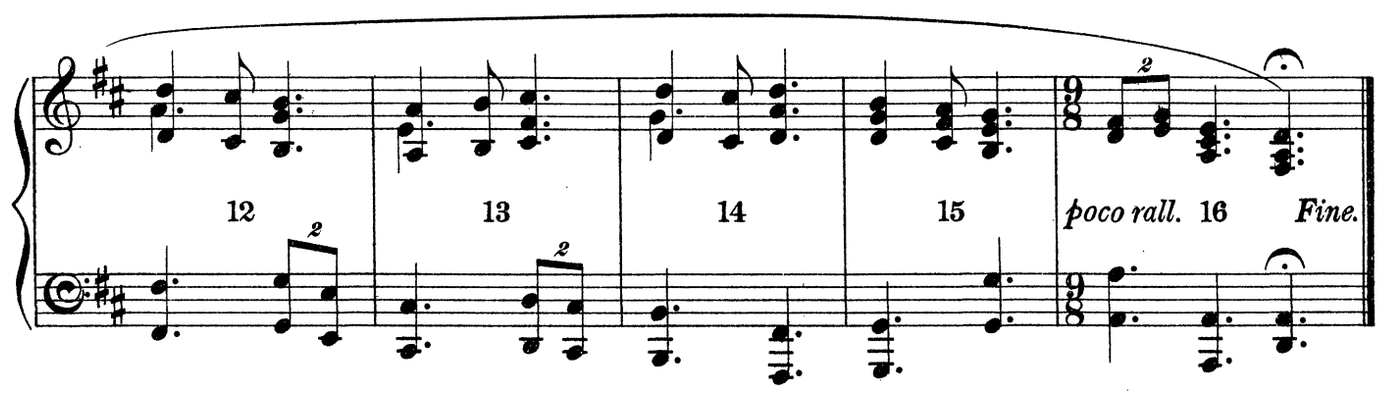
Copyright, 1913, by Novello & Company, Limited.



A 2 Capers.







ROOM FOR THE CUCKOO.

HAND-CLAPPING DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

INTRODUCTION.
(Once to yourself).

♩.=96.

A 1 DANCE.

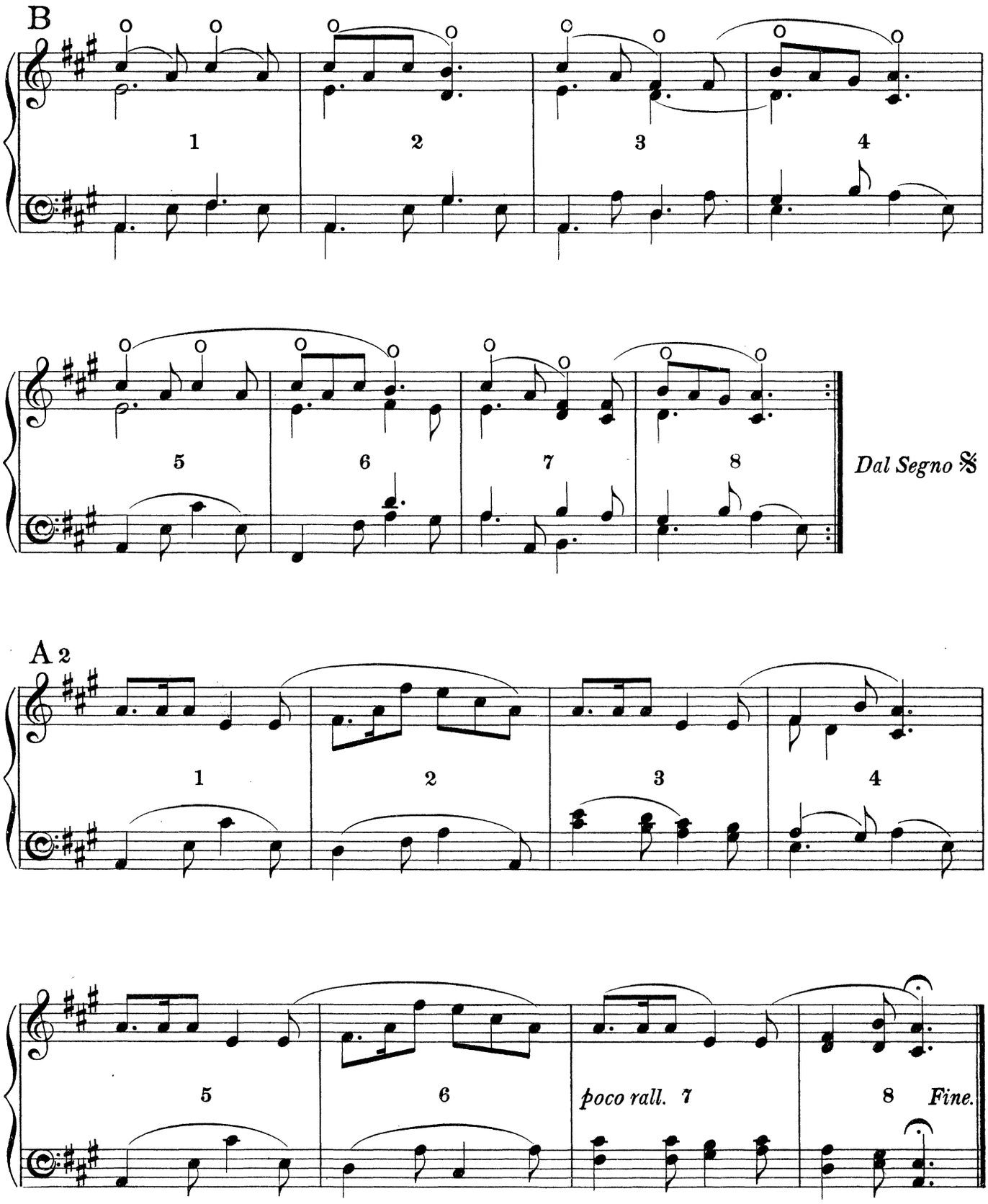
Play 3 times.

1 2 3 4

5 6 7 8

13981

Copyright, 1913, by Novello & Company, Limited.


B
1
2
3
4
5
6
7
8
Dal Segno 𝄋
A 2
1
2
3
4
5
6
poco rall. 7
8
Fine.

THE QUEEN'S DELIGHT.

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

INTRODUCTION.
(Once to yourself).

A1 DANCE.

♩.=100.

Play 6 times.

1 2 3 4 5 6

B1 Corners.

Play 3 times.

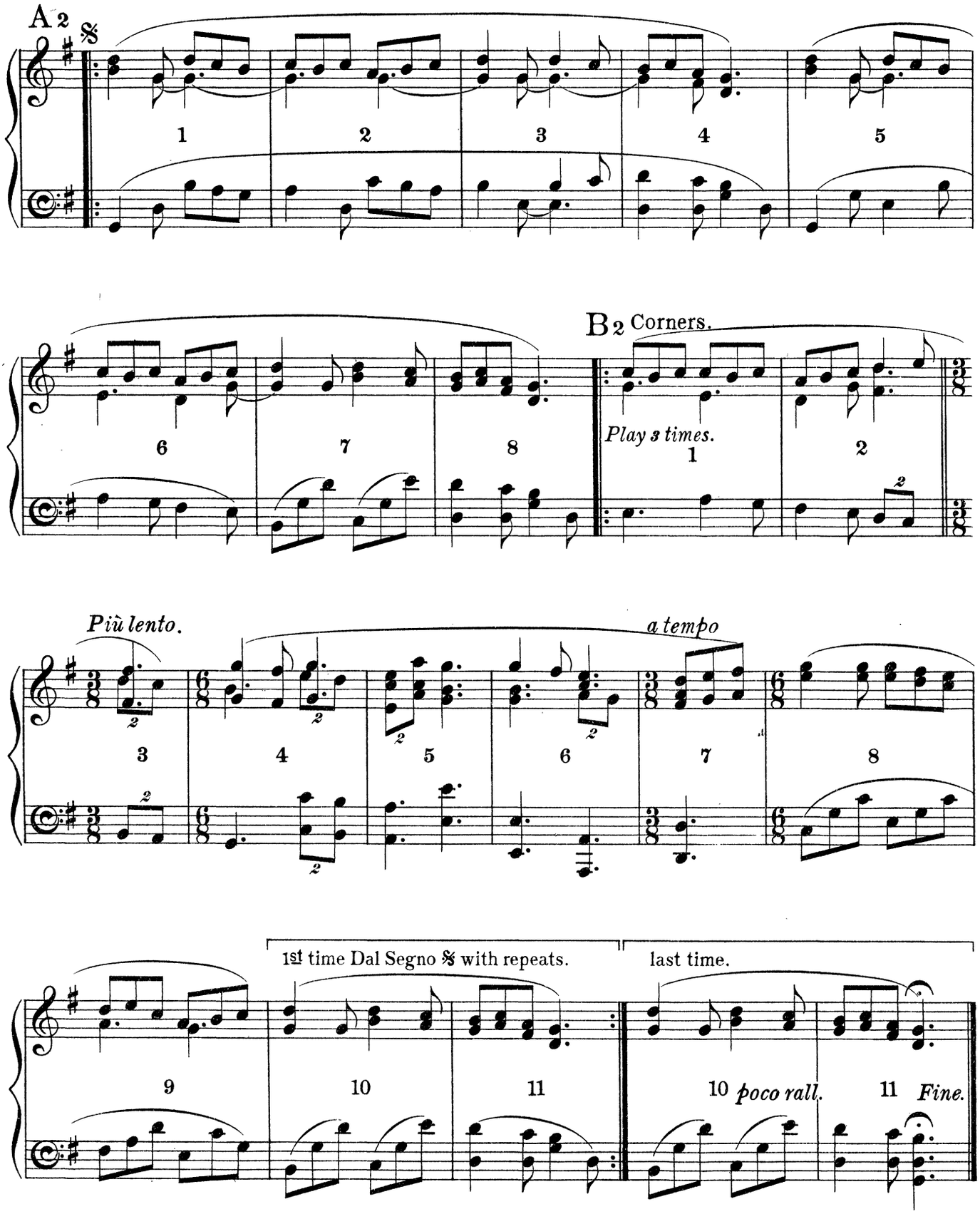
7 8 1 2 3

4 5 6 7 8

Dal Segno 𝄋 *with repeats.*

13981

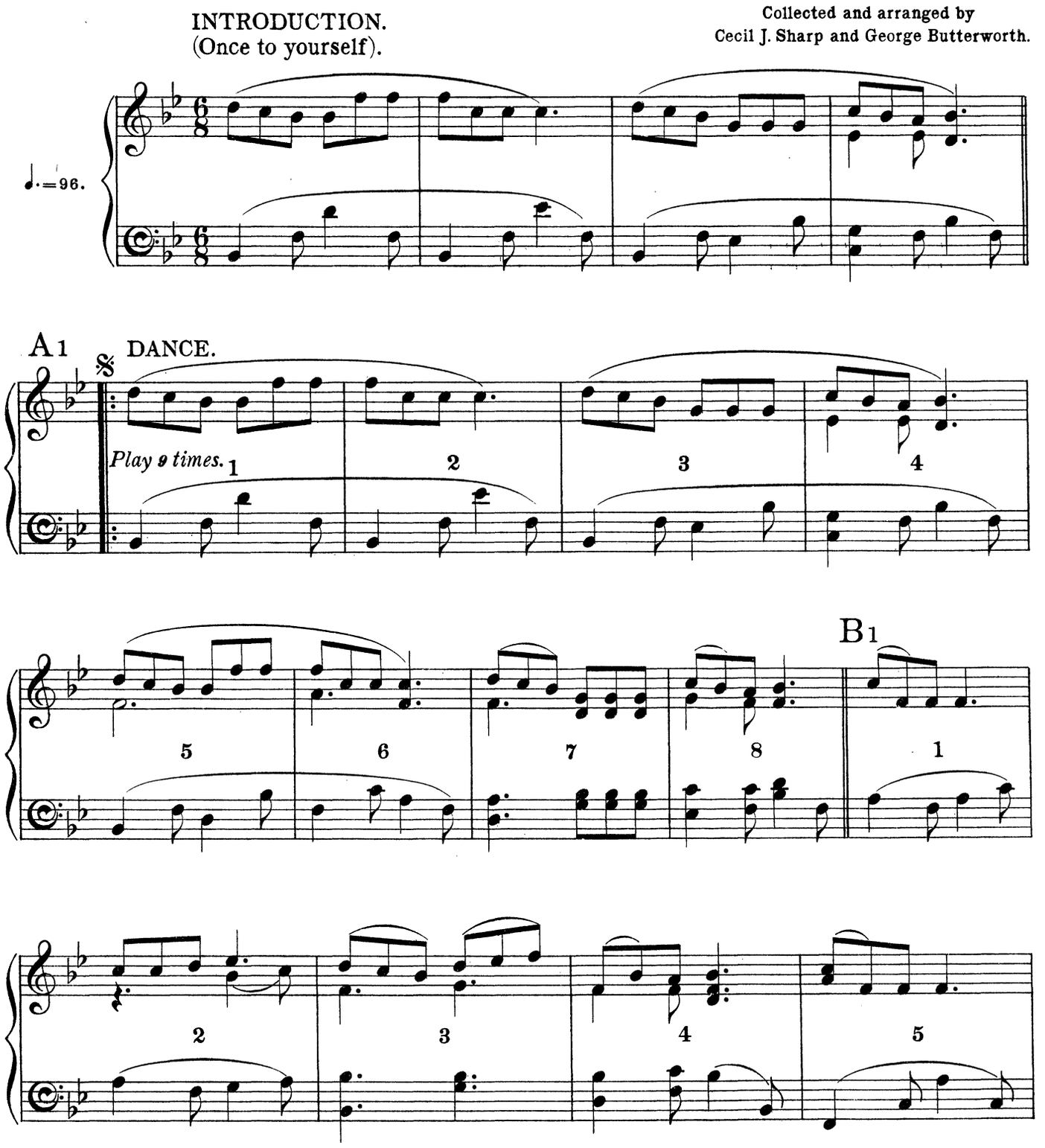
Copyright, 1913, by Novello & Company, Limited.


A 2
1
2
3
4
5
6
7
8
B 2 Corners.
Play 3 times.
1
2
Più lento.
a tempo
3
4
5
6
7
8
9
1st time Dal Segno 𝄋 with repeats.
10
11
last time.
10 poco rall.
11 Fine.

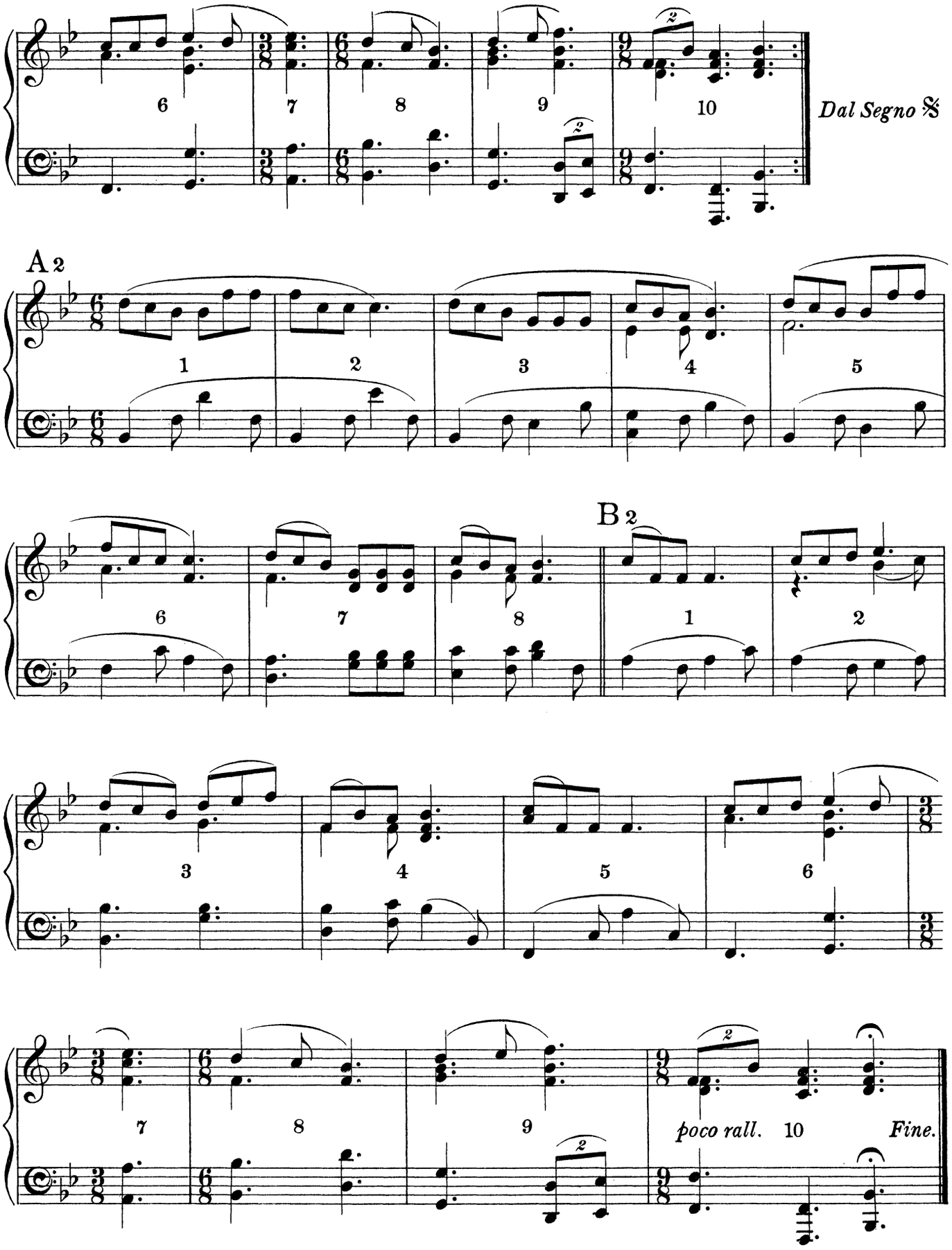
SATURDAY NIGHT.

PROGRESSIVE DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.



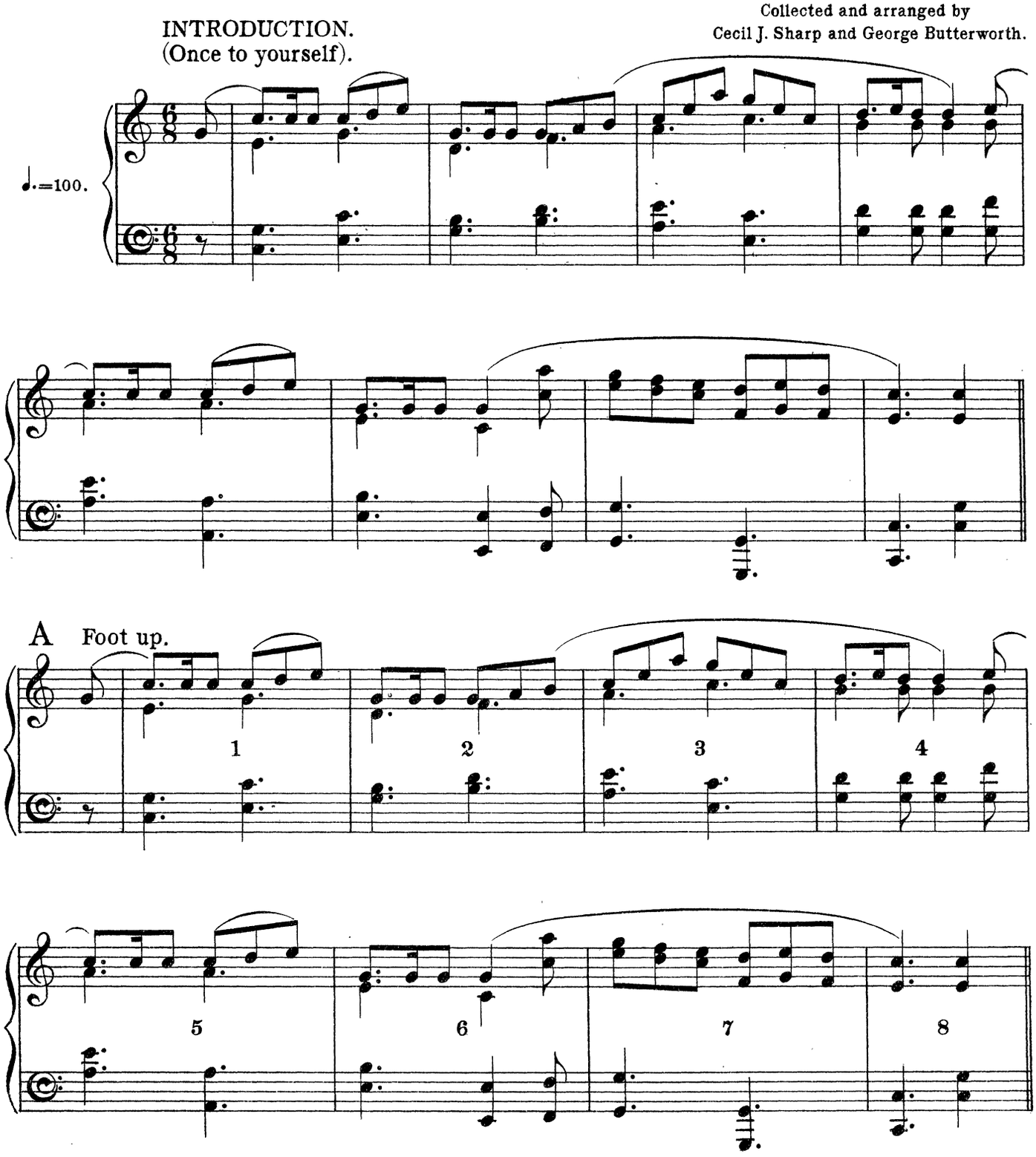
13981
Copyright, 1913, by Novello & Company, Limited.


6
7
8
9
10
Dal Segno 𝄋
A 2
1
2
3
4
5
6
7
8
B 2
1
2
3
4
5
6
7
8
9
poco rall.
10
Fine.

BONNETS SO BLUE.

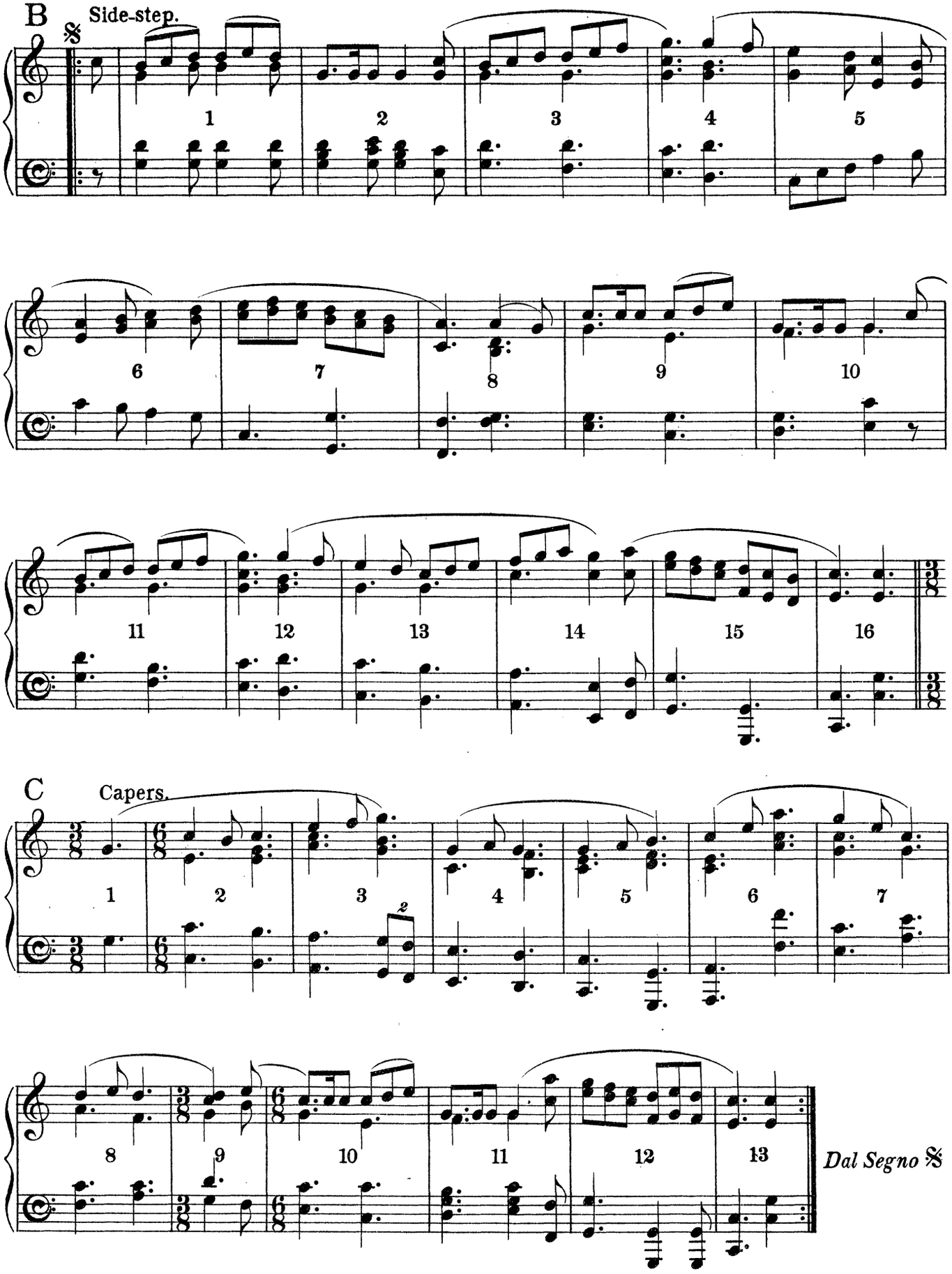
MORRIS JIG.

Collected and arranged by
Cecil J. Sharp and George Butterworth.



13981

Copyright, 1913, by Novello & Company, Limited.


B
Side-step.
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
C
Capers.
1
2
3
4
5
6
7
8
9
10
11
12
13
Dal Segno

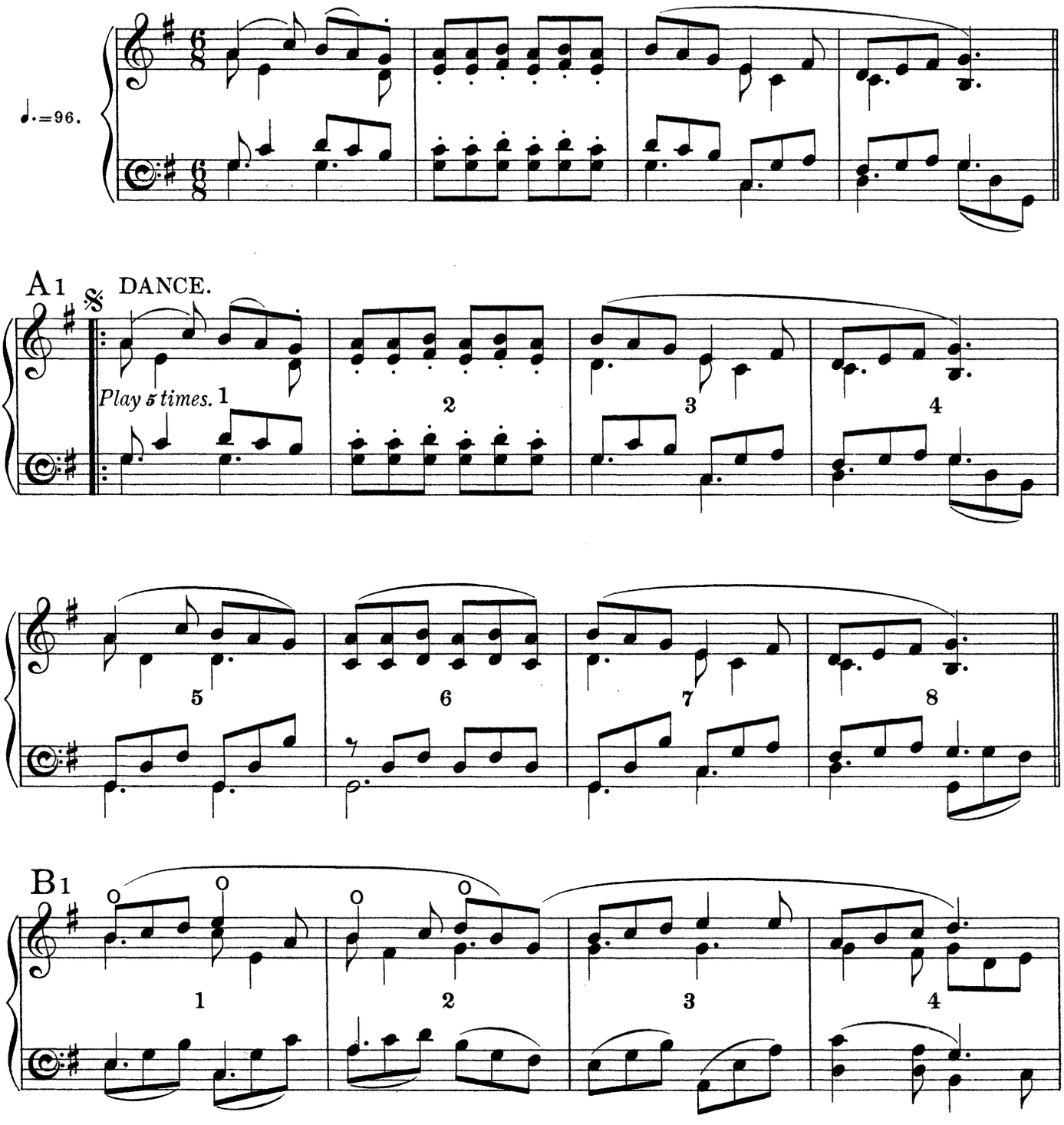
CONSTANT BILLY.

(Second Version)

HANDKERCHIEF DANCE.

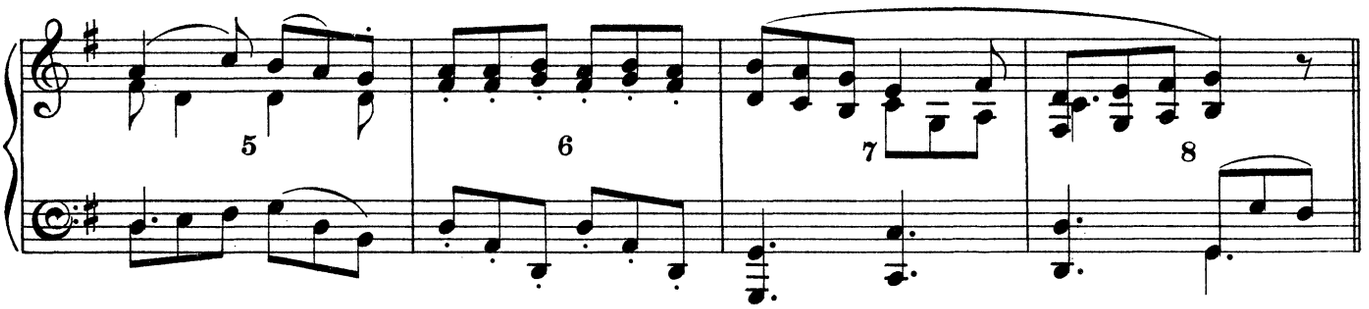
Collected and arranged by
Cecil J. Sharp and George Butterworth

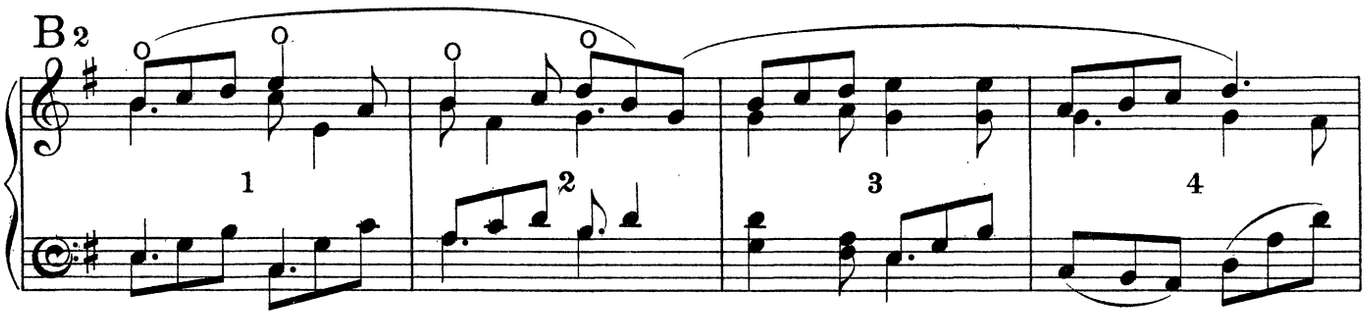
INTRODUCTION.
(Once to yourself).

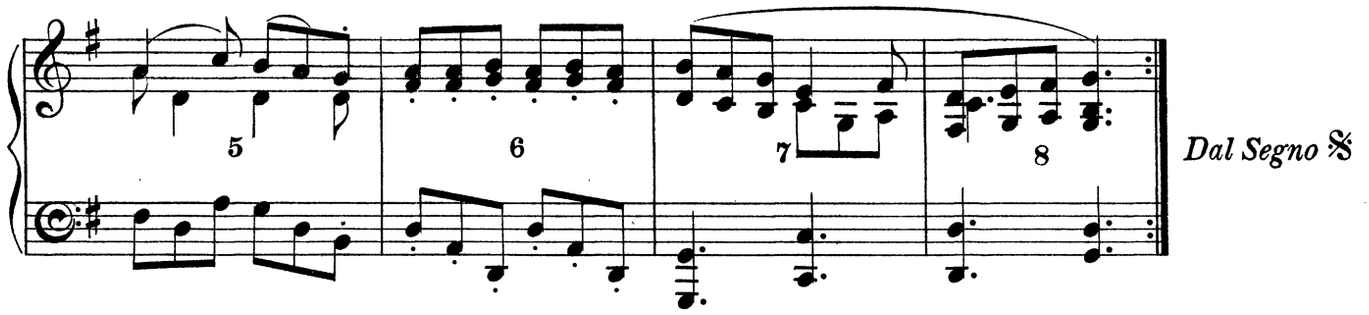


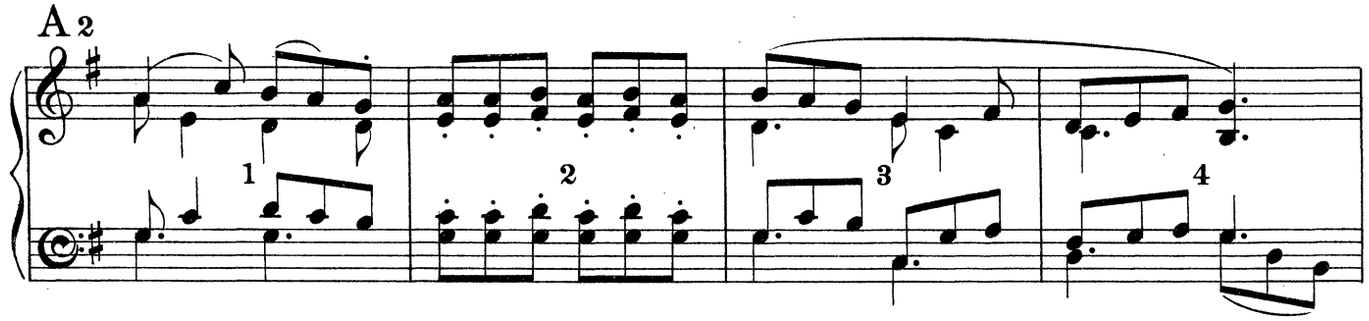
13981

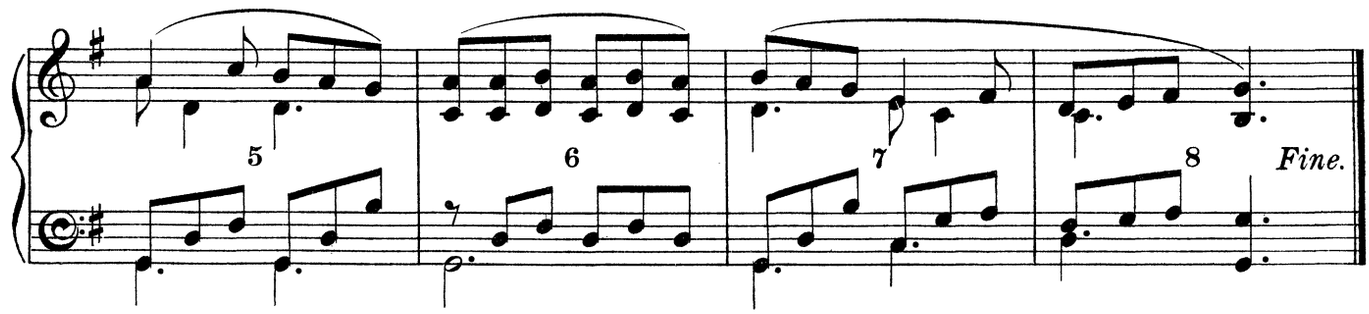
Copyright, 1913, by Novello & Company, Limited.


5
6
7
8


B 2
1
2
3
4


5
6
7
8
Dal Segno 𝄋


A 2
1
2
3
4


5
6
7
8
Fine.

SHEPHERDS' HEY.

(Fourth Version)

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself).

♩=84.

A DANCE.

Play 4 times.

1

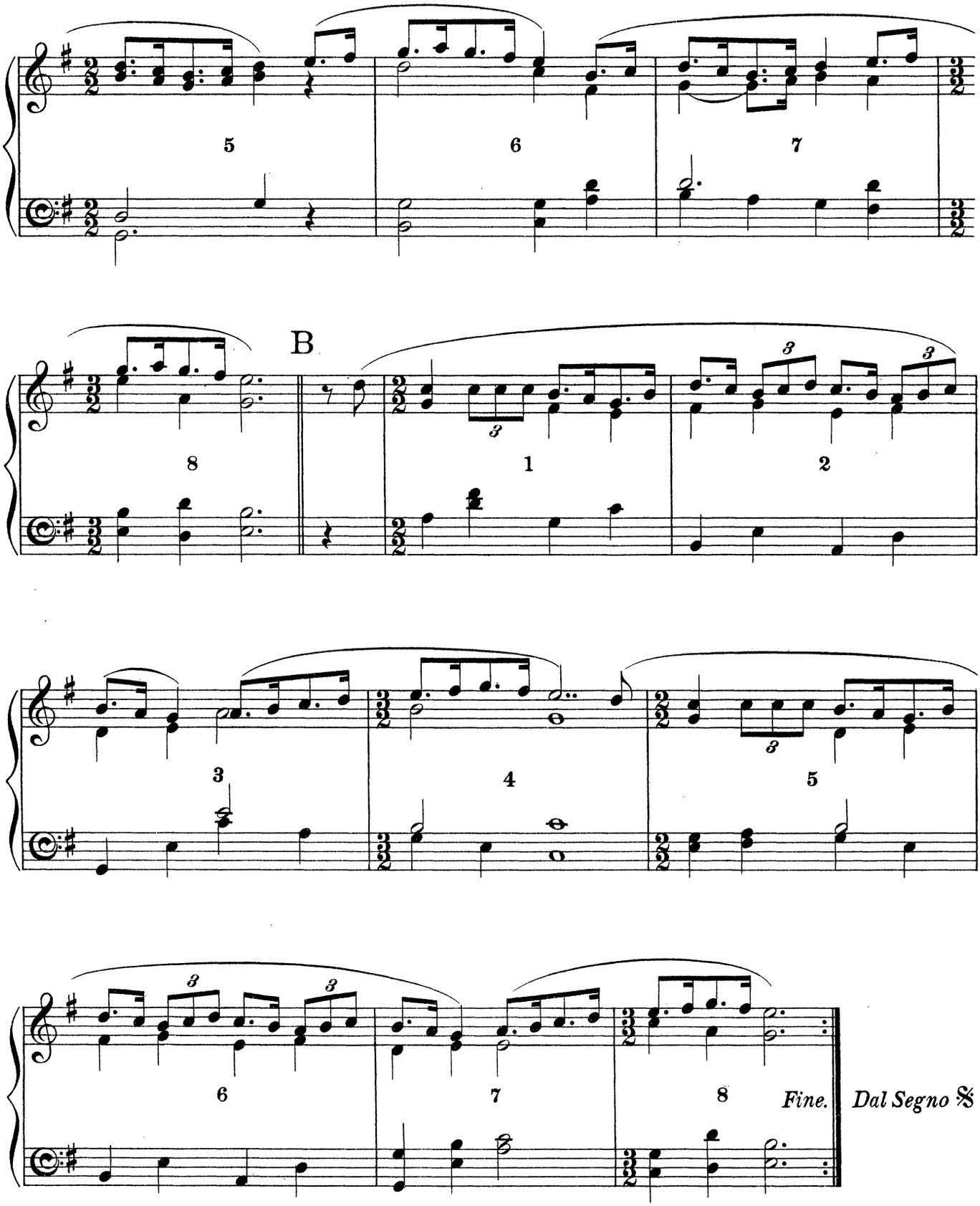
2

3

4

13981

Copyright, 1913, by Novello & Company, Limited.


5
6
7
B
8
1
2
3
4
5
6
7
8
Fine.
Dal Segno 𝄋

LEAP-FROG.

(Second Version)

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

INTRODUCTION.
(Once to yourself).

♩.=100.

A1 𝄋 DANCE.

B1

Dal Segno 𝄋

13981
Copyright, 1913, by Novello & Company, Limited.

A 2 𝄋

1 2 3 4

5 6 7 8

B 2 *Più lento*

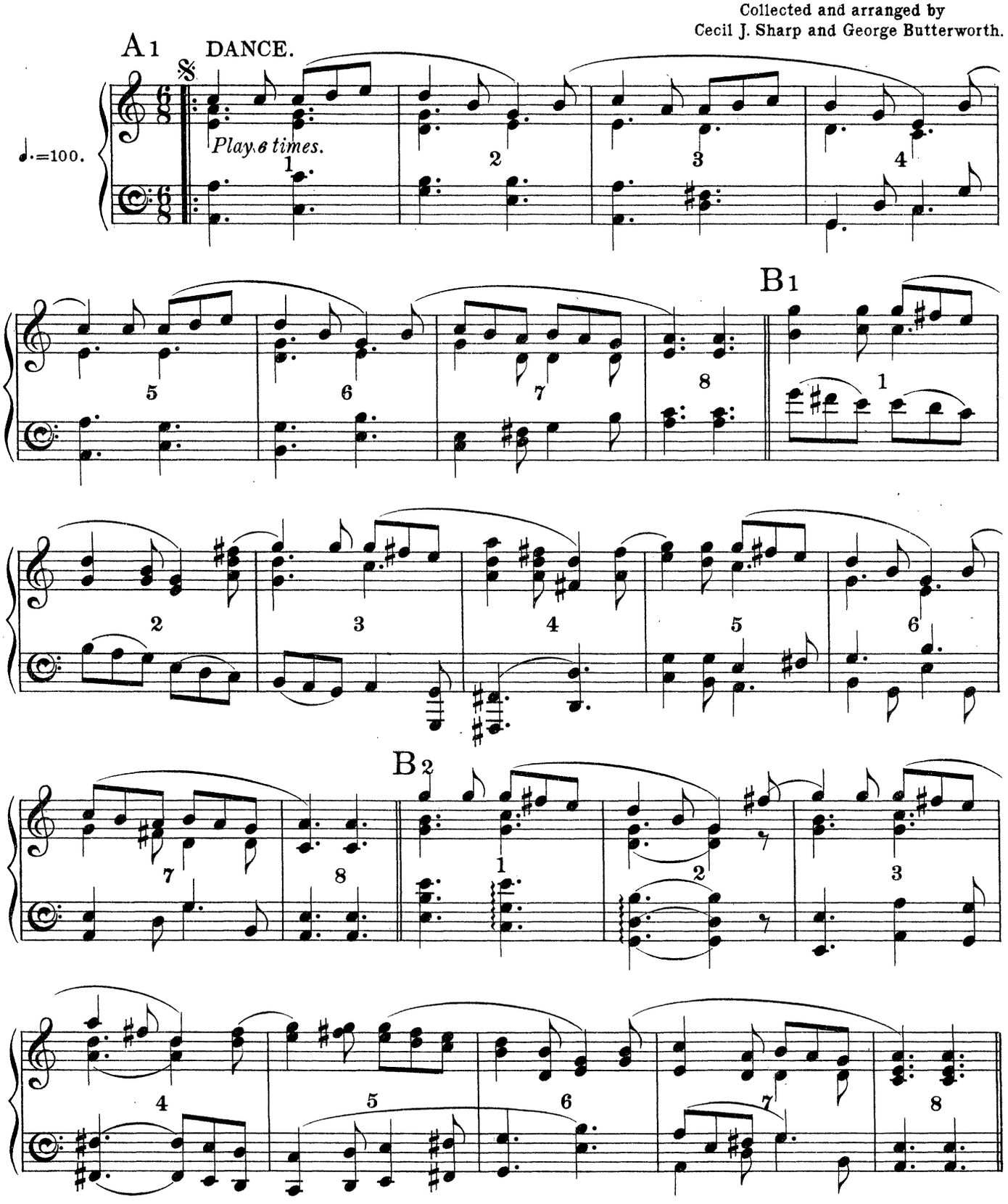
1 2 3 4 5

6 7 8 9 10

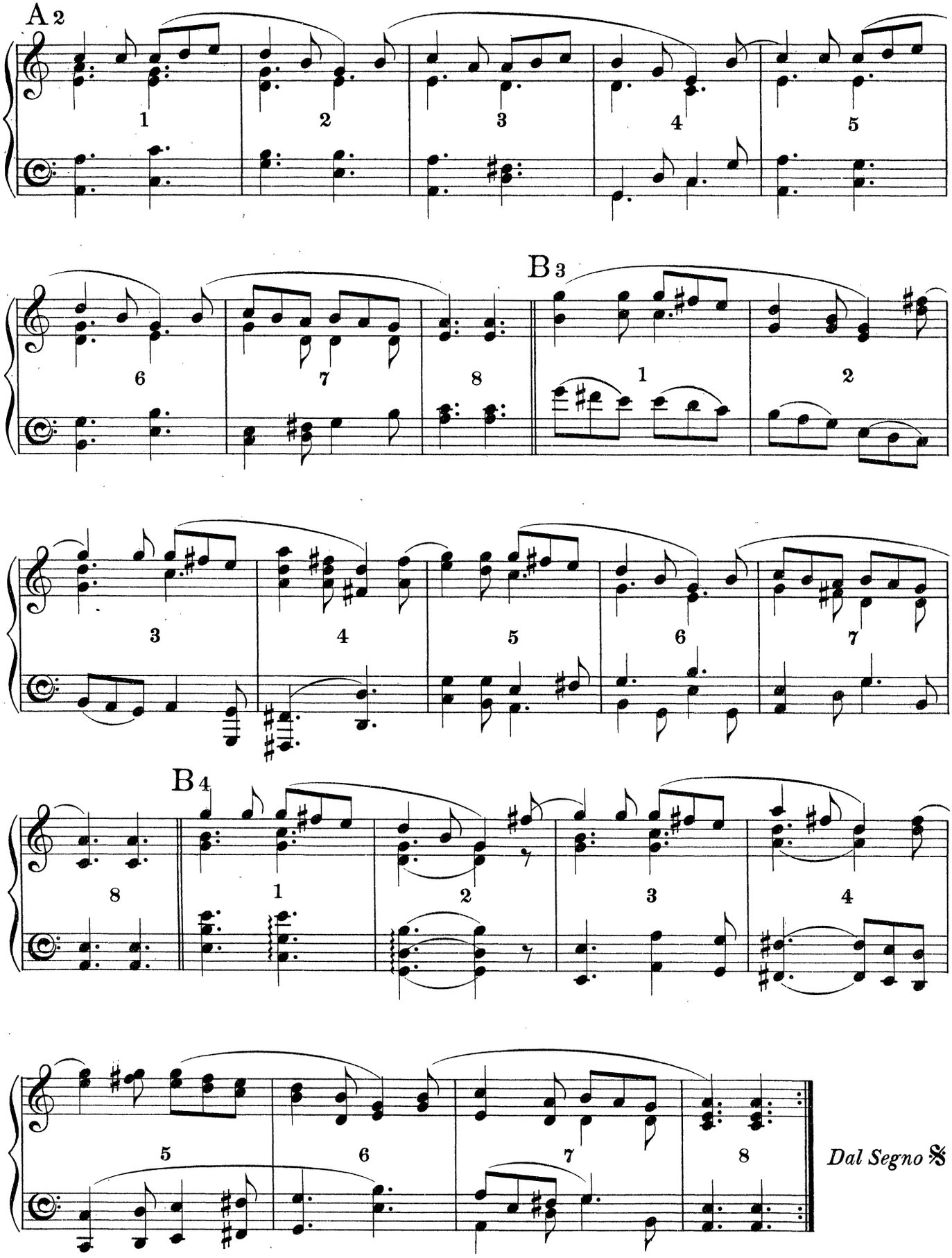
11 12 *a tempo* 13 14 *Dal Segno* 𝄋

WYRESDALE GREENSLEEVES DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.



13981
Copyright, 1913, by Novello & Company, Limited.


A 2
B 3
B 4
Dal Segno 𝄋

CASTLETON GARLAND DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth

INTRODUCTION.
(Once to yourself).

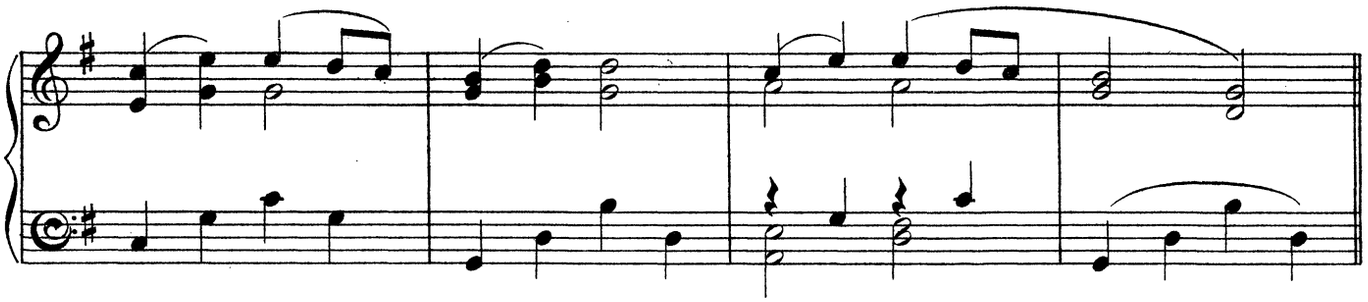
♩ = 96.

A1

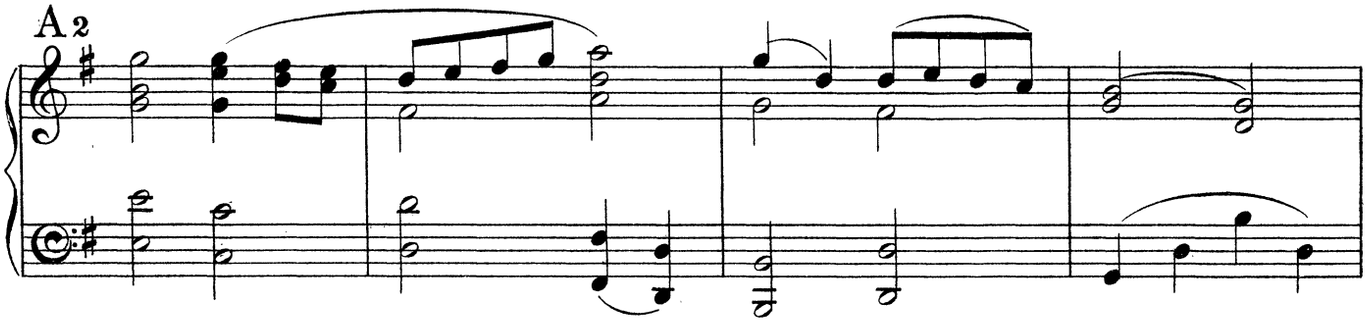
DANCE.

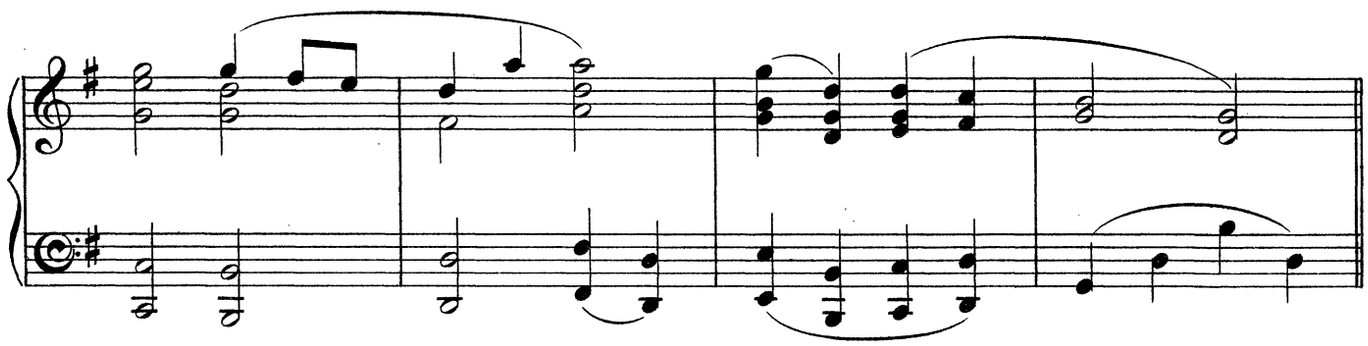
B1

13981
Copyright, 1913, by Novello & Company, Limited.

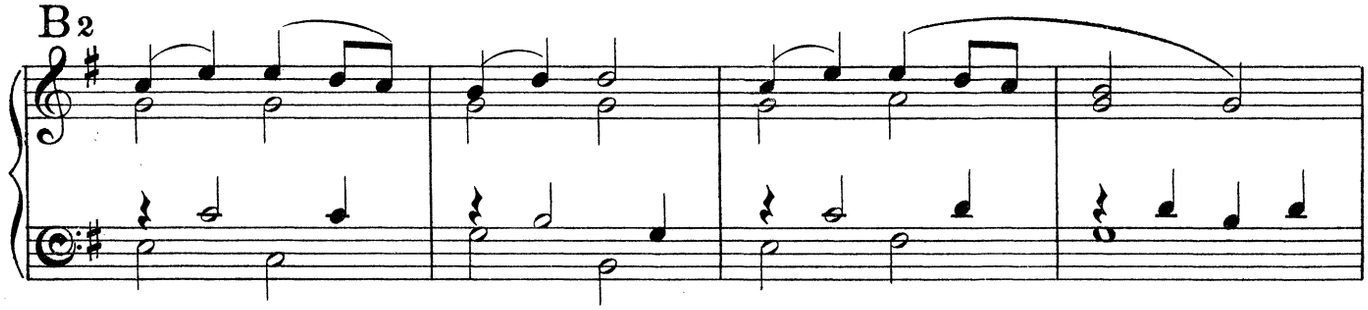


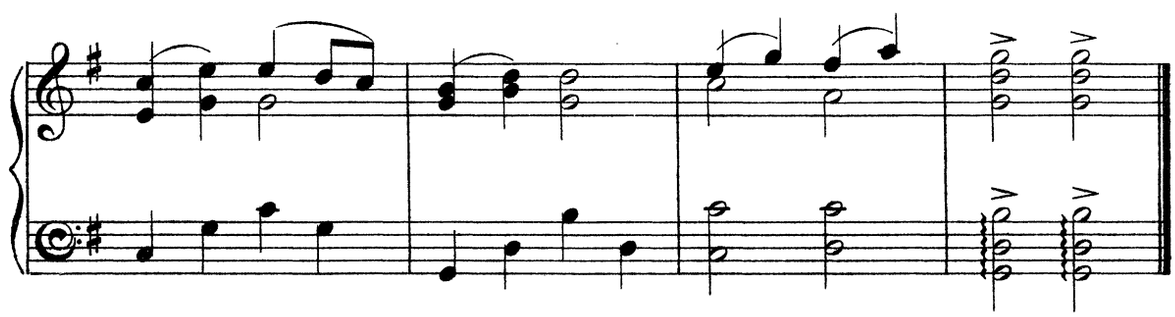
A 2





B 2





Dal Segno 𝄋
ad lib.

Novello & Company, Ltd. Engravers & Printers.

13981

FOUR

ENGLISH DANCES

IN THE OLDEN STYLE

COMPOSED BY

F. H. COWEN.

---

1. STATELY DANCE.
2. RUSTIC DANCE.
3. GRACEFUL DANCE.
4. COUNTRY DANCE.

ARRANGEMENT FOR PIANOFORTE SOLO BY THE COMPOSER.

PRICE TWO SHILLINGS AND SIXPENCE.

Full Score, 10s. 6*d.*; *String Parts*, 6s.; *Wind Parts*, 12s.; *Violin and Pianoforte*, 3s.
Arrangement for Small Orchestra, by John E. West. String Parts, 6s.; *Wind Parts*, 9s.
Arrangement for Military Band, by Dan Godfrey, Jun. Price 15s.
Quintet Arrangement (*Pianoforte and Strings*) *by John E. West.* 2s. 6*d. each number.*
Extra String Parts, 6*d. each.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S A

FOLK-SONG AIRS

COLLECTED IN

SOMERSET

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE ONE SHILLING AND SIXPENCE NET EACH BOOK.

BOOK I.

William Taylor.
The crystal spring.
O Sally, my dear.
Come, all you worthy Christian men.
The foggy Dew.
The false Bride.
The little Cobbler.

BOOK II.

Tarry Trowsers.
Death and the Lady.
The seeds of love.
Robin Hood and the Tanner
Geordie.
High Germany.
Jolly Jack Tars.
The sweet primeroses.

BOOK III.

A Farmer's Son so sweet.
The little Turtle Dove.
Midsummer Fair.
The Keys of Canterbury.
The Watchet Sailor.
Sweet Europe.
Erin's Lovely Home.
Mowing the Barley.
Blow away the Morning Dew.
Hares on the Mountains.
As I walked through the meadows.
The Cuckoo.
Admiral Benbow.

FOLK-DANCE AIRS

COLLECTED IN

OXFORDSHIRE, GLOUCESTERSHIRE, DEVONSHIRE, SOMERSET AND DERBYSHIRE

ARRANGED FOR THE PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS AND SIXPENCE NET.

CONTENTS:

Constant Billy (Morris dance).
Green Sleeves (Morris Bacca-pipe Jig).
The Marriage Vow (Morris dance).
The triumph, or Follow your Lovers (Country dance).
Radstock Jig.
Jockie to the fair (Morris Jig).
Princess Royal (Morris dance).
Old Heddon of Fawsley (Morris dance).
Hunting the Squirrel (Morris dance).
Derbyshire Morris Reel.
Sherborne Jig.
London Pride (Morris dance).
Derbyshire Morris Dance.
Maid o' the Mill (Morris dance).
My Grandmother's Jig.

FOUR FOLK-AIRS

COLLECTED IN

SOMERSET

AND ARRANGED FOR THE VIOLIN AND PIANOFORTE BY

CECIL J. SHARP.

PRICE TWO SHILLINGS NET.

CONTENTS:

Jenny on the Moor.
Mary in the Silvery Tide.
The Lark in the Morn.
The green Wedding.

LONDON: NOVELLO AND COMPANY, LIMITED.

THREE DANCES

FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE, JANUARY, 1892,

BY

EDWARD GERMAN

PIANOFORTE SOLO	PRICE TWO SHILLINGS
PIANOFORTE DUET	PRICE THREE SHILLINGS
PIANOFORTE AND VIOLIN	PRICE THREE SHILLINGS
QUINTET FOR PIANOFORTE AND STRINGS	PRICE FIVE SHILLINGS
STRING PARTS	PRICE FOUR SHILLINGS
WIND PARTS	PRICE SEVEN AND SIXPENCE
FULL SCORE	PRICE SEVEN AND SIXPENCE.

ARRANGEMENT FOR MILITARY BAND

BY

DAN GODFREY, Junr.

PRICE FIFTEEN SHILLINGS.

This Composition was played for the first time by the Band of the Grenadier Guards in 1894, on the occasion of the visit of the German Emperor to Cowes, and had to be repeated on several other occasions by special desire of his Majesty.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.